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# a ciki

## FIM

Ta 27 \* Maris 2002

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# Har mun cika shekara uku!

MU LE} A MU GANI  
tare da IBRAHIM SHEME

**G**ASKIYAR masu iya magana da suka ce shekara kwana ce, kuma tafiya sannu-sannu kwana nesa. O, wai har mun shekara uku da fara mujallar Fim! A gaskiya, ban fahimci haka ba sai da wani mai karatunmu ya bugo waya ya ce yana taya mu murnar cika shekara uku. Da farko na yi zaton ko dai yana nufin shekara biyu, amma sai na tuna ashe a bara ne muka cika shekara biyu. To, tunda ga watan Maris ya zo, kuma an fara buga Fim ne a cikin Maris 1999, lallai mun shekara uku kenan. Shin mu yi bikin murna ko kuwa mu yi addu'ar Allah ya }ara agaza mana? A ganina, dukkansu ya dace mu yi. To, ita addu'a ita ce farkon abin yi, kuma da ma kullum a cikinta muke; shi ko biki, wannan sai mun shirya.

Shin me muka yi a cikin shekaru uku? Wa]anne nasarori muka cimma mawa? Kuma wa]anne }udurori ne muka kasa samun nasara a kansu? Wa]annan tambayoyin sun ri} a ratsa mani kai bayan waccan waya da mai karatunmu masoyinmu ya yi mani. A kansu kuwa nake son yin tsokaci a nan.

Idan mai karatun wannan shafin ya dubi dukkan kwafen wannan mujallar na baya, zai iya fahimtar yawan aikin da muka yi tun daga farko har zuwa yau ]in nan. Kai da ganin wannan jerin ka san ba wasan yara ne ya haifar da shi ba; aiki ne wurjanjan aka yi. Ko da kai ba}on karanta mujallar ne, da kallon ]an tarin kwafen nan ka san irin labaran da muka ri}a bayarwa a game da 'yan fim na Hausa (koda yake mukan ta-o Indiya da Amerika a filayen 'Bollywood' da 'Hollywood,' da kuma 'Nigerian Films' - na 'yan Kudu - jefi-jefi). Labaranmu ba su da bambanci ta wajen siga da irin labaran da fitattun mujallu na duniya kan harkar fim sukan bayar, wato mujallu irin su *Empire*, *Total Film*, *Stardust*, *Filmfare*, *Video*, *VCD Now*, *Showtime*, da sauransu. Bambancinmu shi ne mu mukan yi la'akari da yadda addininmu ya tsara mana rayuwarmu ne, don haka akwai labarai wa]anda in ba domin addini da al'ada ba, to da ba haka za a ri}a ba da su ba. Yawancin labaranmu sukan fuskanci al}iblar yadda za a ha-aka shirin fim ne, ba a dur}usar da shirin ba. Don haka za ka ga labarai ne ]auke da tarihin 'yan fim, da hira da daraktoci da furodusoshi da sauransu, da labaran tarurruka, aure-aure, ha]urra, da bukukuwa. Akwai labarai da muka buga a kan sa-anin da kan faru a tsakanin 'yan fim (misali mutuwar auren Halima; sa-in-sar Saima da Halima; rikici a }ungiyar Janzaki; rikici a kan fim ]in *Wasila*; sa-in-sar Ibro da Takari; bada}alar Ru}ayya da Zahara'u, da shari'ar su Mandawari). A duk lokacin da muke ba da wa]annan labaran mukan yi amfani da hankalinmu don ganin mun ba kowa ha} }insa ba tare da mun yi }o}arin goyon bayan wani ba, ko da kuwa cikinmu ]aya da shi.

Sai dai kash! akwai masu kallonmu a matsayin masu tonon silili. Wannan ba gaskiya ba ne ko ka]an, domin in da a ce za mu ri}a tona dukkan abin da muka sani yana faruwa a shirin fim, to tunda dai an daina kife }asa da babu shakka za a hana harkar baki ]ayanta ko kuma mutane su tsani masu yin harkar. Yawanci, masu abin fa]i (kamar 'yan daudu da 'yan ma]igo da magulmata da manema mata) su ne suke cewa 'yan mujallar Fim ba su damu da komai ba sai tonon silili. A cikin shekaru uku ]in nan, tone-tonen da za a ce mun yi ba su kai

ko cikin cokali ba na kogin abubuwan assan da ake tafkawa a shirin fim. Kuma wani abu shi ne har yanzu yawancin masu shirin fim jahilai ne ta fuskar wayewa; yawanci karatunsu cikin cokali ne, kuma ba su zagaya }asa da duniya ba suka san abin da ke faruwa; yawanci ba su ta-a saduwa da aikin jarida suka san muhimmancinsa a gare su ba, shi ya sa sai yanzu ne idonsu ke bu]ewa suna gane dawan garin. Ba su karatun mujallu da littattafai ko kallon tashoshin talbijin, musamman wa]anda suka shafi sana'arsu. Babu mamaki, a cikinsu }alilan ne suka san menene intanet har su mallaki i-mel; ko su ]in ma ba su cin moriyar intanet ]in sosai. A shirin fim na Hausa ne ]an fim zai ga wasi}a a mujalla game da shi ko wani nasa (don ya yi gyara) amma ya ]auki takobi ya ce zai kashe 'yan mujallar.

Kada in manta; Fim ce mujallar Hausa ta farko da ta shiga intanet, kuma ta zauna daram har ya zuwa yau. Shigarmu intanet ya sa mun shigar da batun shirin fim na Hausa a ciki; domin kuwa akwai ]imbin mutane a nahiyoyi daban-daban da suke sanin me shirin fim namu na Hausa yake ciki ta hanyar karanta mujallar a intanet. Kuma kyauta muke saka mujallar baki ]ayanta don kurum ganin cewa wannan zai iya ciyar da harshen Hausa gaba kuma ya taimaka wa ha-akar adabinmu. Kuma ko banza dai mujallar ta taimaka wa mutane wajen karatun Hausa, musamman a yanzu da ake }amfar ababen karantawa na Hausa, sa'annan ta nisha]antar kuma ta ilimintar. Wani lokaci nakan yi tunani: misali a ce babu mujallar nan, yaya tunanin masu kallon finafinan Hausa zai kasance game da wa]anda suke kallo da kuma ji-ta-ji-tar da kan cika }asa?

Mujallar Fim ba ta }age, kuma duk labaranta sai ta yi bincike kafin ta buga su. Wannan ma ya taimaka mana wajen samun kar-uwa a wurin 'yan fim da masu kallonmu. Na sha cewa in da an kafa mujallar nan domin sharri ne, to da yanzu ta dur}ushe, tunda Allah ba azzalumin kowa ba ne.

Akwai wasu mujallun fim da aka ]age buga su, ba don suna sharri ba, sai don saboda tsarin gudanar da Fim da kuma sadaukarwar ma'aikatanta sun bambanta da nasu. Abin ba}in ciki ne mu a gare mu a ce abokanmu sun dakatar da buga mujallunsu, domin kuwa wannan ya rage wa adabin Hausa tagomashi. Muna fatan za su gama gyara tsarinsu su dawo fagen mu ci gaba da fafatawa, domin kuwa mun zama ]uwaiwai dole a zauna da mu a shirin fim.

A }arshe, bari in yi ]an yi tsokaci a kan masu karatunmu. A gaskiya, masu karatunmu su ne suke ba mu }warin gwiwar da ya sa ba mu yin fargaba ko jin shakku a kan ci gaba da wannan aiki da muka sa a gaba. Masu karatunmu suna da juriya kwatankwacin irin tamu, shi ya sa ba su gajiya wurin nuna mana }auna. Fim ta fara fitowa ne a kan N80, ta koma N100, ta dawo N120, yanzu kuma tana N150. Wannan ya faru saboda hauhawar farashin kayan masarufi a Nijeriya, wanda kuma ya nuna cewa mu a nan }asar ci-gaban mai ginari rijiya muke yi tun lokacin da Obasanjo ya hau mulki. Masu karatunmu sun jure wa wannan }uncin. To, muna godiya. Kuma mu ma a namu -angaren mun }ara }aimi wajen tabbatar da cewa muna yi masu aiki da gasken gaske. Allah kuma ya bar mu tare. Duk wannan sharhi ba yabon kai ba ne, don haka kada ku ce na yi jahilci!

A }arshen }arshe, zan rufe da bayyana cewa don Allah 'yan fim su ri}a rungumar al'amuran zamananci masu amfani irin su intanet. Yanzu kamar dandalin 'Finafinan Hausa' ]in nan, abin kunya ne a ce masu kallo ka]ai ne suka zantuka a cikinsa. Ya kyautu 'yan fim su shiga ciki a yi tare da su, musamman tunda Hausawa sun ce zamani riga ne. Wassalam.

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## Dalilin dadewar wasikunku

■ Ashafa

CAN a watannin baya, mun ta~a gaya maku cewa mujallar Fim takan samu wasi}u daga wurin masu karatu kamar ruwan sama. To, daga wancan lokacin zuwa yanzu wannan ruwan saman ya }aru, ya ma zama ko dai ruwan kogi ko kuma ruwan teku. Domin kuwa a kullum mujallar tana samun wasi}un da sun isa su cika shafukanta baki }aya, ga shi kuwa shafukan da aka ware domin wasi}un, ta}aitattu ne (duk da haka shafukan sun zarce na yawancin mujallu wajen yawa, saboda wata mujallar ma shafi biyu takan ba filin wasi}u, misali Showtime ta }asar Indiya).

Sakamakon wannan yawan na wasi}u, wakilinmu Aliyu Abdullahi Gora II kullum cikin karanta wasi}u yake a ofishinmu na Kaduna. Wasu wasi}un suna masa da }in karantawa saboda ko dai kyan rubutunsu ko kuma ma'anarsu. Wasu an bugo su da tafureta ko komfuta, wasu kuma za ka ga rubutun kamar ka sa miya da gishiri ka ci don kyau. Irin wa }annan wasi}un sukan samu damar shiga cikin mujallar da wuri. To amma akwai wani nau'in wasi}un, inda za ka ga rubutu ba kai ba gindi. Wani mai rubutun, kila }an koyo ne, kai ka ce a yau ne ya fara halartar makarantar ya}i da jahilci; ga alama bai ma san me tafureta take nufi ba ballantana komfuta. Irin wa }annan wasi}un suna da wuyar sha'ani, domin a }o}arin da Gora ke yi na fahimtar rubutun sai ma ya kasa gane ma'anar da ke cikinsu. A }arshe ma in ba a yi sa'a ba sai ya wurga su a kwandon shara.

Saboda haka zai kyautu masu rubuto mana wasi}u su ri}a yin rubutu mai kyau, irin rubutun da zai }a ra'ayin mutum har ya so karanta su. Ina amfanin ba }i ba rai? Ina amfanin ka sha wahalar aiko da wasi}ar da a }arshe za ta kasa samun shiga? Wata hanyar da mai karatu zai iya samun biyan bu}ata shi ne ya aiko da wasi}arsa ta hanyar i-mel ('e-mail'). Ita i-mel, ta hanyar intanet takan zo, kuma za ta zo ne a bugaggarta (wato an gurza da injin, ba wai cikin maye ba!), don haka mu a nan illa kawai mu sa ta a kan shafin mujalla. Tunda kuwa ba sai an sake buga ta da tafureta ko komfuta ba, sai ta fito kafin wadda aka aiko ta gidan waya. Kuma ma ita wasi}ar i-mel, ta fi saurin zuwa idan an aiko, domin ita 'kar-ta-kwana' ce, sha-yanzu-magani-yanzu. Don haka sai a kula don Allah.

## Fim ta yi sabon Edita

Ina farin cikin sanar da masu karatu cewa mujallar Fim ta yi sabon edita. Wannan ko shi ne ASHAFI MURNAI BARKIYA. Ga duk makarancin mujallar, sunan Ashafa ba ba}o ba ne, domin ya da }e tare da mujallar a matsayin wakili, da mataimakin edita, kafin ya koma ya zama editan mujallar Bidiyo. Ko lokacin da yake Bidiyo, shi editan musamman ne a Fim. To, wasu al'amura na gyare-gyare da muke cikin yi, don }ara inganta mujallar, su suka sa Ashafa ya dawo Fim a matsayin cikakken edita. Shi dai Ashafa, hazi}in marubuci ne kuma }an jarida. Yana da digiri a fannin aikin jarida wanda ya samo daga Jami'ar Bayero, Kano. A Kano, kusan kowane }an fim ya san Ashafa saboda kutsawarsa da kuma iya hul}a da jama'a. Sakamakon haka ya sha za }ulo wa mujallar labarai wa }anda, in da ba domin himmarsa ba, to da wata }ila mujallar ba za ta ta~a buga su ba. Ashafa bai da kasala ko ka }an, sa'annan idan ya samu labari ya rubuta shi, kai ka ce kai da ke karanta labarin a gabanka aka yi komai. Don haka dai muna kyautata zaton cewa zaman Ashafa edita zai taimaka matu}a wajen inganta mujallar a cikin watanni masu zuwa. In kana zaton ba ka ta~a gamuwa da shi a wani wuri ba, ga hotonsa nan a sama ka duba. Kila ma ka gane shi.

I B R A H I M S H E M E

## Ha~aka shirin fim a jihohi wajen Kano

**I**DAN ana maganar garin da ya ba da gagarumarumardunmuwa wajen ha~akar wasan kwaikwayo a arewacin Nijeriya, to dole a sa Kaduna a jerin farko. A nan ne aka haifi dirama ta Hausa, wato tun daga shirin *Baban Larai* wanda Adamu Halilu ya shirya. Kafa gidan talbijin a Kaduna ya haifar da 'yan wasa wa] anda suka zama abin kwatance a fagen wasan kwaikwayo. A Kaduna aka yi { asimu Yero, wanda har yanzu yana nan yana ba da gudunmawa a wannan fannin na fa] akarwa da nisha] antarwa.

Ban da talbijin, akwai rediyo, akwai kuma Cibiyar Al'adun Gargajiya da ke Jami'ar Ahmadu Bello, ga kuma Hukumar Al'adu ta Kaduna. Wa] annan duk matattaru ne na gwanayen 'yan wasa. Cikin fitattu da suka yi fice akwai Usman Baba Pategi (Samanja), Umaru [ anjuma Katsina (Kasagi), Rashida Bello, Tabature [ ndume, A'ishatu Mahuta, Musa Mohammed Abdullahi, Ashiru Sani Bazanga, Yusuf Barau, Tani Umar, Tandu, Rabi'u Rikadawa, da sauransu da dama. Duk daa haka, ga alama masu shirya finafinai a Kaduna ba su ]auka cewa suna da wa] annan hazi} an ba. Wannan ya sa a duk lokacin da za su shirya fim sai su garzaya Kano su kwaso 'yan wasa.

To, mun yi amfani da Kaduna ne a matsayin misali. Abin haka yake a jihohin Sokoto, Zamfara, Katsina, Filato, Bauchi, Gombe, Yobe, Neja, da duk inda ake yin fim. Furodusoshi sun tsaya kai da fata cewa idan babu 'yan Kano a fim ] in su, to ba su burge ba, kuma ba za su yi kasuwa ba. A nan, ba muna yi wa 'yan wasan Kano ba} in ciki ba ne. Mun san cewa su a wurinsu ci-gaba ne, kuma wannan ne yake } ara masu kwarjini a idon duniya. To amma ya kamata kowane furodusa a duk inda yake ya ri} a sa kishin garinsu ko jiharsu a zuci. Wannan zai } ara wa 'yan wasan jiharsu martaba har su ma a san su a duniya. Zai } ara ha~aka harkar a jihar, ta yadda a } arshe } asar Hausa baki ] ayanta ce za ta ci moriya.

Sanya 'yan wasa iri ] aya a kowane fim ya sa a yanzu finafinanmu sun kasance kamarsu ] aya; idan ka kalli fim guda ] aya shikenan ya ishe ka misali da yadda fim ] in Hausa yake, domin dai duk wasan kusan iri ] aya suke yinsa. Amma idan ka gwamutsa da 'yan wasan jiharku su ma za su iya fito da wata siga ta wasa wadda ta bambanta da wadda aka saba gani. Dalili kuwa shi ne 'yan wasan Sakkwato sun bambanta da na Kaduna ko Bauchi ta wajen furucinsu da ] abi'arsu. Dalili ma kenan da aka ri} a ha] a su [ anwanzan da su [ anhaki a wasannin talbijin na shekarun baya.

Mun san cewa furodusa yana tunanin kasuwa, wato yadda jarinsa zai fita idan ya shirya fim. An riga an ci zuciyar furodusoshi da fuofagandar cewa idan babu fitattun 'yan wasan Kano a fim, to ba zai yi kasuwa ba. Su ma furodusoshin Kano hakan suka ]auka. Lallai akwai } anshin gaskiya a wannan batu. To, amma ai za ka iya surkawa: idan ka sa Abida ko Ru} ayya a matsayin jarumar fim ] in, to sai ka samu wani hazi} in matashi a nan garinku ka sa shi a jarumi; idan ka sa Ahmad S. Nuhu ko Alhassan Kwalle a jarumi kuma, to sai ka ]auki wata hazi} ar budurwa a nan garinku ta fito a matsayin jaruma. Sa'annan ka gauraya sauran 'yan wasan da na Kano da na garinku. A} alla dai a fim akwai manyan matsayin wasa guda shida, to sai ka raba: uku Kano uku garinku. Sam, ba mu goyi bayan saka 'yan gari ] aya su duka shida a fim ba.

Haka abin yake ta fuskar ba da umarni da ]aukar hoton bidiyo na fim. Ya kamata daga yanzu masu shirya finafinai a

jihohin da suke wajen Kano su ri} a sanya daraktocin fim ] insu a garinsu idan dai akwai gwanayen ba da umarni a jihar. Wannan zai taimaka wa masu ba da umarni na jiha su ma su fito a san su har a ri} a kiransu a Kanon suna yin wasa.

Mun ga inda wannan tsarin ya yi amfani. Kuma sam, ba mu nufin wai a daina sanya daraktocin Kano suna ba da umarni a wajen Kano, musamman ma tunda sana' a ce wadda za su iya zuwa ko da } asar waje ne su gudanar da ita su samo daloli. Manufarmu a nan ita ce a ha~aka shirin fim a jihohi, kuma muna ganin wannan tana ] aya daga cikin hanyoyin da za a bi a cimma nasara, a samu ha] in kai, a rage } orafe-} orafe, kuma ma a rage kashe ku] i.

Sa'annan su kansu masu shirya fim na Kano, ya kamata su ri} a ]auko 'yan wasan wasu jihohin suna sakawa a finafinansu. Su sani cewa idan sun yi fim a ko'ina ne ake kallonsa, ba Kano ka] ai ba. Misali, idan Zik ne jarumin fim ] inka, sai ka ]auko wata yarinya daga Sokoto ko Katsina su yi wasan tare da shi, idan an gama sai ta koma (kada kuma ta ma} ale a Kano ta } i komawa can, domin hakan zai maida ita 'yar wasan Kano kuma!). Idan kuma ka ga dama, za ka iya ]auko Abdullahi Korau daga Zariya ya zama maka mai ]aukar hoton bidiyo, ko Waziri Zayyanu ya zama maka darakta.

Amma fa duk wannan ba zai yiwu ba sai an fitar da son rai a harkar. [ abi'ar nan ta tuwona-maina ce ka] ai za ta hana a samu yadda ake so; wato halayyar nan ta yawancin furodusoshi da daraktoci ta saka wasu 'yan wasa a *kowane* fim za su yi. Misali, akwai wani ofishin shirya fim a Kano wanda in za su yi fim tilas ne a ciki su sa Ciroki, Lubabatu, Biba, [ andugaji, Fati Mohammed (kafin ta yi aure) da sauransu. Sa'annan darakta ] aya ka] ai yake yi musu aiki. Wannan ya taimaka wajen kashe kamfanin, har yayinsa ya ragu, domin ko fim ] ari za su yi da wuya mai kallo ya ga bambancin labarin, tunda dai komai irin wanda aka gani a baya ne. Irin wannan ma ta shafi wani darakta wanda a duk fim ] in da ya shirya sai ka ga su Ali Nuhu, [ anmagori, Ahmad S. Nuhu, da sauransu a ciki. Mai ]aukar hotonsa ] aya ne, haka mai tsara labarin fim, da sauransu.

Lokaci ya yi da su kansu 'yan wasa za su kar~i gaskiyar cewa ba dole ba ne darakta ko furodusan da ya sanya su a finafinai uku da suka gabata ya ci gaba da sanya su a dukkan fim ] in da zai yi. Su tsaya su ji idan sun dace da matsayin wasan da ake so a yi. Kada su damu furodusa da darakta da *selling* (wato kamun } afa). A ko'ina inda harkar fim ta ci gaba (misali Indiya da Chaina da Amerika da Turai) haka ake yi. Ba wai mun ce ba a *selling* a can ba, amma dai ba irin wanda ake yi a } asar Hausa ba ne. Mu a nan matsalar ma ta } azanta ne saboda yanayin yadda ake yin fim ] in; sai ka ga ] an wasa ya yi fim a} alla hamsin a shekara. A Indiya da Amerika, bai fi ] an wasa ya yi fim hu] u ko biyar a shekara ba, tunda akan ]auki lokaci mai tsawo ana yin fim ] aya; haka su ma daraktoci da furodusoshi. To, su da yake } arfe da } arfi ake ha] awa, fim ] in nan uku da ka yi sun ishe ka cin abinci a tsawon shekarar.

Idan har ana so harkar fim na Hausa ta ci gaba ta wannan ~angaren, to sai an yi gyara. Sanya fuskoki ] aya a kowane fim ba zai inganta fim ] in Hausa ba, sai ma dai ya kashe shi. Furodusoshin da ke sauran jihohi ya dace su } udiri aniyar yin gyara tun daga garinsu, su kuma na Kano sai su mara masu baya.

# Iya girki na }ara dan}on soyayyar ma'aurata

## 2. Iya Girki

**G**IRKI shi ne mace. Ta hanyar baki a kan sami kan ko wane namiji, komai taurin kansa kuwa. Duk matar da ba ta iya girki ba, to ba mace ba ce, domin ita da babu }aya suke. Shi namiji yaro ne, kamar yadda za ki bai wa }anki nono ya sha har ma in yana hannunki ya ri}a }wiyar zuwa hannun wani, to haka namiji yake }wiyar zuwa gurin wata in dai kuma za ki ba shi abinci mai da}i kuma mai tsafta, gurin da zai ci abincin a gyara. Ke dai ki ba shi abincin a tsaftace. Kuma a lokacin da yake son ci, kuma abin da ya ce son ci, da kin burge. Sai yadda kika ce, kuma abin da kike so shi za ki samu a gurinsa. Don ba zai je otel ba, ba zai yi sha'awar tsire a titi ba tunda kin iya gasawa, balle kazar da take a titi bayan kin iya sarrafa ta a }akin girki mai tsafta. Kuma duk abin da za ki ce a kawo, a guje zai shigo da shi gida, don ya san ba zai yi asara ba. Ko da cin abinci ya kama shi dole a wajen ba zai ta~a yin gyatsa ba sai ya dawo ya }ora naki a kai. Kin ga kin }ulla sabuwar soyayya!

3. Wata kuma in tana da tsaftar da iya girki, sai ka ga ba ta iya magana ba, ba ta san abin da za ta gaya masa ya ji da}i ba balle kuma ta san amsar maganar da za ta mayar masa in ya yi mata magana.

A wani lokaci ma kafin ya karya kumallo sai ka ji ta dan}ara masa maganar da za ta sa ya ha}ura da cin abincin ya bar mata gidan da wuri, ta sa shi ya fita waje ya nemi abin da zai ci, ko ya je ofis ya sa masinja ya sayo masa abincin sayarwa ya zauna ya ci dole don ba yadda zai yi. In ma' aikaci ne ko }an kasuwa, haka zai yini yana ba}in cikin maganar, dole yamma ta yi ya dawo gida; don ba inda za shi da ya

wuce gidansa. Wata ta san ta fa}i ba da}i, amma }anyen kai ba zai bar ta ta rarrashe shi ba, sai ta nemi ta }ara kwa~a masa wata.

W a n i  
h a r y a  
} a r i  
f u s h i n s a  
y a h u c e.  
I r i n  
w a n n a n  
m a t a n  
z a k a g a  
b a  
k a s a f a i  
m a z a n s u  
k a n y i  
h i r a d a  
s u b a,

*'Wata ta san ta fa}i ba da}i, amma }anyen kai ba zai bar ta ta rarrashe shi ba, sai ta nemi ta }ara kwa~a masa wata...'*

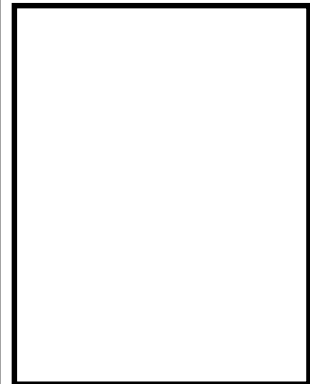
domin gudun ~acin rai. In har zai ba ta ku}in cefane, to Allah-Allah yake ya bar mata gidan don kada maganar ta yi tsawo a sami damar kwa~a masa.

4. Duk wacce ba ta da hankali, to sai dai a yi fatiha a tashi, domin ba ta da magani ban da Allah. Domin kowane irin abin da muka lissafa a baya to tana da shi, don haka komai kan iya faruwa da ita, kuma za ta iya yin komai. Abin da duk ta yi kuma ba ta san ta yi ba. Wanda ya ha}u da ita ya san an yi asara ne kawai. Kuma in an yi mata ba ta san an yi ba. Maganinta kawai addu'a. Amma duk ~angaren ~acin rai da za a duba, to tana da hannu a ciki.

*Mu ha}u a watan gobe.*

**Rayuwarmu**

daga



**BALARABA  
RAMAT YAKUBU**

## Ki ja hankalin masu mugun kishi

Zuwa Ga Anti Balaraba,

**B**AYAN gaisuwa da fatan alheri. Anti, yaya }o}ari?  
Yaya kuma aka ji da jama'a? Allah dai ya }ara juriya, amin.

Dalilin wannan wasi}a tawa shi ne ina so Anti ta yi wa irin matan nan masu mugun zafin kishi nasiha, daga wa}anda suke gidan mijinsu har na waje. Sannan ki nuna masu irin kishin da ya ya dace su yi, wato irin wanda addinin Musulunci ya yarda da shi.

Domin na fuskanci yawa-yawan mata ba su san irin kishin da ya dace su yi ba, sai dai da ka ta~a su su ce kishi kumallon mata, ko su ce matan Annabi ma sun yi kishi. To matan Annabi ba kishin jahilci suka yi irin wanda matan yanzu suke yi ba. Saboda abin dubawa a nan, Anti, sai ki ga mace, musanman matar aure, ba ta da wani kishi illa kawai kada mijinta ya yo mata kishiya, bayan ta manta cewa Allah (s.w.t.) da Manzonsa (s.a.w.) su ne suka bai wa duk wani namiji damar auren mace daga }aya har zuwa hu}u. Kin ga kenan idan mata suka ce za su yi kishi da wannan, to ba makawa suna adawa ne da fa}ar Allah da Manzonsa.

*Amma sai ki ga wata mace ta gwammace ta zauna ita*

ka}ai da mijinta tana murna ita wai ta tsare gida, ta hana kishiya shigowa, amma ba ta san meye mijin nata yake yi a waje ba, ba ta sani ba neman matan banza yake? Koda yake wata ko ta sani tunda dai ba kishiya a gidanta, ta fi nono fari a wurinta. Amma ni ina ganin in har mace za ta yi kishin, to ta yi a kan wadda ba halaliyar mijinta ba, wato karuwa (matar banza), amma ba a kan matar da zai aura ba in dai so da kuma }aunarsa ne suka sa take kishin mijin nata domin ta sama masa tsira wurin Ubangiji.

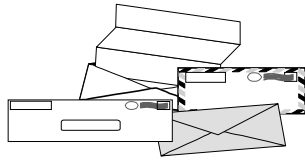
Nan zan ta}aita sai wani lokaci. Ina ro}on Anti Balaraba Ramat ta daure kamar yadda ta saba ta yi wa mata hu}uba a kan irin wannan matsala. Na gode.

**Hauwa'u Bello Mohammed (Mrs. Abba Atiku Hotoro)  
Government Day Secodary School,  
P.M.B. 1035, Wukari,  
Jihar Taraba.**

**A WATAN GOBE:**

**Malama Hauwa'u, zan yi tsokaci a kan wannan al'amarin na kishi, insha Allah.**

## Wasi}u



Muna maraba da wasi}un masu karatu. A tabbatar an sa cikakken suna da adireshe, kuma a yi rubutu mai kyau. A ta}aita bayani.  
A aiko da sauri zuwa ga Edit, FIM, P.O. Box 10784, Kano.  
Tel.: 062-417347  
E-mail: mujallarfim@yahoo.com

## INA KAUNAR RABI MUSTAPHA

ZUWA GA MUJALLAR FIM,

**Y**ABO da godiya sun tabbata ga Allah Ubangijin talikai. Gaisuwa ga ma'aikatan wannan mujallar gaba }ayansu da kuma fatan alheri gare ku, amin. A ha}i}anin gaskiya na share kusan shekaru biyu ina karanta wannan mujallar kuma muna matu}ar gamsuwa da ayyukanku. Allah ya ba ku ikon cika al}awarin da kuka yi, amin.

Bayan haka, don Allah ina son ku mi}a gaisuwata ga shaharrariyuwar zabiya, wato Rabi Mustapha. Ha}i}a ni ina }aunarta }warai da gaske. Allah ya }ara mata basira, amin.

**Sabiu Musa (Japan)**  
**No. R. 1, Kano Street,**

**Hayin Danmani, Rigasa, Kaduna.**

## JINJINA GA SARAUNIYA ABIDA

ZUWA GA MUJALLAR FIM,

**N**A kasance cikin walwala da farin ciki wanda ya zarce misatuwa a lokacin da na samu labarin sakamakon gasar finafinai na 2001, saboda kasancewar jarumata, wato Abida Mohammed, ita ta make sauran abokan gogayyarta da mummunan kaye, ta zama sarauniyar mata, kuma jarumar jarumai mata na 2001. Ina taya sarauniya Abida murna bisa wannan kyauta daga Allah .

A }arshe nake jinjina wa al}alan wannan gasa saboda nuna bajintar da suka yi da kuma nuna }warewa wajen aikinsu. Da ma an ce sharia sa~anin hankali, saboda haka nake kira ga duk wa}anda ba su samu nasara ba da su yi ha}uri su }au dangana sai kuma wata shekarar. Ina gaishe da Abdulhamid da Nasiru, wato furodusoshin fim }in {auna, da kuma Aminu Abba Shariff (Momo), jarumin jarumai maza, Ali Nuhu, sannan sarauniya Abida Mohammed tare da Hamza Sani [ anzaki.

**Musa K. Abdulkadir,**  
**c/o Mastermind Entertainment, Jekadafari Quarters,**  
**Gombe.**

## ...YA ZAN YI IN GAN TA?

ZUWA GA MUJALLAR FIM,

**N**I dai mai son ganin tauraruwar }yar wasan Hausa nan ce, wato Abida Mohammed. Ina son ganin dukkan wasanninta saboda tana burge ni. To shi ne nake so in gan ta ido-da-ido. Don Allah yaya zan yi na gan ta?

Ina mi}a gaisuwata ga dukkan }yan wasan Hausa.  
**Maijidda Ahmad,**

**General Post Office, Nigerian Postal Service, Finance & Investment Div. Post, Kano.**

*Za ki iya ganin Abida idan kika je Sabon Titi, musamman ofishin 'Home Alone Production.'*

## ...INA SON TARIHINTA

ZUWA GA MUJALLAR FIM,

**I**NA son a ba ni tarihin Abida kuma ina son ganinta ina za ni na samu ganinta? Don ina matu}ar }aunarta kamar yadda ya kamata. Allah Ya }ara maku juriya, amin.

**Ado Mohammed,**  
**Dutse Motor Park, Dutse, Jihar Jigawa.**

*Mun sha ba da tarihin Abida a wannan mujallar. Ka duba fitowarmu na baya.*

## KU BA NI LAMBAR AHMAD S. NUHU

ZUWA GA MUJALLAR FIM,

**I**NA son don Allah ku taimaka mani da lambar wayar Ahmed S. Nuhu idan yana da ita. Idan babu, to ina zan same shi idan na zo Kano? Kuma ina son ku sanar da ni cewa wai hotunan da ake aiko maku da su }anana ne ko manya? Ina son ku mani bayani domin ina son in zama abokin hur}arku.

Daga }arshe ina son Maijidda da Fati su daure su zauna gidan aure don Allah. Ina kuma gai da Fati Mohammed, Abida Mohammed, Ali Nuhu, Ahmed S. Nuhu, Hauwa Ali Dodo, Maijidda Abdul}adir, da Shu'aibu Lawan Kumurci, Sani Mai Iska, Sani Danja, Tahir Fagge, Mandawari, Shehu Kano, Asiya Mohammed, Saima, da sauransu.

**Armaya'u Aminu,**  
**Kaita, Education Authority, P.O. Box 2020, Jihar Katsina.**

*Malam Armaya'u:*

Ahmad kamar sauran }yan wasa masu lambar waya ba zai so mu ba }yan kallo lambar ba saboda gudun yawan buga masa waya don a gaisa. Zai kyautu ka ga Ahmad da kanka ya ba ka lambar, domin kuwa yana da wayar selula ma. Maganar hoto kuma mun fi son a aiko da mai }an fa}i, ba }arami ba wato *passport*.

## SHAWARA GA 'YAN WASA

ZUWA GA MUJALLAR FIM,

**I**NA so in ba }yan wasa shawarar su daina yi wa }yan'uwansu }yn wasa ba'a kanyadda Allah ya halicce su. Su sani cewa ba su suka yi kansu ba.

Bayan haka ga shawara kuma ga Abida Mohammed. Don Allah ta daina girgiza jikinta in tana rawa saboda ba mutuncinta ba ne. Tana zubar wa da mata mutunci. Da fatan za ta yi amfani da wannan shawara.

Daga }arshe, ina mi}a gaisuwata ga gwanayena, irin su Aina'u Ade, Tahir Fagge, Ibrahim Maishunku, Hajara Usman, Ishaq Sidi Ishaq, Balaraba Mohammed, da daraktan daraktoci Tijjani Ibraheem.

**Sakina Sani Gwarzo,**  
**No. 536, Dala Road, B.U.K. New Site, P.M.B. 3011, Kano.**

## GAISUWA GA JARUMAINA

ZUWA GA MUJALLAR FIM,

**I**NA so in yi amfani da wannan dama in gai da jarumaina maza da mata. Ina so in fara da maza saboda a cikin Al}ur'ani Allah na cewa maza na gaba da mata. Ina so ku isar da gaisuwa da fatan alheri ga Aminu Shariff (Momo, gwarzon shekara), Sani SK, Ishaq Sidi Ishaq, Ibrahim Maishunku, Sani Danja, Ahmad S. Nuhu da Shu'aibu Lawan Kumurci. A mata kuma akwai Hauwa Ali Dodo, Aina'u Ade, Balaraba Mohammed, Aisha Musa, Abida, da zabiyyar zabiyyoyi Rabi Mustapha.

**Idris Abubakar**

## TAYA MUJALLAR FIM MURNA

ZUWA GA MUJALLAR FIM,

**D**A fatan wannan wasi}a tawa zata samu shiga. Ina son in yi amfani da wannan damar in nuna farin cikina da kuma taya ku murnar cika shekara uku da kafuwa. Ina fatan Allah ya }ara muku jagora a kan }o}arin da kuke yi wajen buga wannan mujallar mai albarka.

**Bello Abdu-Qadir (Kankis),  
Funtua Textile Limited, P.O Box 64 Funtua, Jihar Katsina.**

## SABODA WASILA NAKE KALLON FIM

ZUWA GA MUJALLAR FIM,

**I**NA ro}onku da ku sada wasi}ata zuwa ga Wasila Isma'il saboda ita ce musabbain samu ra'ayina na karanta mujallar Fim da kallon finafinan Hausa. A kowane yanayi ta fito tana biyana.

To ro}ona a rayuwa, Ubangiji Allah ya }ara wa Wasila }aukaka da rayuwa mai amfani duniya da lahira, amin summa amin.

**Tijjani Bashir,  
No. 29, Saminaka Road, Sabon Garin Tudun Wada,  
Kaduna.**

## GAISUWA GA 'YAN WASA

ZUWA GA MUJALLAR FIM,

**I**NA son a mi}a min gaisuwa ta musamman ga abokanmu kuma masoyanmu kuma fittatun 'yan wasa kamar su Ali Nuhu, Ahmed S. Nuhu, Shu'aibu Lawan (Kumurci), Abida Mohammed, da Balaraba Mohammed. Kuma ina taya Fati Mohammed murnar aurenta da ta yi. Ku huta lafiya.

**Sani Isma'il Dayawa JH,  
Jahun Unguwar Sarkin Gabas, No. 477 Toshi}on layi  
Quarters, Jahun, Jihar Jigawa.**

## HALIMAR DA MUKA SANI CE?

ZUWA GA MUJALLAR FIM,

**W**ANNAN tambaya ta da]e tana ]auran kai, tambayar kuma ita ce: don Allah cikin marubutanku na musamman kukan rubuta suna kamar haka: HALIMA ADAMU YAHAYA. Wai shin Halima da muka sani ce, wato sarauniyar finafinai ta 2000, ko kuma wata ce daban? Ku huta lafiya.

**Yusuf Suleiman Musa,  
Dept. of Accountancy, University of Maiduguri, Jihar  
Borno.**

*E, Halima Adamu Yahaya ce, wato 'yar wasan Hausa.*

## MUN GAJI DA 'KASHI NA 2'

ZUWA GA MUJALLAR FIM,

**D**ON Allah ku ba ni fili domin na yi ]an ta}aitaccen bayani a kan abin da na lura a game da masu shirin finafinan Hausa. Wannan al'amari ko kuma na ce ciwo zai fi kyau na kira shi da suna a Turance, 'Part Two Syndrome' - 'ciwon kashi na biyu'. Zai yi wahala a yanzu a sayi fim ]in Hausa ka gama kallonsa a cikin kaset ]aya. A ta}aice, idan mai kallo ya lura zai ga kwata-kwata gundarin fim ]in ba ya wuce awa ]aya tak, ragowar minti goma sha biyar zuwa minti talatin sai ka ga duk talla ne. To ba wai talla ne ba a so ba; a' mu dai abin da masu kallo suke so shi ne a ba su nisha]i daidai ku]insu tunda dai fim muka saya ba wai talla ba.

A ha}i}anin gaskiya za ka ga wani labari akwai bu}atar a yi masa kashi na 2 saboda tsawon labarin da muhimmacinsa, wani kuwa za ka ga kashi na ]ayansa ma kame-kame ne, amma sai a ce nemi kashi na 2. Wani fim ]in kuma za ka ga labari ya }are a kashi na ]aya amma don zalama ko don an ga fim ]in ya samu kar~uwa sai ka ga can wasu sun shiryo kashi na 2. To babban abin haushi

## Wasi}u

ma a shi wannan 'ciwon kashi na 2' shi ne sai ka ga fim mai labari kyakkyawa, ingantacce da ma'ana, amma bai }are ba an ce a nemi kashi na 2, sai ka yi ta zuwa kasuwa kana tambaya sai a ce bai fito ba. Wani ma sai kashi na ]ayan ya kusan shekara da fitowa sannan ka ga kashi na 2 ya fito. Wani lokacin ma har sai ka manta da yanayin yadda kashi na ]ayan yake, sannan kashi na biyun ya fito.

Don Allah, don Annabi, kiran da zan yi wa masu shirya finafinan Hausa shi ne, mu masu kallo mun san cewa shirin fim, musamman a wannan zamani, yana da wahala. Amma abin da za ku yi la'akari da shi shi ne, ku daina lura da nawa za ku samu a kan fim, ku dinga la'akari da cewa fa]akarwa kuke yi, duk kuwa mai wa'azi ba yana yi ba ne domin neman riba. Amma kuma a wani ~angare kuwa, kuna ha]a fa]arkarwar taku da nisha]arwa, shi ma ana mai nisha]antarwa, ba burinsa ba ne ya tara ]imbin riba tunda burinsa shi ne jama'a su gamsu da irin baiwar da Allah ya ba shi. Don Allah a kiyaye.

**Tijjani Musa Muhammad,  
MicroBiology/Parasitology Unit, Pathology Department,  
National Orthopaedic Hospital, Dala, P.M.B. 3087, Kano.**

## MASHAHAMA TANA BURGE NI

ZUWA GA MUJALLAR FIM,

**S**HIRYE-SHIRYENKU na }ayatarwa. Allah ya saka muku da Salheri, domin mujallar Fim tana }ara sha'awar fim a wajen al'umma.

Ga gaisuwata nan zuwa ga Maryam Mohammed [ anfulani (Mashahama) domin tana burge ni da finafinanta. Allah ya }ara taimakawa, amin.

**Hamisu Jafaru (Hamsal)  
Jahun, Tafida. Kofar Arewa, Tsigi Quarters, House No.  
149, Jahun, Jihar Jigawa.**

## MUJALLAR FIM KUN KYAUTA

ZUWA GA MUJALLAR FIM,

**K**ARRAMAWAR da mujallar Fim ta yi wa maka]a da masu ]arwa}ar finafinan Hausa ta dace }warai da gaske, kuma wannan zai }ara wa mujallar farin jini da ]aukaka a fa]in duniya. Idan har mujallar za ta karrama wasu a nan gaba, to 'yan wasa ya dace ta karrama.

Daga }arshe, ina so in jinjina wa furodusa Musa Bamalli, da A'isha Isa Aliyu, da Ru}ayya Adam kan tsokacin da suka yi a kan maganar da Ibrahim Mandawari ya yi a filin wasi}u a shirin *Mu Sha}ata (part 2)*. Allah ya sa Malam Ibrahim Mandawari ya ji nasihar kuma ya gamsu. Kuma ina gaida Fati Mohammed.

**Jamilu Sani, Shehu A.D., Mahmud Ibn Abubakar,  
Abubakar Mohd,  
Abubakar Gumi College, P.O. Box 679, Kaduna.**

## A BAR WULAKANTA JAMA'A

ZUWA GA MUJALLAR FIM,

**Z**AN yi amfani da wannan dama ina nuna ~acin raina ga irin ]awula}ancin da wasu 'yan wasa ke yi wa masu kallonsu. Irin wa]annan 'yan wasan su sani fa cewa ]aukaka daga Allah take, sai wanda ya so zai ]aukaka. Don Allah ya ]aukaka mutum bai kamata a ce yana wula}anta mutane ba. Ire-iren wasu daga cikin abubuwan da wa]annan 'yan wasa suke yi wa 'yan kallonsu masu }aunarsu, sun ha]a da share su idan sun yi musu magana, rashin kar~arsu hannu bibbiyu idan sun je neman su, da kuma rashin saurararsu in sun yi musu waya. Wa]annan halaye idan aka bincika aka yi nazari a kansu, za a ga cewa suna da babbar ala}a da wula}anci.

Ya ku 'yan wasa masu irin wa]annan halaye! Ku tuna fa, a cikin arba'una hadis, ku san }arshen hadis na 32 wanda aka kar~o daga Abi Huraira, a inda Manzon Allah (SWA) yake cewa: "Kowanne



## Wasi}u

Musulmi }an'awan Musulmi ne. Kada ya zalunci }an'uwansa musulmi, kada ya yi masa }arya, sannan kuma kada ya wula}anta shi. Tsoron Allah a nan yake' – (ya fa}i haka har sau uku yana nuna }irjinsa na hannun hagu (zuciya) – ya ci gaba da cewa: 'Ya ishi sharri ga mutum wula}anta }an'uwansa Musulmi.' Ya }ara da cewa: 'Duk Musulmi ga }an'uwansa Musulmi, jininsa, dukiyarsa da mutuncinsa, haramun ne.' (Musulim ne ya ruwaito).

**Hassan Muhammad,**

**No. 1 H-HRBDA Quarters, Management Staff Quarters,**

**C.B.N. Road, Hoto G.R.A., Kano. Tel 064-667241**

## MARTANI GA ANAS DAN MALIKI

ZUWA GA MUJALLAR FIM,

**M**UNA so mu yi amfani da wannan dama mu ba Anas [ an Maliki amsa a kan kare Ishaq Sidi Ishaq da ya yi dangane da maganar da Malam Isma'il Yusuf ya yi a mujallar Fim ta watan Mayu 2001 shafi na 17, inda ya fa}i cewa Ishaq yana kakkama jikin 'yan mata, wanda haramun ne a addinin Musulunci.

To ai idan Malam Anas ya yi tunani, bai dace mutum yana aikata sa~o ba a ce mai a rufa masa asiri. Kuma mu a ganinmu mujallar Fim ce hanya mafi sau}i domin sadarwa ga dukkan 'yan wasan fim. Don haka maganar Isma'il Yusuf tamkar nasiha ce da kuma wa'azi ga Ishaq. Wata}ila bai da wata hanya mafi sau}i da zai iya saduwa da ita sai ta hanyar mujallar Fim. Da fatan Anas [ an Maliki ya gamsu kuma Ishaq Sidi zai gyara.

**Abbas Abubakar, Aminu Abubakar, Fati Abubakar, Usman Abubakar (Abba)**

**KY 12, Bima/Zango Road, Tudun Wada, Kaduna.**

## KU BA NI ADIRESHIN KABARA

ZUWA GA MUJALLAR FIM,

**T**ARE da fatan an yi Sallah lafiya. Yaya aikin da kuke gudanarwa? Da fatan komai yana tafiya yadda ya kamata, Allah ya saka muku da alherinsa, amin. Mu a nan Bauchi muna matu}ar yabawa da nuna goyon baya kan yadda kuke gudanar da ayyukanku. Allah ya bar mu tare don girman Ma'aiki.

Bayan haka wannan shi ne sa}ona na uku zuwa gare ku, na rubutun wasi}a ta ta hanyar sadarwa ta i-mel domin neman sanin adireshi jaruma Hadiza Moh'd Kabara. Ba don komai ba kuwa sai domin burge ni da take yi a finafinan da take fitowa. Saboda haka nake ro}on wannan mujallar mai farin jini ta taimake ni da adireshin da zan ri}a turo sa}o zuwa ga wannan 'yar wasa mai tashe, mai farin jini da kowa ke son wasanninta. Daga }arshe nake fatan za a share mun hawayena. Ku huta lafiya.

## Shin ka ga mujallar Fim a Intanet?

*A kowane wata mujallarku mai farin jini tana fitowa a dandalin duniya na Intanet, ta yadda mutum zai iya karanta ta a ko'ina yake a duniya – daga Amerika har kasar Sin.*

*Ka duba adireshin intanet na*

***www.kanoonline.com***

*a cikin sashen 'Publications'*

*za ka ga mujallar har zuwa ta wannan watan da muke ciki.*

*In ko haka ne, me zai hana ka tallata hajarka a cikin mujallar, tunda dai a yau ita ce kadai hanya mafi sauki da za ka tallata ta a duniya? Ka tuna, shirya fim ba tare da tallata shi ba kamar harara a duhu ne. Me zai hana ka sa tallarka a cikin FIM?*

**Auwal Babangida Wunti,**  
**c/o Sulaiman Babayo, P.O. Box 350, Bauchi.**  
**auwalbaba@yahoo.com**

*Ba mu da adireshin Hadiza, amma idan ka yi inkiya da mu za mu ba ta wasi}arka hannu da hannu.*

## INA SON MUJALLAR FIM

ZUWA GA MUJALLAR FIM,

**N**A rubuto muku domin in shaida muku irin farin cikina game da wannan aiki naku. Allah ya ja zamanin wannan mujalla. Ina fatan za ku ci gaba da wannan namijin }o}ari na ilimantar da al'umma, ku da masu yin fim.

Ni dai ina tabbatar maku da cewa Allah ya sa mani tsananin son finafinan Hausa. Shi ya sa tun da na fara ganin wannan mujallar ta Fim, duk yadda za a yi in same ta sai na yi. Wannan ya sa duk wata sai na kashe sama da N300 in bayar a sawo mini a Kano.

**Yushehu Saleh**

**Sha'iskawa Quarters, Daura, Jihar Katsina.**

## KU FAHIMTAR DA NI

ZUWA GA MUJALLAR FIM,

**N**A rubuto muku domin in jinjina muku. Bayan haka, don Allah ina son in yi tambaya game da Aleebaba Yakasai ('Iyan-Tama Multimedia'). Shin shi ne ya yi ki}in wa}o}in fim ]in *Alaqa*?

Daga }arshe, ina mi}a gaisuwa ga dukkan ma'aikatan wannan mujallar mai farin jini da kuma Musbahu M. Ahmed, Sadi Sidi Sharifai, Sani S.K., Momo, Mudassiru { asim, Ibro da Aleebaba.

Ku huta lafiya, Allah ya taimake mu baki }aya.

**Jafaru Abdulsalam**

**Sha'iskawa Quarters, Daura, Jihar Katsina.**

*Aleebaba ya yi wasu ka]e-ka]e a Alaqa, amma wasunsu na Indiya ne aka }auko aka sa.*

## A RIKA FASSARA FINAFINAI

ZUWA GA MUJALLAR FIM,

**I**NA son in mi}a godiyata a gare ku dangane da irin }o}arin da kuke yi wurin aiwatar da aikinku da kuma biya wa masu karatu bu}atarsu. Allah ya saka maku da alherinsa, amin.

Ina so in sanar da masu harkar fim cewa ha}i}a suna yin }o}ari da gaske kuma finafinansu suna kar~uwa a duniya duk da dai ba a jin yaren namu amma masu saurare suna amfana. Mutane da dama sukan yi burin da a ce ana fassara fim ]in da Turanci ko Faransaci da zai fi, kuma kasuwar finafinan za ta }ara fa]a}a.

Daga }arshe nake mi}a godiyata da kuma gaisuwa ga 'yan wasa kamar Hajiya uwar gida sarautar mata Hauwa Ali Dodo, da Ibrahim



Mandawari, Bashir Bala, Sani Garba S.K. da Abida. Sai gaisuwa ga mawa} anmu kamar su Musbahu M. Ahmad mai sanyaya zuciya da sautin wa}a, da Fati Abubakar, da Zuwaira da Sadi da Malam Mudassir ]an gidan Alhaji { asim. Ku huta lafiya.

**Sabi'u Badamasi Dorayi,**  
**Ambassade Du Nigeria En Algerie, Tel 0021321 916389.**

## INA SON ABOTA DA HAFIZU BELLO

ZUWA GA SIR HAFIZU BELLO,

**D**ALILIN rubuto maka wannan 'yar takarda tawa shi ne domin in shaida maka cewa ina son in zama abokinka, koda yake ka girman nesa ba kusa ba, domin ina da shekaru 22 a bana.

Sir, ina son finafinan da kai ma darakta matu}ar gaske. Duk lokacin da na zo Kano insha Allah zan zo wurinka. Ranan na bugo waya ofis ]in Ishaq Sidi Ishaq, na tambayi wayar ofis ]in ka aka ce ba ka da waya. Ina son ka aiko man da hotonka ta wannan adreshi:

**Safiyanu Ibrahim,**  
**c/o Mani Ibrahim Musawa, General Hospital, Katsina,**  
**P.M.B. 2018, Katsina.**

## MANDAWARI, BAN YARDA BA

ZUWA GA SIR HAFIZU BELLO,

**M**UNA }ara muku godiya a bisa }o}arin da kuke yi mana na }ya]a mana labaran fim na kusa da na nesa.

Ina son in yi tsokaci a kan maganar da Ibrahim Mandawari ya yi a wannan mujalla ta watan nuwamba inda yake cewa wai duk a cikin 'yan fim ba a ta~a samun mai kyau irin Balaraba Mohammed ba. Ya Mandawari zai fa]i wannan magana? Ko ya manta da irin su Fati Mohammed ne? Ko an ci moriyar ganga ake son a yada kwaurenta? Sai dai ka ce ka fi son Balaraba ]in, amma ba ta fi kowa ba. Sa}on gaisuwa ga sarauniyar 'yan fim Abida Mohammed, Ibro, Ali Nuhu da kuma Kumurci.

**Hadiza Abubakar,**  
**No. 1, behind Post Office, Katsina.**

## RUKAYYA DA ZAHRA'U KU SASANTA

ZUWA GA MUJALLAR FIM,

**N**A rubuto muku wannan wasi}a ne domin in jinjina muku na bisa irin wannan namijin aikin da kuke gabatar mana. Ha}i}a ko ba komai kunc yabo.

Zan kasance mai matu}ar farin ciki in har na samu fili a cikin wannan hamsha}iyar mujalla, don in isar da sa}ona ga kyawawan jarumaina guda biyu, Rukayya Umar Santa da kuma Zahara'u Shata dangane da sa~anin da ke tsakaninsu. Don Allah su kama kansu. Domin ina shaida musu cewa suna da }ima }warai da gaske a idon jama'a. Yawan tone-tonen asirinsu ko shakka babu zai iya shafarsu. Sannan ya kamata su kare mutuncin sana'arsu. Domin in har irin wannan tana faruwa, to ha}i}a zai iya shafar sana'ar fim.

Daga }arshe ina mi}a gaisuwa ta musamma ga Shehu Kano da antina Hajara Usman da Alhassan Kwalle da kuma Bashir Nayaya.

**Danjuma Abdullahi Disina,**  
**Dept. Primary Heath Care, Shira L.G.A., Jihar Bauchi.**

## KUNA BA NI MAMAKI

ZUWA GA MUJALLAR FIM,

**B**A abin da zan ce wa mujallar Fim sai Allah ya }ara ]aukaka ta }ya kuma }ara mata farin jini. Mujallar Fim tana burge ni fiye da yadda ake tsammani kuma na gamsu da tsarin labarunta, da yawan shafuka, da kuma yadda ma'aikatanta suke aiki. Ni ina zama a garin Baga cikin }arama hukumar Kukawa da ke arewacin Jihar Borno, amma sai na sami mujallar a kowane wata, sa~anin sauran mujallu da sunansu kawai nake ji. Wannan abin yabawa ne, cewa ga mujallar Hausa muna ri}e da ita a hannunmu. Da ma Hausawa sun ce da rashin uwa akan yi uwar]aki; saboda rashin namu, shi ya sa muke karanta mujallun Kudu masu cike da labaran batsa da

## Wasi}u

kuma lalata tarbiyyarmu.

A }arshe ina gaisuwa ga Ibrahim Sheme, Tahir Fagge, Hadiza Kabara, Hauwa Ali Dodo da kuma sarauniyar 'yan wasan Sokoto, wato Sa'adiyya Abubakar Tambuwal.

**Abubakar Adam,**  
**P.H.C. Dept., Kukawa L.G.A., Jihar Borno.**

## MAI ISKA KA ZAUNA DA MACE DAYA

ZUWA GA MUJALLAR FIM,

**I**NA so ku ba ni ]an fili a cikin mujallarku mai farin jini domin in ]bai wa wani ]an wasa, Sani Musa Mai Iska, shawara game da yadda yake tafiyar da rayuwar aurensa a Musulunci.

Abin mamaki ne da Sani ya auri Talatu sai daga baya muka ji wai ya saki uwargidan Talatu; sai mutane suka yi ta cewa wai Talatu ce ta kore ta. Ana nan ana nan sai Allah a cikin ikonsa ya auri Fati Mohammed. Ba ta fi wata uku cikakku ba sai muka ji ya saki Talatu. Mutane sai cewa suke wai Fati ce ta kore ta; sai ga shi a mujallar Fim Talatu 'yar halak ta fito ta yi bayani cewa duk wanda ya ce Fati ce ta kore ta, ya ]auki alhakin Fatin.

To, Sani, yanzu dai mun gane laifinka ne. Ba za ka iya zama da mata biyu ba bare uku ko hu]u. Saboda haka ne nake ba ka shawara a kan ka ha}ura da mace ]aya domin ba za ka iya zama da mata biyu ba. Annabi (s.a.w.) ya ce mutum ya auri mata daga ]aya zuwa hu]u, amma in zai yi adalci; in ba zai yi adalci ba to ya auri ]aya, ]ayar ma in ba zai yi mata adalci ba, to ya auri kuyanga ko baiwa. To, za~i ya rage naka!

Daga }arshe ina mi}a gaisuwa ga mawallafin mujalla mai farin jini Ibrahim Sheme, sai 'yan wasa kamar Tahir Fagge, Ali Nuhu, Biba, Ahmad S. Nuhu, da sauransu.

**Hauwa Muhammad (Anti Kulu),**  
**No. 1, Planners Street, NNDC Quarters, Sharada, BUK**  
**Road, Kano.**

## INA SO TIJJANI YA GWADA NI

ZUWA GA MUJALLAR FIM,

**D**ON Allah ina so ku taimaka ku ha]a ni da shahararren daraktan nan Tijjani Ibraheem domin ya gwada ni a cikin wani fim ]insa, kasancewata mai sha'awar finafinai tun daga farkon bun}asarsu har ya zuwa yanzu. A gaskiya na da]e ina sha'awar fitowa a cikin fim, to amma ban sami hali ba. To, ina ro}onku da ku taimaka mani domin ganin na cimma burina.

Kuma don Allah ku isar mani da gaisuwa a wajen gwarzona kuma masoyina, wato takwarana Ali Nuhu; sai masoyiyata Aina'u Ade (Laila) da Ishaq Sidi Ishaq, da dukkan 'yan wasa. Na gode.

**Ali Sani Sheme (Gambo),**  
**c/o Sani Abubakar, First Bank of Nigeria Plc., No. 1,**  
**Crescent Road, P.M.B. 1006, Zaria, Jihar Kaduna.**

*Malam Ali, idan ka zo Kano za ka ishe Tijjani a ofishinsa da ke 'Fasaha Films,' Zoo Road (duk ]an fim da ka tambaya zai iya gaya maka wurin), daga nan shi daraktan zai gaya maka yadda yake yi yana ]aukar 'yan wasa. Allah ba da sa'a. Edita.*

## UZURI YA YI KYAU, TO AMMA...

ZUWA GA MUJALLAR FIM,

**M**A{ASUDIN yin wannan wasi}ar shi ne domin in yi tsokaci }ga mashahurin kamfanin shirin fim na 'Ibrahimawa Production' game da fim ]insu mai suna *Uzuri*. Alal ha}i}a shirin ya yi matu}ar kyau, a yadda aka tsara labarin da kuma tsara maganar da ke cikinsa, a gaskiya na ji da ]in kallon sa }warai da gaske.

To, sai dai kasancewar Ishaq a matsayin jarumin shirin ya rage wa fim ]in armashi. Domin kuwa fuskar da ba ta yi fice ba kuma ba}uwar fuska za ta fi dacewa da matsayin. Saboda shiri ne mai tsotsa zuciya da tausayi. Don haka duk wanda ya kalli irin su *Ba'asi*,

## Wasi}u

to tausayin zai ragu gare shi ko ma bai jin tausayi sam-sam. To shi ya sa na ce haka.

Don Allah ina son a mi}a mani gaisuwa ga Ishaq Sidi Ishaq, Ibrahim Mandawari, A'isha [ ankano, Saratu Gi]a]o, Zulkifilu Muhammad, Hafsatu Shara]a, Hadiza Kabara, da Wasila Isma'il.

**Ahmed Mustapha,**  
**Manchester Fans, No. 11, Nagwamatse Road, Sokoto.**  
**Tel.: 060-231072**

## KU RIKA BUGA WASIKUNA

ZUWA GA MUJALLAR FIM,

**N**A aiko da wata wasi}a inda ba da amsar gasar kacici-kacici ta 12, amma ban ga an buga ta ba, kuma na ci amsar cewar "Saratu Gi]a]o ce". Don Allah edita ina son a yi man }o}arin buga min wasi}ata don in samu }arfin aiko maku da wasu da na tanadar maku.

**Alh. Sabi'u K.K.,**  
**Nagwamatse Crescent, Sabon Gari, P.O. Box 160,**  
**Kontagora, Jihar Neja.**

## NA GA WASIKATA NA GODE

ZUWA GA MUJALLAR FIM,

**N**A yi farin ciki sosai da ganin takardata ta farko wadda na fara rubuto maku ta fito. Allah ya }ara ba da }arfin gwiwa. Bayan haka, ga wasu tambayoyina: Idan ina son in kasance cikin mutane wa]anda ke shirya finafinai, yaya zan yi? Na biyu, me ya sa ba ku da wakili a nan jiharmu ta Kabi?

Daga }arshen, idan akwai wani abu da kuke aiko wa masu hul]a da ku, ku aiko mani.

Ina gai da Balaraba Mohammed, Abida Mohammed, da Ru}ayya Dawayya. Kuma ga hotona nan ku buga.

**Cpl Mohammed Sani Kamba,**  
**Nigeria Police Force, Dakin-Gari Div., Suru LGA, Jihar**  
**Kebbi.**

*Zai kyautu ka sadu da wani ]an fim ya yi maka bayanin yadda za ka shiga harkar fim. Batun wakili, muna da shi a Sokoto, kuma shi ke kula da Kebbi, amma insha Allah nan gaba za mu yi wakili a Kebbi kanta.*

## ALLAH YA ZAUNAR DA SU LAFIYA

ZUWA GA MUJALLAR FIM,

**D**ALILIN rubuto maku wannan wasi}a shi ne domin na }ara nuna jin da]in yadda kuke gudanar da aikinku cikin tsari. Don Allah a }ara }o}ari fiye da yanzu. Allah ya taimake ku a kan ma}iyanku, amin. Kuma don Allah a ri}a cika mana al}awuran da aka ]aukar mana mu masu karatunku kumamasoyanku.

Ina yi wa A'isha Ibrahim da Saratu Gi]a]o da Balaraba Mohammed fatan Allah ya zaunar da su lafiya da mazajensu, amin. Ina gai da dukkan 'yan wasanmu na Hausa, maza da mata.

**Umar Shehu 'Jana,'**  
**No. 41/42, Jibir Road, Minjibir, Jihar Kano.**

## YAYA ZAN IYA ZAMA DAN WASA?

ZUWA GA MUJALLAR FIM,

**D**ALILIN wannan wasi}ar shi ne in tambaye ku yadda zan yi **D**in zama ]aya daga cikin 'yan wasa. Kuma ina son in zama abokinku?

**Mekano,**  
**No. 1413 Kuka Daya, Nassarawa LGA, Kano.**

*Zai dace ka tuntu-i wani furodusa ko daraktan shirin fim ya gaya maku yadda za ka yi ka zama ]an wasa.*

## INA GAIDA MUSBAHU M. AHMAD

ZUWA GA MUJALLAR FIM,

**D**ALILIN wannan wasi}ar shi ne ina son ku mi}a min gaisuwa **D**ga mawa}in finfinan nan Musbahu M. Ahmad. Ina son ganin Musbahu a finafinai saboda yadda nake }aunarsa. Kuma Allah ya ja zamanin mujallar Fim da ma'aikatanta baki ]aya, amin.

**Bello M. Aliyu,**  
**NF 10B, Maiduguri Road, Kano.**

## KUKA GA ALI NUHU KAN KUDIRI

ZUWA GA ALI NUHU,

**W**ANNAN wasi}ar na yi ta ne a kan wani fim ]inka mai suna **W**{udiri. Na jima ina ganin finafinanka, amma ban ta-a ganin fim ]in da bai yi ma'ana ba irin {udiri. Hujjata ita ce ni dai tun da na taso na san Musulunci, ban ta-a sanin cewa Musulunci ya yarda da wa ya auri matar }aninsa kamar yadda a fim ]in Zulkifilu ya auri matar }anin Ali Nuhu ba. Saboda haka don Allah ku gyara kuskurenku. Wassalam.

**Alh. Hadi Mohammed,**  
**Hausari Ward, Maiduguri, Jihar Borno.**

## SHAWARA KAN 'AREWA AWARDS'

ZUWA GA MUJALLAR FIM,

**I**NA fatan Allah ya sa mun shiga sabuwar shekarar 2002 lafiya. Ina fatan dukkan ma'aikatan mujallar Fim za su ci gaba da ba da gudunmawarsu wajen ganin ci gaban wannan mujalla mai farin jini. Ha}i}a wannan mujallar ita ce jagorar mujallun Hausa!

Bayan haka, mun ga yadda aka yi bikin finafinan Arewa a cikin shekarar 2001, mun ga yadda ta kaya. To, ni a nawa ra'ayin ba wai na ce abin da aka yi ba a kyauta ba ne, a'a, sai dai ina son ko me za a yi to a duba cancanta, bajinta da }wazon da ]an wasa ya yi a shekara. Wannan zai }ara ]aukaka da kuma inganta harkar fim gaba ]ayanta.

Ra'ayina ya yi daidai da abin da wata Umni [ antsoho Mai Fata Bakin Kasuwa Wudil ta aiko maku (Fim ta Nuwamba 2001). A gaskiya ni a hangena idan za a bi irin wa]annan shawarwarin da wannan mata ta fa]i, to za a samu ci-gaba sosai a harkar fim.

Ina son in yi amfani da wannan damar domin in isar da sa}on ta'aziyata ga ilahirin 'yan fim da kuma iyalan marigayi darakta U.S.A. Galadima da na marigayi Fatima Mohammed Bature, wa]anda suka rasu a }arshen 2001. Allah ya ji}ansu da rahama kuma ya kyauta }arshenmu, amin.

**Aminu Ahmed Mohammed,**  
**Daki-Tara, Kofar Kaura, Katsina.**

## ABIDA INA TSAKANIN SON KI

ZUWA GA ABIDA MOHAMMED,

**I**NA son in bayyana maki irin burge ni da kike yi a cikin finafinanki. Har ta kai fim idan ba ki a ciki ba zan kalla ba kwata-kwata, kuma idan ina kallo matu}ar kin fito to kuwa sai na yi kari a jikin TV yara sun ]ebe. Da fatan kullum za ki ci gaba da ba ni sha'awa. Kai, a ta}aice ban isa na misalta irin }aunarki da take zuciyata ba!

Kuma Abida, a cikin *Mujadala* kin ciri tuta, don kuwa wallahi kin fi kowa cinyewa a fim ]in. A ta}aice, idan aka dubi fim ]in da idon basira, kin fi kowa cinyewa, musamman wani ]aurin ]ankwalin da kika yi, ai wato shi ka]ai ya fi duk fim ]in! Kai da Allah ya sa kuna zuwa Azare, to da duk samarin wannan }aueye namu Gambaki sai mun cika Azare. To amma dai in Allah ya kawo ki wata rana, to ki matsa ki zo Gambaki. Daga }arshen ina maki albishir idan har matata ta haihu kuma mace, to na yi maki al}awarin za ki samu takwara; a yanzu ma ko yau ko gobe haihuwar.

**Mashasha Mai Goro,**  
**Bakin Kasuwa, Gambaki, c/o Yakubu Sulaiman Gambaki,**  
**Katagum LGA, Jihar Bauchi.**

# IYAN-TAMA MULTIMEDIA

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*ke gabatar da*

# BUWARI

}asaitaccen fim ne wanda aka da]e ba a yi kamarsa ba, kuma wanda ba za a yi “Allah-ya-isa” ko asarar ido ba.

Fim ne da ya }unshi talauci, arziki, sarauta, mu}ami, nisha]i, tsanani, rufin asiri, da sauransu

# BUWARI

Zai fito nan ba da da]ewa ba. Ku neme shi, ku saye shi, domin sayen nagari maida ku]i gida.  
Duk wanda ya sayi **Buri**, to ya tabbata burinsa zai cika!

\*

Kada ku manta, shirin **A'isha 2** ya fito, ku neme shi a kasuwa.  
Wasu sababbin finafinan namu, wato **Turba** da **Halak**, su ma suna kan hanya.

\*

Iyan-Tama Multimedia su ne suka shirya maku }asaitattun finafinan da suka ha]a da  
*Bada}ala, { ilu Ta Ja Bau, Na San A Rina, Saudatu, Wa Ya San Gawar Fari?, A'isha, Fallasa,  
Gashin { uma, Ha}uri, da kuma Dawayya*

Iyan-Tama Multimedia  
*... Da mai kama ake yin }ota!*

*Muna so masu aiko da wasi}a ta hanyar Intanet su ri}a sa cikakken sunansu da adireshinsu, ba adireshinsu na 'e-mail' kurum ba.  
Muna da damar mu }i buga duk wasi}ar da ba mu yarda da ita ba ko don ba ta }auke da cikakken suna da adireshi.*

## MAI ISKA, DAWO DA TALATU

ZUWA GA MUJALLAR FIM,

**T**ARE da fatan dukkan ma'aikatanku suna lafiya. Bayan haka don Allah muna ro}on Sani Mai Iska ya duba yiwuwar dawo da matarsa Talatu, domin a gaskiya mu masoyan Fati Mohammed muna son ta dawo.

**Tasi'u Musa,**

[<dankanjiba@yahoo.com>](mailto:dankanjiba@yahoo.com)

## KU SADA NI DA MARYAM UMAR

ZUWA GA MUJALLAR FIM,

**B**AYAN dubun gaisuwa da fatan alheri, ina mika sakon gaisuwa ta musamman zuwa wannan kamfanin mujallar Fim da ma'aikatansa gaba }aya.

Ina so in sami wannan dama in ro}e ku ku ba ni adireshin i-mel ko na gida ko ofis na Maryam Umar Aliyu, kuma ku aika min da sa}on gaisuwa ta musamman gare ta.

**Abba Tijjani,**

**19-20, Lozumba Complex Area 10, Garki, Abuja.**

**Tel: 09-2344610, 0802-3046806**

[<mosuwama@onebox.com>](mailto:mosuwama@onebox.com)

## YABO GA MOMO

ZUWA GA AMINU SHARIFF,

**A**GASKIYA ka burge ni a fim }inka na { *auna* kuma an yi min ai daidai da aka ba ka *award*, musamman inda kake cewa ni ma ai ina yi, ka fa}a ma Hadiza zan so na zo mu zama abokai sai dai ni ba a }asarku nake ba, ina karatu a Cambridge University, a Ingila. Amma don Allah ka aiko min da wasi}a, ni kuma na yi al}awarin idan na zo gida Nijeriya zan neme ka mu }ara sanin juna. To, sai mun sadu. Tare da soyayya a yanzu da kuma koyaushe.

**Sakina Abdullahi,**

[<sakinaabdullahi@yahoo.com>](mailto:sakinaabdullahi@yahoo.com)

## INA NEMAN SU IYAN-TAMA

ZUWA GA MUJALLAR FIM,

**I**NA neman adireshin Hamisu Lami}o Iyan-Tama da Ibrahim I.M. Mandawari da A'isha Ibrahim ko kuma duk wata hanya da zan sadu da su. Ko dai hanyar adireshin i-mel, lambar waya ko akwatir gidan waya. Na gode.

**Maryam(Gimbiyar Kano)**

**USA**

[emky44@yahoo.com](mailto:emky44@yahoo.com)

*Za ki iya tuntu~ar Iyan-Tama ta lambar tarho (64): 640341; shi kuma Mandawari, lambar wayarsa ita ce: (64)-640310, sai adireshin i-mel }insa shi ne mandawari@yahoo.com; ita kuma A'isha, za ki iya buga mata waya ta wannan lambar: (62) 244244. Da fatan za a dace.*

## BAN SAMUN MUJALLA A LEGAS

ZUWA GA MUJALLAR FIM,

**G**AISUWA mai tarin yawa da fatan alheri. Ina fatan kuna lafiya. Ina kuma fatan ayyuka suna tafiya kamar yadda kuke bu}ata. Allah Ya sa hakan, amin.

Na yi muku marhaba da ganin wannan mujalla, koda shike kun da}e da fitowa amma saboda ba mu samunta a nan Lagos shi ne ya sa wasu sai dai su ga tallarta a cikin fim. Saboda haka, don Allah

ku aiko mani da fom da zan cika in biya ku}i ku ri}a aiko mani da ita a koyaushe.

Bayan haka, shin kukan kar~i rubuce-rubuce daga jama'a kuwa? Zan yi murna in kuka rubuto mini amsa ta i-mel da wuri. Na gode, ku huta lafiya.

**Salisu Muhammad Dawanau,**

[<dawanau@yahoo.com>](mailto:dawanau@yahoo.com)

*Malam Salisu, ai ana sayar da wannan mujallar Fim a Legas. Bayan haka, idan ka aiko da sharhi mai ma'ana za mu buga.*

## BALARABA KIN MORI MIJI

ZUWA GA BALARABA MOHAMMED,

**I**Na taya ku murnar yin wannan aure da Kumuri, da fatan Allah ba da zaman lafiya.

**A'isha Abdullahi**

[<izbar2002@yahoo.com>](mailto:izbar2002@yahoo.com)

## 'YAN FIM KU SAMU I-MEL MANA

ZUWA GA MUJALLAR FIM,

**G**AISUWA da fatan aalheri. Ku yi ha}uri na rubuto maku wasi}ar nan da Turanci ne domin ya fi yi min sau}i da sauri. Ina so ku shawarci 'yan wasa su yi }o}ari su mallaki adireshin i-mel saboda mu masu }aunarsu mu samu damar yi masu wasi}u a kan finafinansu.

**Abdulrahman Galla**

[<abdulgalla@yahoo.com>](mailto:abdulgalla@yahoo.com)

## NA JI DADIN GANINKU A INTANET

ZUWA GA MUJALLAR FIM,

Ina mai matukar murnar ganin mujallar fim a intanet. A gaskiya abin ya ba ni mamaki da na duba kanoonline }in kuma kawai sai na ga wai an saka ta don mu samu mu kalla. Muna ta neman yadda za mu ri}a samun sayenta wata-wata amma da yake gari ya yi nisa ba mu samu.

To, ina dai so in gabatar maku da kaina kuma in shaida maku cewa mutane suna yabawa da }o}arin da kuke yi a mujallar Fim. Ga adireshina nan na i-mel, kuna iya rubuto mani wasi}a a koyaushe. Haka kuma za ku ri}a ganin nawa wasi}un, domin ni ma ina matu}ar son finafinai. Kuma ga tambayata: na karanta labarin Ibrahim Maishunku a Fim ta Disamba. Shin ko da akwai adireshin i-mel }in sa?

**Jamila Fagge**

[<jamcy81@hotmail.com>](mailto:jamcy81@hotmail.com)

*Hajiya Jamila,*

*Mun gode da samun wannan wasi}ar taki. Muna fatan za ki ci gaba da rubutowa. Ba mu da adireshin adireshin i-mel na Maishunku. Kuma gaskiya yawancin 'yan fim }in mu ba su da i-mel. Amma za mu tambayar maki shi mu ji ko yana da shi. Mun gode.*

### **Ku Zo Mu Yi Hira A Intanet!**

Masu sha'awar furta ra'ayi a kan harkar finafinan Hausa a intanet za su iya shiga wani zaure mai suna "Finafinan Hausa," wanda aka bu}e a }ar}ashin tsarin 'Groups' na Yahoo, su fa}a. Za ka iya zama memba na zauren ta wannan adireshin da ke }asa:

[http://groups.yahoo.com/group/Finafinan\\_Hausa/join](http://groups.yahoo.com/group/Finafinan_Hausa/join)

## 'YAN WASA A DAINA WULAKANCI

ZUWA GA MUJALLAR FIM,

**G**A wata shawara ga dukkan 'yan wasan kwaikwayo. Don Allah akwai wasu daga cikin 'yan wasa da suka ]au duniya da fa]i, wai a ganinsu ha]a] ]u ne su (*filmstars*). Wani lokaci ma idan wani masoyinsu ya kai musu ziyara sai su dinga ji ji da kai, ana wani hura hanci wai su ga ha]a] ]un 'yan wasa. To, don Allah masu irin wannan hali su daina, domin a ganina hakan ba shi da kyau.

Ya kamata mai irin wannan hali ya bari ya gama gogewa tukunna, fim ]in Hausa ya }ara daraja a idon duniya, kafin ya yi wani tun}aho. Dalilina na cewa haka shi ne akwai wani lokaci da wani abokina ya ha]u da wani ]an wasa a wani kanti ya je sayayya. Sai wannan aboki nawa ya je don su gaisa, amma ga mamakinsa sai ]an wasan ya yi masa tarba ta wula}anci. Ina so fa duk wani ]an wasa ya gane cewa har yanzu wasan kwaikwayo yake yi, bai wuce a ce masa ]an wasan kwaikwayo ba. Da fatan za su ]au wannan shawara tawa, amin.

**Rabee'u Bebeji**

**<bebemovies@hotmail.com>**

## AMINU KA FARA FITO DA ZAGE-ZAGI

ZUWA GA AMINU,

**K**A burge ni da fim ]in ka mai suna *Asali*. Yanzu na ga alamar *Zage-zagi* sun taso.

**Muhammed Bello Dikko,**

**mbdikko@arabia.com**

## IN AIKO DA RAHOTO?

ZUWA GA MUJALLAR FIM,

**D**ANGANE da maganar da muka yi da kai na cewa, zan ri}a aiko da rahoto a kana bin day a shafi fina finai a nan Jihar Zamfara, to, kasancewar an sami lokaci mai tsawo, ko zan iya in aiko da rahotonnin ta hanyar intanet, ko kuwa kun sami wani wanda zai yi hakan?

2. Muna son a ba mu cikakken adireshein Hadiza Kabara.

**Abubakar Abdullahi Dangata,**  
**Government House, Gusau, Jihar Zamfara.**  
**aadangata@yahoo.com**

*Malam Abubakar, mun sa ido mu ga rahotanninka a kan }aidojin da muka tattaunawa da kai. Edita*

## TSOKACI A KAN WAKOKI A FIM

ZUWA GA MUJALLAR FIM,

**M**ANZON Allah (s.a.w.) shi ne wanda wasu mutane suka ]auka da daraja, shi ya sa suke ~ata lokacinsu da }wa}walwarsu domin wa}e shi da da]a]an kari.

Wasu 'yan wasan Hausa sun gano cewa ba shi Annabin rahama ya kamata a wa}e dakari mai da]i irin wannan ba; zai fi dacewa da saurayi ya wa}e budurwarsa a cikin shirin fim ba ma a gaske ba. Allah ya shirya.

**Abubakar Aminu**

**<abubakar\_aa@yahoo.co.uk>**

## 'YAR HANCIN BIBA A CIKIN YAQINI

ZUWA GA MUJALLAR FIM,

**I**NA son ku ba ni dama domin in bayyana ra'ayina game da 'yar hancin da Biba ta saka a cikin shirin nan na *Yaqini*. Alal ha}i}a wannan ya maida ta cus. Don Allah ta daina sa shi, in dai don ado ne take sa shi. Wassalam.

**Tasi'u Z. Usman**

**Dept. of Accounting, University of Abuja.**

**<tasiuu@yahoo.com>**

## YA ZAN SAMU MUJALLA A MASAR?

ZUWA GA MUJALLAR FIM,

**N**A rubuto muku wannan 'yar takardar ne domin in nuna cikakken goyon baya a gare ku. Allah ya yi muku jagora. Sai babban ba}in cikina shi ne rashin samun mujallar Fim a ko da yaushe. Don haka nake tambaya ko akwai hanyar da zan bi don na rin}a samunta a kowane wata? Domin ba zaune nake a Nijeriya ba, yanzu ina zaune ne a Egypt (Masar) ina karatu a wata jami'a da ke can. Don haka nake bu}atar ku ba ni shawara kan yanda zan yi na rin}a samunta a nan inda nake.

A }arshe ina mi}a gaiwata ga A.A. Shariff (Momo), Ibrahim Mandawari, Hauwa Ali Dodo (Biba) da Wasila Isma'il.

**Abdulkadir Waziri**

**Block Bank Faisal G-7, Islamic Mission Hostel,**  
**Darrasa, Cairo, Egypt.**

**abwazaid " <abwazaid@blackplanet.com>**

*Za ka iya karanta mujallar a ko'ina kake a duniya ta hanyar intanet. Adireshein shi ne: www.kanonline.com/publications.*

## KUN KARA MANI ILIMI

ZUWA GA MUJALLAR FIM,

**M**ANUFAR ilimi ita ce ta sau}a}a tunanin ]an'adam, wannan wata a}ida ce tawa. Kuma babu inda na ga an sau}a}a tunani kamar sharhin da Ibrahim Sheme ya yi a kan batun amfanin intanet ga 'yan fim, wanda ya rubuta a cikin mujallar Fim ta watan Satumba da ya wuce. Kwanan nan ne na ga sharhin a lokacin da nake lilo a intanet ina neman rubuce-rubuce a kan batun hanyoyin sadarwa na zamani, inda na rubuta kalmar "Internet" ba daidai ba, na sa "TA" (wato *intanet*) maimakon "TER" (wato *internet*). To, kafin ka ce kwabo sai aka wurgo mani mujallarku ta hanyar na'urar da ke nemo wa mutum wani abu a intanet. A gaskiya wannan ya kasance ]aya daga cikin lokuta mafi da]i a gare ni tun daga lokacin da na fara neman ilimin kimiyyar sadarwa.

A da, yawancin ]alibaina da 'yan'uwana sun kasa fahimtar abin da nake nufi da 'E-mail' da 'Internet.' Amma sharhin Sheme ya bayyana wa]annan abubuwa a cikin furuci mafi sau}i ta yadda komai }ayancin mutum zai fahimce su. Kawai sai na ga ina ta buga sharhin daga *printer* ]ita kuma ina yin kwafe ]insa ina ba duki wani Bahaushe da nake so in gaya wa yadda intanet take. Na gode }warai da }o}arin Ibrahim Sheme.

**I.A. Waziri**

**iawaziri@uaemail.com**

**SAUDAT FILM PRODUCTION, KANO**  
**KE GABATAR DA SHIRIN**

**Maula**  
Fim ne wanda ya  
bambanta da sauran

Wadda ta shirya:

**HINDATU BASHIR**

Wanda ya ba da umarni:

**SULAIMAN SA'EED**

'Yan Wasa: **Hafsatu Sharada, Sulaiman Sa'eed,**  
**A'isha Bashir, Hindatu Bashir, Abdullahi Zakari,**  
**Dan'azumi Baba, Kabiru Maikaba, Shu'aibu Lawan,**  
**Alasan Kwalle, Hajara Usman...**

**Shirin MAULA zai fito a nan gaba**  
**ka]an!**

# Tambaƴe

Ku

Masu karatu, kuna da tambayar da kuke son ku yi wa 'yan fim kai tsaye su ba ku amsa? Wato 'yan wasa, daraktoci, furodusoshi, mawa}a da maka}a, marubuta labaran fim, masu }aukar hoto, dillalan kaset da sauransu... A wannan sabon filin mai suna "Ku Tambaƴe Su," za ku iya yi masu duk tambayar da kuke so, kuma za su ba ku amsa. Sai dai muna fatan duk tambayar da mutum zai yi, ya tabbatar tana da ma'ana, kuma ya sanya cikakken sunansa da adireshinsa. Kuma tambayar ta kasance ta}aitatta, babu dogon Turanci.

A jikin ambulani }in a tabbatar an rubuta sunan filin: "Filin Ku Tambaƴe Su, Fim, P.O. Box 10784 Kano".

SU

Don haka ga fili nan ga doki!

## WAIWAYE

### Jami'ar 'A.B.U.' ta fara cika da 'yan fim!

**W**ANI abin alfahari da ke faruwa a cikin 'yan fim yanzu shi ne yawan aure-auren da suke yi, ko dai tsakaninsu ko kuma su fita wajen duniyar fim su auro. Wannan yana }ara }aryata zargin da wasu ke yi cewa ba su yin aure.

Daga 2001 zuwa yau za a ga cewa }imbin 'yan fim sun shiga 'A.B.U.', wato jami'ar da aka fi sani da suna 'Aure Bautar Ubangiji.'

Abin sha'awa kuma shi ne yadda fitattun 'yan mata ke samun shiga jami'ar kai tsaye.

Akwai 'yan mata da dama wa}anda yanzu sun riga sun shiga kuma tuni suna ciki suna ta }aukar darussa. A'isha Ibrahim ita ma ta samu cin jarabawa zuwa 'A.B.U.', sai dai tana gida tana jiran a kawo mata takardar shaidar }auka (*admission letter*).

Rabi Mustapha kuwa mako uku da suka gabata ta shiga tata makarantar. Yanzu tana can a matsayin JJC, sai nan gaba za ta zama 'yar gari.

A Kaduna, Asabe Mohammed, zabiyan nan wadda ta yi wa}ar cikin *Dare [ aya, ta yi*

aurenta, sannan a Gusau kuma Aliyu Abdullahi, jarumin shirin *Ki Yafe Ni*, ya samu yafewa daga gun kyakkyawar budurwarsa Asiya har sun shiga jami'ar taa aure.

Fitaccen }an wasa Shu'aibu Lawan (Kumurci) da Balaraba Mohammed su ma sun zauna jarabawa lokaci }aya, iri }aya, kuma sun ci; tuni sunayensu na cikin jami'a za su fara }aukar darasi iri }aya a cikin aji }aya kwanan nan.

Ba su ka}ai ba, kada ku manta [an'azumi Baba da Tijjani Asase kwanan baya sun fara yin digirinsu na biyu a cikin 'A.B.U.' To, kwanan nan kuma wasu 'yan fim sun }auri aniyar shiga wannan }asaitacciyar jami'a da zarar wannan watan na Maris ya kama.

Furodusan *Tsaro*, Musa

Liman Jalingo, shi ma a ran 8 ga Maris zai je Jalingo ya kar-o takardar shaidar }aukarsa a jami'ar.

[an'uwansa }an wasan nan Dailami, shi ma tuni ya samu shiga har ya fara }aukar darasi.

### Wace wainar suka toya a Makka?

HAUSAWA na cewa shekara kwana. Idan ba ku manta ba, shekararda ta gabata mun ba ku labarin wainar da Ibro da Mandawari suka toya a }asar Saudiyya a lokacin da suka je yin aikin hajji.

A bana a wata na gaba, za mu ba ku cikakkun bayanana



**NORTHERN STAR FILMS**

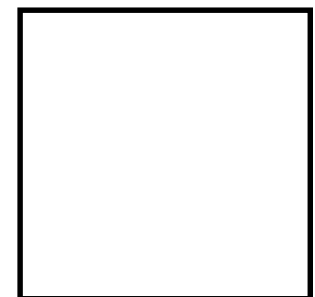
PRESENTS

# GAGARABADAU

Produced by **FIM MAGAZINE**  
Directed by **HAFIZU BELLO**

## NOTHING LIKE IT IN HAUSA!

**Stars:** Sadiya Abdu Rano, Musbahu M. Ahmad, Sani Moda, Aliyu Gora, Hindatu Bashir, Isa Ja, A'isha Ibrahim, Mika'il Hassan 'Gidigo,' Baban Mulika, Shu'aibu 'Kumurci', Ashiru Bazanga, Saratu Gidado, Shehu Kano, Galin Money, etc.  
**Story/Screenplay:** Iro Mamman; **Camera:** Yahaya Skito



### Sani Musa Danja

wainar da wasu 'yan fim suka toya a hajjin wannan shekarar.

Duk da }an karen tsadar da ku}in kujera ya yi, 'yan fim da dama sun sauke farali a bana. Daga cikinsu akwai Ibrahim Mu'azzam na kamfanin Zinariya; Yakubu Muhammad da amininsa Sani Musa Danja na 'Two Effects Empire'; Kabiru Mohammed mai 'Zainab Film Production'; Baba Shariff wanda shi ne sakataren {ungiyar Furodusoshi ta Jihar Kano, da kuma wasu da dama.

# ABOKANMU

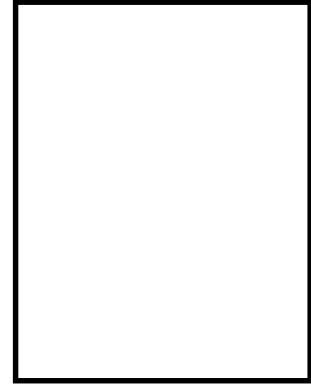
*Wasu masu karatu suna aiko da hotuna marasa kyau: ko sun yi duhu, ko wanda ke ciki ya yi nisa. Ba za a iya amfani da irin wa Jannan ba! A tabbatar hoto ya fito ra Jau, kuma a sa cikakken adireshi.*



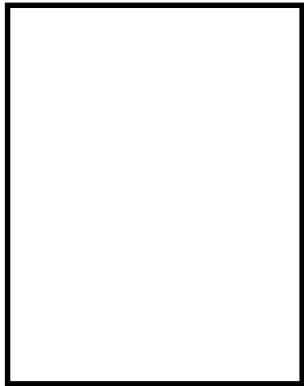
**Zainab da Salim A.A. Rasheed, No. 6/8 New Central Park (babbar tashar motar Kawo), Kawo, Kaduna  
Tel.: 062-316059**



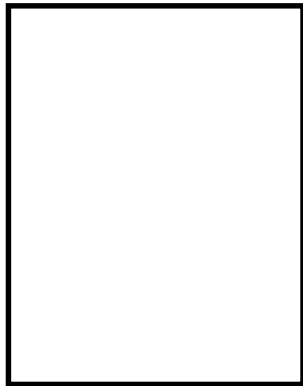
**Mariya 'Yar Shule Malam Malam Mai Zanen Hula, Gwalalo, PO Box 9, Gamawa, Jihar Buchi**



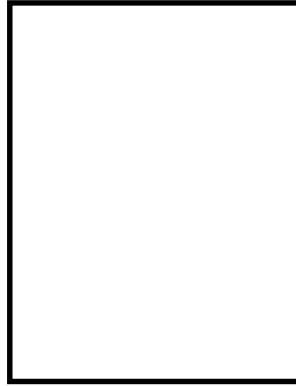
**Shafi'u B. Mohammed, Oasis Air Servies Ltd., No. 61 Ibrahim Taiwo Rd., PO Box 437 Kano. Tel: 641050**



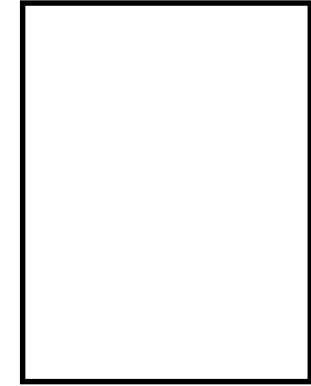
**Jamil B. Nasir Kalah Union of Professional Photographers, Gusau, Jihar Zamfara**



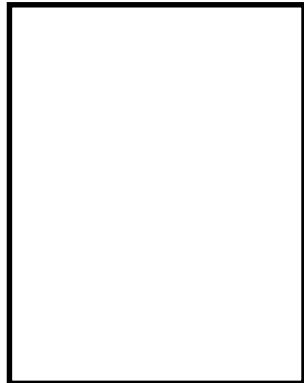
**Yusuf Nadabo Moh'd, Gold Face Foto, No. 6, Garkawa Street, Shendam, Jihar Filato**



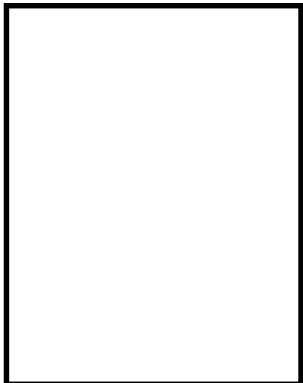
**Mustapha Challuba, Insha Allahu Oil Nig. Limited, P.O. Box 1661, Gamboli Rd., Maiduguri**



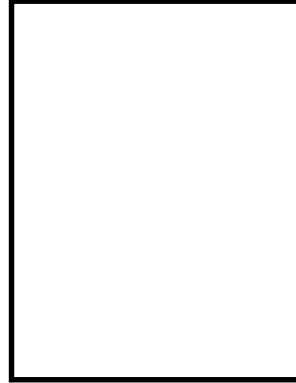
**Moh'd Farid Dauda, No. 18, Alhaji Maje Road, Tudun Wada, Zariya, Jihar Kaduna**



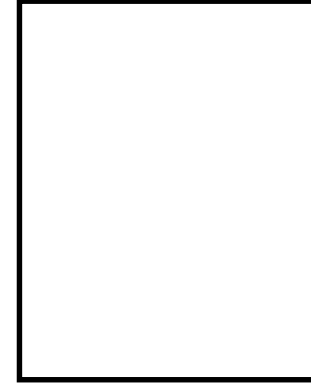
**Alh. Aliyu (Managing Director), A.A. Investments Ltd., P.O. Box 2571, Sokoto**



**Abdullahi Isma'ila (RN, rnt, rgc, dhn, cmd, nmce), Sch. of Nursing, Birnin Kudu, Jihar Jigawa**



**Suwaida Abdurrahaman Uba Ringim, Fagge D., Kano; Tel.: 064-634329**



**Yusuf Suleiman Musa Gyadi-Gyadi, Dept. of Accountancy, University of Maiduguri**

**Furodusoshi da daraktoci da 'yan kasuwa masu dabara da hangen nesa ne suke saka tallarsu a cikin mujallar Fim**



*Ha]arin 'yan wasa a hanyar Katsina*

MUTANE NE SUKA

HAUKATA NI!

**A**BDULLAHI Zakari wanda aka ji sani da sunan Ligidi, sunan da ya samu a shirin *Wasiyya*, yana daga cikin wa]anda mugun ha]arin nan da wasu 'yan fim ya rutsa da su a hanyar Kano zuwa Katsina a bara. Idan kun tuna, a labarin da muka ba ku a Fim ta watan Yuli 2001, mun gaya maku cewa a ha]arin ne darakata Aminu Hassan Yakasai da 'yar wasa Maijidda Mustapha suka rasu. Ligidi yana daga cikin masu kwana gaba, sai dai ya

– *inji Ligidi*

sami munanan raunuka a jikinsa. Raunin da ya samu ne ya kai shi ga yin kwanaki a kwance a asibitin 'Khadiza Memorial Hospital' da ke Kano. Ligidi ya shaida wa Fim kwanan nan cewa dukkan kwanakin da ya yi a asibitin bai san inda yake ba.

Su mutane, ganin cewa Ligidi ya fita daga hayyacinsa, sai suka yi zaton ko hankalinsa ma ya fita daga }wa} walwarsa. Aka ri}a kallonsa a matsayin kwarkwar. Wannan ne ya sa aka ri}a ~oye masa labarin mutuwar Aminu da Maijidda. Lokacin da Abdullahi ya baro asibiti, duk inda ya tunkari gungun 'yan fim sai ka ji ana cewa a cikin ra]a, "Ga Ligidi nan kada ku gaya masa komai; har yanzu kansa ba daidai yake ba."

Mu kanmu a mujallar Fim, an gaya mana haka, saboda haka wata rana da Ligidi ya ziyarci ofishin, sai muka kasa yi masa maganar ha]arin.

Shi kuma gogan naku duk inda ya je sai ka ji yana cewa, "Wai ina Aminu Hassan?" Aminu dai abokinsa ne tun suna yara matasa. Iko sai Allah! Mutane sai su amsa masa da cewa, "Aminu ya tafi Abuja, ita kuma Maijidda ta tafi garinsu Funtuwa." Wannan ne kuma ya ri}a fusata Ligidi, duk inda ya je sai ya ri}a ya]a maganganu kan marigayi Aminu, yana cewa, "Yanzu shi Aminu yana ganin halin da nake ciki amma sai ya tafi ya bar ni?" Abin dariya, abin tausayi, da Ligidi ya bar wajen sai a ri}a zun]ensa, ana cewa, "Ya fa ta~u! In ba ta~a~~e ba wa ke tambayar matattu?"

To }arshen tika-tika dai an ce tik! Ligidi ya warke sarai. Yanzu ko o'o bai fi shi hankali ba. 'Yan fim kuma sun rungume shi, yana ta harkarsa kamar yadda ya saba yi kafin ha]arinsu. Sai dai ya fusata da yadda aka ri}a yi masa mummunar fahimta da kuma yadda aka ri}a ~oye masa mutuwar Aminu. Ya yi tattaki ya zo ofishin mujallar Fim na Kano a ranar 21 ga Janairu, 2002 don ya tabbatar wa jama'a cewa bai ta~u ba, kansa garau yake har yanzu, yana nan a Ligidinsa. A cewarsa, shi dai bai ta~u ba, sai dai kawai jama'a ne suka haukata shi.

Ga yadda hirar ta kasance:

*Fim: Ligidi, me za ka iya cewa dangane da ha]arin da kuka yi a tsakiyar shekara ta 2001 kan*

Malam Abdullahi Zakari (Ligidi)

*hanyar Katsina?*

Ligidi: Gaskiya wallahi ba zan iya cewa komai ba; na san dai kawai za mu tafi Katsina, muna tafiya muna hira muna dariya. Amma daga }arshe ban san abin da ake ciki ba sai daga baya bayan ma na fito daga asibiti ake gaya min. Da farko ma ban san wa}annan }an'uwa nawa (Aminu da Maijidda) sun mutu ba.

*Fim: Ka san lokacin da aka kai ka asibiti?*

Ligidi: Wallahi ban sani ba.

*Fim: Kwana nawa ka yi sa'annan ka san kana asibiti?*

Ligidi: Sanina kawai ranar da na farka na farfa}o sai na gane cewa a ina nake? Sai dokta ya ce min a sibiti nake. Sai na ce a sallame ni na warke.

*Fim: Kwana nawa da kwantar da kai a ranar da ka yi wannan magana?*

Ligidi: Kwana goma sha }aya.

*Fim: Lokacin da aka sallamo ka mutane sun yi ta cewa kamar }wa}walwarka ta }an ta~u.*

Ligidi: Gaskiya ni dai an ~oye min mutuwar marigayi Aminu Hassan da aka ce min, "Ai ya samu sau}i ya ma tafi Abija; wannan yarinya kuwa (Maijidda) tana Funtuwa, }afarta ce ta }an karye ka }an." Saboda haka sai na ri}a yawo ina cewa, "Maimakon su tsaya su gan mu sai su tafi unguwa?" Mutane sai suka ri}a }auka kamar maganganun da nake, ko na }an samu matsala ne a }wa}walwata, wai na }an ta~u. Sai bayan da na gane cewa sun mutu sa'aman mutane suka gane ashe rashin sanin da na yi ne, amma ba haka nake ba.

*Fim: Yanzu me za ka ce wa mutanen domin su ne suka ~oye maka labarin mutuwar?*

Ligidi: Gaskiya su ne suka hauka ta ni. Amma ni ina tabbatar masu da cewa lafiyata }alau, babu abin da ya same ni. Kuma abin da na saba yi duk ina yi, ina zuwa shirya fim.

*Fim: Lokacin da aka yi ha}arin, wasu sun ce }afarka ta karye, wasu kuma sun ce ai kanka ne ya bugu. To me ya same ka?*

## Kacici-Kacici

GASA TA 13

Wanene wannan?

Wannan }an yaron da kuke gani, ba yaro ba ne a yau. Matashi ne, jarumin finafinai ne da dama a yau, kuma furodusa/darakta.

SATAR  
AMSA:  
Bai yi  
aure ba  
tukuna,  
kuma ya  
t a ~ a  
z a m a  
zakara a  
g a s a r  
s h i r i n  
fim.  
sa'annan  
a Kano  
yake!  
Wanene  
shi? Sai  
a rubuto  
da sauri  
a gaya  
mana.

Wanene wannan yaron?

# A.A. RASHEED, KAWO

Shaguna Masu Lamba 6 da 7, da 8, Babbar Tashar Mota ta Kawo, Kaduna, Tel.: 062-314033

A shagon **ALHAJI ABDULRASHEED** ne ka}ai za ku sami ingantattun finafinan Hausa na da da kuma na yanzu wa}anda ke fitowa a kowane mako.

Za a kuma samu finafinan Indiya tsofaffi da sababbi; ga Chanis, da kuma finafinan Makosa; ga na addini Hausa da Turanci, ga kuma finafinan bidiyo CD iri-iri sai an darje.

Akwai kuma kaset-kaset na rediyo na Hausa da ke fitowa a kowane mako, da dai rediyo kaset iri daban daban. Kayayyakinmu suna da sau}in farashi ga masu sari ko sayen }ai }ai.

Ziyarce mu a shagunanmu da ke Babbar Tashar Motar Kawo

Alhaji Abdulrasheed

**GANI YA KORI JI!!**

Ligidi: Karaya ce a kafa]ata kuma ta ]an shiga ciki. Nan hannuna (*ya nuna hannunsa*) ya yanke, jini ya zuba sosai. Na kuma samu targa ]e, har yanzu yana yi min ciwo; ban da kuma ]an ciwurwuka da na ]an samu.

*Fim: To duk inda ka je idan an ce maka sun yi tafiya ba ka ji kamar sun tafi sun yada ka ba?*

Ligidi: Ni dai fa]an da nake kawai shi ne kamata ya yi su tsaya don jama'a susan muna nan ba mu mutu ba. Ashe ~oye min aka yi, ni kuma na yi ta cigiyarsu bayan babu ransu!

*Fim: To ka ba masu karatu cikakken tarihinka yadda za su }ara tabbatarwa kana nan garau.*

Ligidi: An haife ni a 1963. Na fara 'Jar}asa Primary School' a nan Kano, daga nan na tafi 'Kumbotso Teachers College'. Na gama a 1985. A 1986 kuma na tafi a 'Bayero na yi digiri ]ina na farko a fannin siyasa (*Political Science*). Har yanzu ina aiki da ma'aikatar ilimi; ina koyarwa ne a makarantar ]an mata ta Giginyu.

*Fim: A wace shekara ka fara harkar fim?*

Ligidi: Na fara harkar fim a 1984 har zuwa yanzu.

*Fim: A wancan lokacin da me ka fara kuma su waye abokan shirinka?*

Ligidi: Lokacin na fara tun ina makarantar sakandare, muka kafa

}ungiya ta Gyaranya wadda yanzu ta koma 'Tauraruwa'. Lokacin muna tare da su Alhaji Gyaranya, da su Bashir I. Bashir da su Iliya.

*Fim: Lokacin kakan yi wasa na talbijin?*

Ligidi: Muna yin wasa a NTA da CTV, daga baya kuma sai muka koma na bidiyo.

*Fim: Daga wace shekara aka fara nuno ka a talbijin kana wasa?*

Ligidi: Daga 1987.

*Fim: Wane wasa ka fara yi a lokacin?*

Ligidi: Akwai wani wasa da ake kira *Farin Wata*. Muka kuma yi *Zakaran Kekuwa* a NTA da *Cinnaka*. Lokacin akwai su *Banono*, Shehu Hassan, da wani mai suna Abdullahi Musa Kwazari da Mohammed Lawan wanda

*Gaskiya ni dai an ~oye min mutuwar marigayi Aminu Hassan da aka ce min, "Ai ya samu sau}i ya ma tafi Abija; wannan yarinya kuwa (Maijidda) tana Funtuwa, }afarta ce ta ]an karye ka]an." Saboda haka sai na ri}a yawo ina cewa, "Maimakon su tsaya su gan mu sai su tafi unguwa?" Mutane sai suka ri}a ]auka kamar maganganun da nake, ko na ]an samu matsala ne a }wa} walwata, wai na ]an ta~u.*

ya rasu.

*Fim: Daga yausha ka fara wasa na bidiyo?*

Ligidi: Na fara na bidiyo a 1990. Sai dai mun fara tun kafin lokacin, amma bai fita ba sai 1989 zuwa 1990.

*Fim: Da wane fim ka fara?*

Ligidi: Wani fim ne da ake ce wa *Ko Da Me Ka Zo*, akwai *Karen Bana*, da wasu.

*Fim: To na baya-bayan nan fa?*

Ligidi: Na yi finafinai da yawa wa]anda ba zan iya lissafa su ba. Amma fim ]in da aka fi sanina da shi shi ne *Wasiyya*, tunda a cikinsa ne na samu sunan Ligidi. Kuma ina da wasu masu ]imbin yawa.

*Fim: A cikin fim ]in Badali ka fito a matsayin ]an sanda har wasu na cewa shin Ligidi bai ta~a yin aikin jami'in tsaro ba?*

Ligidi: Wallahi ban ta~a yi ba sai dai na yi aiki ne da irin abubuwan da aka ce min in yi.

*Fim: Wane matsayi ya fi burge ka daga cikin wa]anda kake yi?*

Ligidi: Kowane, amma dai na fi son na jami'in tsaro don in nuna abu mara kyau da kuma mai kyau. Ban da *Badali* kuma a *Hukuma* da *Rama Cuta* duk na fito a matsayin jami'in tsaro, kuma akwai irinsu da yawa.

*Fim: To Allah ya tsare mu.*

Ligidi: Amin. Na gode.

## ADAMU TAILORING & FASHION SERVICES

No. 21, Zaria Road, Gyadi-Gyadi, Kano, kusa da Fly-over, gefen ofishin mujallar FIM  
Tel.: 064-665482, 666419



Alh. Adamu A. Umar  
Janar Manaja

In dai ]inki mutum yake so na gargajiya ko na zamani, to ya zo shagon

ADAMU TAILORING/FASHION SERVICES domin mun }ware a kan kowane irin ]inki na maza ko na mata, yara da manya

{ wararrun telolinmu sun da]e ana damawa da su a sana'ar ]inki, don haka mutane da dama sukan kawo aikin ]inkinsu wurinmu. Me zai hana kai ma ka jaraba? Aikinmu akwai rahusa da biyan bu}ata.

[ inki na gani na fa]a, sai

**ADAMU TAILORING & FASHION SERVICES**

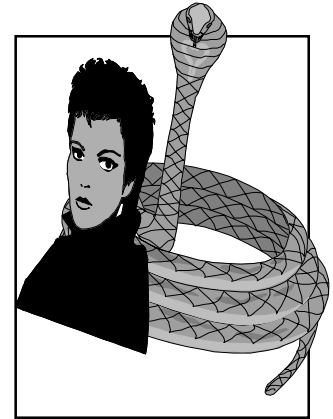
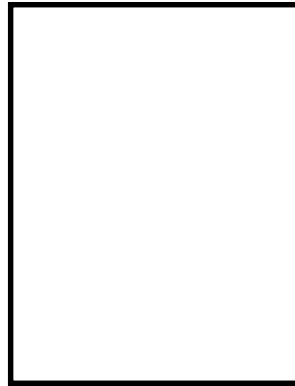
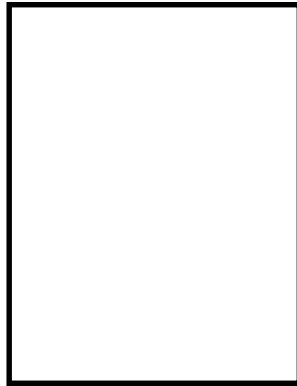
Sai kun zo.

A u r e n

**BALARABA**

da

**KUMURCI**



**TA**

MORI

**MIJI?**

**YA**

MORI

**MATA!**

Daga ASHAFI MURNAI BARKIYA da ALIYU ABDULLAHI GORA II

Sarkin Mugunta a fim ya biya sadakin budurwar da Ibrahim Mandawari ya ta~a cewa ta fi kowace yarinya kyau a fagen fim. Nan da kwana ka] an za a yi bikinsu

**M**UJALLAR Fim ta saba tsinkayar 'yan wasan da za su yi tasiri a can gaba a harkar fim. Wannan ya sa tun Balaraba Mohammed ba ta da] e da shigowa harkar fim ba sai mujallar ta yi hira da ita, aka buga a fitowarta ta watan Mayu 2001 inda aka yi mata taken cewa "Ta Fara Rage Tashen Wasu." A cikin hirar, Balaraba, wadda za ta yi a cikin wannan watan, ta furta cewa ita da ma ba ta zo harkar fim ba ne don yin zaman dirshan a ciki. Cewa ta yi sha'awa ta kawo ta kuma ba da da] ewa ba za ta yi aure. Ita dai tunaninta idan ta ta~a wasu sai ta koma gida ta yi aure. Ashe abin ba haka yake ba. Barowar da ta yi wa Kaduna garin haihuwarta ta taho Kano ashe kira ne } addara ta yi mata. Allah Ya } addara a cikin harkar fim za ta samu mijin aure. Kuma ba wani furodusa ko darakta ba ne sai fitaccen ] an wasa Shu'aibu Lawan (Kumurci).

A duk 'yan wasan fim Kumurci ne wanda za mu iya cewa shi ne na kusa wajen ma} wabtaka da ofishin mujallar Fim da ke Kano. Gidansu bai kai tazarar rabin kilomita ba. Ba shi da wuyar gani a gida ko a cikin gari wurin fim. Tun

lokacin da soyayyarsu da Balaraba ta yi } arfi har maganar aure ta shiga ciki, kusan duk inda za su to tare za ka gan su. Wannan ya sa jama'a da yawa na ganin in dai zaman auren su ya } ore a haka, to ba } aramin dan} o zai yi ba. Wani abin sha'awa kuma shi ne, tun ba a yi auren ba Balaraba ta zama tamkar 'yar gidansu Kumurci, kullum sai ta je gidan, wani lokaci ma har zama takan yi a yi wasu aikace-aikace da ita. Sai fa ranar da take da fim. Shi kansa Shu'aibu ya samu kar~uwa matu} a ga mahaifan Balaraba a Kaduna. Domin ko zuwan da wakilin Fim ya yi wurin mahaifin Balaraba sai da ya aika wa Shu'aibu da wasi} ar cewa 'yan mujallar Fim sun zo wurina, ina fatan ba za ka damu ba."

To Kumurci dai bai damu ba, don kuwa ya kai edita ASHAFI MURNAI BARKIYA har cikin gidansu a ranar 12 ga Fabrairu inda ya ga ana ta aikin gini ba } a} } autawa. Bayan nan kuma sai suka zauna a cikin ] akinsa ya fara ba shi labarin yadda suka ha] u da amaryarsa, halin da ake ciki, da kuma yadda yake ganin zamansu zai kasance. Shu'aibu Lawan dai shi Allah Ya bai wa Balaraba amma ba shi ka] ai ne ya neme ta da aure ba. Su wanene ya kasa?

Ko kuwa gammo ya yi ya fasa kai zai kai masu sari sai suka firgita suka gudu?

Duk za ku ji a cikin wannan hira da aka yi da shi lokacin kansa ya } au caji: ga

dai aure ya gabato, ga kuma aiki a gabansa. Editanmu ya fahimci kan nasa ya yi zafi lokacin da ya yi masa tayin abinci. "Bismilla," inji Shu'aibu, amma tun kafin a

ce masa, "Alhamdu lillahi," tuni har ya bu } e kwano. Ashe kwanon ba komai a ciki. Haka Kumurci ya ri } e murfin kwanon abinci da Balaraba ta dafo ta kawo

masa yana dariya yana cewa, "To wallahi Sinana ne da ya shigo ya cinye shi." Sai dai kuma ya ~ata fuska lokacin da aka katse masa dariyar da yake yi da tambayar farko:

# Ban ta~a soyayya mai zurfi da kowa ba sai Balaraba, inji Kumurci

*Fim: Kumurci, yanzu dai ka yi gammo ka fasa kai za ka sari Balaraba ko?*

Shu'aibu: Ban gane ba! Ni kuwa wane tsautsayi zai sa in sari Balaraba? Sai dai in sari mai } arar kwana. Amma Balaraba? Ai inaaaa!! Ba dai ita ba.

*Fim: Nufina batun aurenku. Yau sauran kwana nawa? Kuma ya aka yi kuka ha } u?*

Shu'aibu: Ni fa 'Kumurci' ba sunana ba ne, suna ne na la } abi da na samo a cikin fim } in U } uba. Kuma ni ba mugu ba ne, halayena ba haka suke ba. Don saboda kyawon halayena – duk da dai an ce yabon kai jahilci – Allah Ya ha } a ni da Balaraba tun farkon zuwanta Kano. Soyayya ta shiga tsakanina da ita sosai, sai dai tun a lokacin ba mu yi saurin furta zancen aure ba, sai dai kawai ni na tabbata tsakanina da Allah da aure nake son ta. To Allah kuwa ya } addara ga shi auren ya zo ranar 15 ga Maris, 2002.

*Fim: Lokacin da kuka fara maganar aure akwai wanda ya nuna wa } ayanku za a samu matsala ta ~angarensa?*

Shu'aibu: Dukkanmu kowa ya fa } a, ita tana cewa tana ganin daga iyayena za a samu matsala ni kuma ina cewa daga iyayenta ne za a samu matsala. Allah da ikonsa dai ga shi ba a samu ba sai dai ka } an daga 'yan' uwa wani ya ce kaza kaza, amma wannan bai hana ni da ita mu } ara amince wa juna ba.

*Fim: Ko ka yarda cewa ba a ta~a yin soyayya tsakanin 'yan fim ba kamar kai da*



**Shu'aibu Lawan a matsayin Makau, mataimakin bos a cikin Gagarabadau, shirin mujallar Fim**

*Balaraba?*

Shu'aibu: Wannan duk gaba } aya yin Allah ne. Kuma ni kaina da na samu kaina a wannan halin ban yi mamaki ba saboda na san babu yadda Allah ba ya yi. Mun kasance da ni da ita ba mu ni iya zama daban-daban, ko da yaushe muna tare. Kuma wannan aure zai } ara tabbatar wa mutane cewa ni mutumin kirki ne, ba yadda nake a fim nake ba.

*Fim: Bisa dukkan alamu, za a yi taron jama'a sosai a wurin } aurin aurenka. Ko kai ma ka fahimci haka?*

Shu'aibu: E, to ai ba

komai zan yi ba sai dai godiya. Ka ga na je } aurin auren Fati amma jama'ata ba su ma bari na } arasa can ciki sosai ba saboda an yi min yawa. Shi kuma wannan } aurin aure namu abu ne wanda yake gaibi tunda ba zan iya tabbatarwa za a je da yawa ba ko a'a. Na san dai mutane da yawa sun sha alwashi. Wa } anda ke da niyya Allah Ya ba su ikon zuwa wannan } aurin aure.

*Fim: To ka dai ga yadda wasu suka yi aure amma Allah bai sa ya } ore ba. Kai wane mataki ka } auka na yi wa gulma kariya daga isa*

*wurin amaryarka?*

Shu'aibu: Da ma ni matakin da ni da ita muka } auka – saboda mun ji abubuwan da aka ri } a yi na zuga ga wata wadda ta yi aure daga mutane miyagu – sai muka } auki mataki. A da, gida ne na haya na kama, har na biya ku } in sai babana ya ba ni shawara cewa bai kamata ba domin idan na fita ka ga saura ita ka } ai a gidan. Shi ne ya ce min in yi gini a gidanmu. Sai na yi hakan. Ka ga ga shi nan an kusa kammalawa. Kuma zai kasance } ofarta tana rufe ba kowane ba } o ne za a ri } a bari ya shigo ciki ba.

*Fim: Me za ka ce wa masoya fim } in Balaraba domin za ka } auke masu ita?*

Shu'aibu: Ai wa } annan sai dai godiya, ai da ma sun san ba sun dinga kallonta haihata-haihata ba. Kuma duk wanda ko wadda ke kallon fim } in Balaraba zai yi farin ciki ya ga cewa ta yi aure domin ya san confirmed (ya tabbatar) ta tsaida yin fim kenan.

*Fim: Idan ka yi aure za ka daina kashe-kashe a fim kenan tunda za ka koma a matsayin maigida ba tazuru ba?*

Shu'aibu: Ai sai dai in } ara saboda ni don mutane su } ara tabbatarwa ni mugu ne a fim mutumin kirki a waje.

*Fim: Wane gari ka ta~a zuwa ka samu } imbin masoya?*

Shu'aibu: Ai ni tunda na fara fita na fara barin garin nan ba garin da na ta~a zuwa aka nuna kamar ba a san ni ba. Za mu tafi da yawa maza da mata amma sai ka ga na

yi fice, kowa sai ya ce ni yake so ya gani, kuma ni yake so ya ta~a. Wannan yana sa ni jin da}i }warai. Ina kuma }ara gode Allah a kan wannan harka. Allah kuma ya }ara kare mu!

*Fim: An ce wai ka ta~a zuwa Ha}eja ka fito filin Gala kana kirari sai wani ya ba ka kyautar wu}a. To tsammani yake kai ko Jan tauri ne?*

Shu'aibu: E, akwai wanda ya ba ni wannan wu}a kyauta saboda shi yana ganin kamar ni ma }an taurin ne. Kai ba ma shi ka}ai ba, akwai wanda ya }ero wu}a ya rubuta mata sunan Kumurci. Tana nan yanzu haka da ita nake 'yan yanke-yanke a gida. Har nan gida aka kawo min ita.

*Fim: Ganin mutane na tunanin ko kai mugu ne, to ko wani ~arawo ko }an daba ya ta~a latsa ka ya ga iya jaruntarka?*

Shu'aibu: Babu wani mutum da ya ta~a tare da ni ya ce zai yi min wani abu. Kuma ni abin da nake yi yana ba ni kwarjini domin ana yaba mani.

*Fim: Kafin Balaraba ko ka ta~a yin soyayya da wata?*

Shu'aibu: Gaskiya ni ban ta~a yin soyayya ba kafin Balaraba.

*Fim: Wata}ila 'yan matan kallon mugu suke yi maka.*

Shu'aibu: A'a ba haka ba ne, ni da ma da na taso ban taso da yaudara ba. Abin da na }auka idan mutun yana soyayya ya bari, to yaudara ne. Sai dai 'yar wadda ba a rasa ba a unguwa. Amma ni ban ta~a yin soyayya da wata ba har ta tsaya min sai Balaraba har shi ne na ga ya dace in aure ta.

*Fim: Da an }aura aure za a tare ko sai an }auki wani lokaci?*

Shu'aibu: Ai mu Allah da ikonsa so muke idan an }aura aure gaba }aya za a tare ba tare da an }au wani lokaci ba.

*Fim: Akwai wani shiri na biki da kuka yi?*

Shu'aibu: Gaskiya ba zan iya fa}a ba saboda abu ne wanda ya danganci ku}i. Za ta iya yiwuwa abin da nake tunani ya zama ban samu ba.

Ka ga na zama ma}aryaci kenan. Amma dai kowa ya san duk inda za a yi biki kamar wannan dole za a yi wasu shagulgula wanda za a tara jama'a a burge su.

*Fim: Me za ka ce wa samari abokanka wa}anda ba su da niyyar aure?*

Shu'aibu: Kawai su sa himmar nema saboda ba zan iya kushe su ba saboda wannan abu Allah ke yinsa. Su ma akwai lokacinsu yana tafe.

*Fim: Ga shi dai tun kafin a yi aure kun sha}u da juna. Ko mutanen gidanku sun san ta kuwa?*

Shu'aibu: Gaskiya Balaraba a gidanmu babu wanda bai san ta ba tunda kusan kullum ma in dai ma ba aiki gare ta ba tana zuwa wurin matan yayyaina, za ka ga suna yin yawancin komai tare. Kai in ba}o ne ma idan ba ka sani ba sai ka zaci a gidanmu take.

*Fim: Me za ka ce wa daraktoci da furodososhi domin ta dalilin fim ne har ka ha}u da Balaraba?*

Shu'aibu: Allah zan fara

gode wa wanda in ma }aukaka ne to shi ya ba ni. Su ma kuma na gode masu saboda hanyoyin da suka ~ullo mana da su na samun abubuwan yau da gobe.

*Fim: Ko akwai wasu 'yan fim ginshi}ai da suka tsaya tsayin daka don ganin wannan aure naka ya tabbata?*

Shu'aibu: E, to, gaskiya idan ma akwai to ni dai ban sani ba. Ni mutum ne a rayuwa ma na sani saboda Annabi (SAW) ya fa}a duk mutumin da ke son abun hannun mutane to mutane za su guje shi, kuma idan ka nuna ba ka son abun hannun mutane to sai su so ka. Gaskiya ni na bi wannan layi don haka ba na so in ga na yi relying (dogaro) da kowa. Wane idan ya yi min na san lokaci ne yake da shi, wane kuma idan bai yi min ba na san lokaci ne ba shi da shi.

*Fim: Wa}anne finafinai ne ka yi tare da Balaraba?*

Shu'aibu: Akwai finafinai da muka yi da ita, wasu na san su wasu kuma ban san su ba, wasu kuma ba su fito

ba. Akwai Maryam 2, akwai kuma wani fim da muka yi a Jos wanda a ciki ta fito a matsayin matata. Akwai fim }ina Gumbar Dutse da kuma wani fim a Jalingo.

*Fim: A }arshe mun san da wuya a ce yarinya kamar Balaraba kai ka}ai ne ka neme ta da aure; idan ba kai ka}ai ba ne su wa ka kasa?*

Shu'aibu: Gaskiya ba ni ka}ai }in ba ne; akwai wa}anda suka nuna son aurenta amma dai sai ta fahimci ni ka}ai ne daga cikinsu ke ba na sa mata }arya cikin lamurrana. Kuma wasu ma sai suka ri}a komawa bayan fage suna neman ~ata abin har rashin jituwa ya }an fara shiga tsakani. Amma daga baya sai ta fahimci 'yan zuga ne, ba laifina ba.

*Fim: Sai kuka daidaita.*

Shu'aibu: Ta daidaitawa ai ta }are har ga shi ma za a yi aure!

*Fim: Allah Ya sa damu za a sha biki.*

Shu'aibu: Amin. Madalla, na gode.

## Ko a rami Shu'aibu zai saka ni na amince don ina sonsa

A wurin }aukar fim }in *Tasiri 2* a Kaduna kwanan nan, Balaraba ta gaya wa wakilmu ra'ayinta a kan wannan auren nata

*Fim: Balaraba, kin ta~a ba mu tarihin rayuwarki. Muna so ki }ara saboda wannan biki naki da ke tafe.*

Balaraba: Ni dai, ni asalina ni Bafillatana ce, kuma a garin Kaduna aka haife ni. Mamana kuma ainihinta ita Bafillatanar Chadi ce. A nan na yi

## – inji Balaraba



makaranta, kuma a nan garin Kaduna na girma, har na zo na fara harkar fim.

*Fim: Shekarunki nawa da haihuwa?*

Balaraba: Ni yanzu shekaruna goma sha tara. To amma, ni na manta ..... (dariya). To, amma kila na shiga ta ashirin!

*Fim: Ke ce ta nawa ga mahaifanku?*

Balaraba: Ni ce ta hu}u. *Fim: Za ki iya tuna shekarar da kika fara shiga harkar fim?*

Balaraba: Gaskiya a shekarar 2000 na shiga.

*Fim: Da wane fim?*

Balaraba:  
Da fim ]in  
Maryam na  
w u r i n  
[ anzariya.

*Fim:Ga shi  
kin yanke  
hukuncin barin  
sana'ar fim don  
ki yi aure. Za ki  
iya tuna  
sana diyyar  
ha]uwarki da  
Shu'aibu Lawan  
(Kumurci) har  
kika yanke  
hukuncin kina  
son shi da aure?*

Balaraba:  
Ni gaskiya  
lokacin da muka  
fara ha]uwa da  
shi, duk a cikin  
harkar fim ba ni  
da wani saurayi.  
To, da muka  
ha]u da shi ya  
nuna yana sona,  
ni ma na nuna  
ina son shi. Shikena muka  
yi magana, muka ga ya  
cancanta mu yi aure  
tsakanina da shi.

*Fim:Ke kika fara  
tuntu-arsa da maganar aure  
ko shi ya fara?*

Balaraba: Gaskiya shi  
ya fara tuntu~ana da  
maganar aure.

*Fim:Ke kuma ba ki tsaya  
yin wata shawara ba kawai  
kika amsa masa?*

Balaraba: G a s k i y a  
babu. Kawai ni dai ya ce  
maganar aure, na ce to;  
tunda ina son shi wace kuma  
shawara zan je in yi? Ai ina  
son shi.

*Fim:Da ma can daga cikin  
'yan fim ba wanda ya ta~a  
jaraba nemanki da aure?*

Balaraba: A'a. Ni gaskiya  
ba ni da wani saurayi a cikin  
'yan fim; da ma shi ne, tun  
farkon zuwana.

*Fim:Shekarar ku nawa da  
fara soyayya da shi?*

Balaraba: Da Shu'aibu?  
Yanzu gaskiya za mu yi  
shekara ]aya da watanni.  
Don shekarar 2000 na shiga  
harkar fim. Kuma ina shiga  
harkar fim na ha]u da shi.

*Fim:To, ban da 'yan fim,  
daga waje akwai wa]anda  
suka neme ki da aure?*

Balaraba: Gaskiya akwai  
da yawa. Allah ne bai nufa

ba.

*Fim:A Kano suke ko a  
Kaduna?*

Balaraba: Akwai su a  
Kano da kuma nan Kaduna.  
Akwai da su yawa.

*Fim: Amma gaskiya ne  
cewa akwai wa]anda suka  
kawo kayan aurenki, kika yi  
fatali da su kika ce ke sai dai  
Kumurci?*

Balaraba:{ warai da  
gaske, akwai.

*Fim: Me ya se kika canki  
Shu'aibu shi ka]ai?*

Balaraba: Saboda na ga  
yana da hankali, kuma ya  
kwanta mani a rai, shi ya sa.

*Fim: Ba ki yi tunanin  
yanayin yadda yake fitowa  
a fim, haka halinsa yake ba?*

Balaraba: { warai. Ai ni da  
nike tare da shi ni na san  
cewa ba haka halinsa yake  
ba. Da ya yi *acting*, shi ne  
wannan halin basawan yake  
zo mashi. Amma yana  
dainawa , shikena, sai ya  
dawo normal.

*Fim:To yanzu sana'ar fim  
ta kar~e ki, kina cin ribarta  
}warai. Me ya sa kika yanke  
hukuncin barinta ki yi aure?*

Balaraba: Kawai ni na ga  
aure shi ne martabar 'ya  
mace. Saboda ]iya mace ba  
aure ai shirme ne. [ iya mace  
da aure shi ne take da daraja,  
kuma kowa zai ri}a ganinta

da daraja. Ka ga yanzu ]iya  
mace in ba ta da aure, kowa  
(sai) ya tashi ci mata  
mutunci. Amma in tana da  
aure za a yi fargaban a ci  
mata mutunci, za a ce ai tana  
da miji.

*Fim:Kin ta~a samun  
wa]anda suka zuga ki cewa  
kada ki auri Kumurci?*

Balaraba: A k w a i  
wa]anda suke zuwa su kawo  
mani zuga cewa me zan yi  
da Shu'aibu? Me zai ci me  
zai ba ni? A ina zai saka ni?  
A ina zai shigar da ni in  
zauna? Ni kuma na ce kai ko  
rami Shu'aibu zai ha}a ya  
zaunar da ni, ina son shi. Ai  
so ne. In kuma }asa zai  
kawo ya ba ni in ci, ina iya  
ji}awa in sha. Saboda ni na  
]aukar ma raina, kuma ni na  
ga ina son shi, ko? To da  
yawa ina gaya wa mutane  
ba}a}en maganganu, shi ya  
sa sai aka gaji aka rabu da  
ni.

*Fim:Akwai wa]anda kika  
ta~a ~atawa da su saboda  
Shu'aibu?*

Balaraba: { w a r a i ...  
Wallahi da yawa! Akwai su  
da yawa. Sun yi mani  
magana, na zazzage su.

*Fim:'Yan fim ne?*

Balaraba: E, 'yan fim ne  
mana.

*Fim:To shi ma daga cikin*

*abokansa akwai masu kushe  
maganar auren naku? Ina  
nufin an ta~a sukarsa  
wajenki?*

Balaraba: A k w a i .  
Amma ka san abin ...  
(dariya) sirri ne, amma  
akwai da yawa.

*Fim: Shi ya sani?*

Balaraba: Ya sani mana.

*Fim:To wane irin mataki  
kuka ]aukar wa irin  
wa]annan mutane?*

Balaraba: Matakin da  
muka ]auka shi ne, tunda  
dai mu mun ri}e amana a  
tsakaninmu, mu kallon kowa  
muke tsetse-tsetse. Wa]anda  
ba su son al'amarin duk mun  
san su. Kuma tun lokacin da  
suka fara kawo mana cikas  
a ciki, sai muka zo, in ma sun  
gaya mana sai mu yi biris da  
maganarsu, mu ]auki  
mataki; mu muka san  
matakin da muka ]auka a  
kansu.

*Fim:Akwai wata matsala  
da kika ta~a fuskanta daga  
'yan'uwanki dangane da  
auren?*

Balaraba: Gaskiya ni ga  
baki ]aya 'yan'uwana duk  
suna son Shu'aibu.  
Alhamdu lillahi, lokacin ina  
zuwa na fa]i murna aka yi.  
Ni ba a kawo mani wata  
matsala ba.

*Fim:Ke kika gabatar da*

shi ga iyayenki, ko shi ya zo ya gabatar da kansa?

Balaraba: Gaskiya ni dai na fara zuwa na gaya ma mahaifina, ya ce to ya amince. Na koma Kano na taho da Shu'aibu suka gana.

*Fim: Me za ki ce dangane da zargin da ake yi wa 'yan fim cewa ko sun yi aure ba zama za su yi ba, yaudara ce kawai?*

Balaraba: Ka san cewa shi komai na Allah ne, ko? Idan Allah ya ce aure talatin za ki yi a rayuwarki, wallahi sai kin yi su, ko ba a harkar fim ba. Akwai wa]anda ba harkar fim suke yi ba, amma da zarar sun yi aure, wa]ansu sati biyu ya yi yawa ko wata ]aya za ka ga sun fito, kuma sun yi wani auren. Akwai macen da yanzun nan ta yi aure ya fi guda goma a rayuwarta, kuma ba a cikin harkar fim take ba. Yanzu Fatin *Ki Yarda Da Ni*, ba 'yar fm ba ce? Tana gidan mijinta! Fati Mohammed, ta fito ne ko sun samu wani rikici da mijinta? Haka Maijidda Abdul}adir, ko? Duk wadda ka ga ta yi aure ta fito, to haka Ubangiji Allah ya shirya mata rayuwarta. Kuma tun ran gini, ran zane.

Wa]anda suke fa]i ba su da tunani ne. Kuma su wa]anda suke fa]i, idan Allah ya nufa a kansu, su su bari sai sun ga rayuwarsu ta }are ma tukuna. Ai duk ]an'adam ba a gama shirya mashi rayuwa ba sai ya mutu, ko? To, duk wadda ta ke fa]i ta jira tukuna ita ma, ta ga }arewarta da duniya tukuna, in ma za ta yi wata magana ta yi. Mutane ne ba su san abin da suke yi ba!

*Fim: Za ki iya tuna yawan finafinan da kika yi zuwa yau?*

Balaraba: Gaskiya suna da yawa, zan dai iya tuna ka]an daga cikinsu.

*Fim: Wane fim kika fi so daga cikinsu?*

Balaraba: Gaskiya ni finafinaina kowanne ba zan ce ba na so ba. Amma, ka gani a cikin finafinaina, wa]anda nike masifar so, akwai *Furuci*, *Burin Zuciya*, da kuma wani fim *Maryam*

wanda na fara yi, da kuma *Jaheed*.

*Fim: Wane fim ne kike sa ran zai zama fim ]inki na }arshe?*

Balaraba: Wallahi ina da finafinai da dama a gabana, amma fim ]in da nike ganin zai zamar mani na }arshe, ba mamaki, *Kaci-us 2*; ina ga shi ne zai zama fim ]ina na }arshe.

*Fim: Akwai yarjejeniya tsakaninki da mijinki cewa za ki ci gaba da shirin fim bayan kin tare?*

Balaraba: Gaskiya ni kaina ba na so in na yi aure in ci gaba da fim; shi ma kanshi ba mu yi wannan magana da shi ba; shi dai zai ci gaba. Amma ni kam gaskiya ba na bu}atar in ci gaba.

*Fim: To wace sana'a za ki yi bayan kin yi aure?*

Balaraba: Gaskiya ni, in zauna ma da shi kawai ya ishe ni. Hankalina kwance.

*Fim: Gidanku daban za ku zauna ko ko a gidansu na gado tare da iyayensa?*

Balaraba: A cikin gidansu ne, amma ni sashena daban.

*Fim: To kuma za ku yi kiyon kare da biri ne don kada 'yan ziyara su yi maku yawa, kamar yadda wasu ke yi?*

Balaraba: A gaskiya, ka ga ko,... Fati Mohammed, ta yi aure. Akwai wa]anda ke yo ]amara su same ta har ]akin mijinta su ce za su ci mata mutunci, ko su yi mata wula}anci. To ita Fati ka ga zaune take a gidan iyayen mijinta amma duk da haka ba ta tsira ba. Ka ga kuma dole ne Fati ta yi magana, ko ba gaskiya ba? To da ake cewa an yi menene an tsare, dole ne a tsare Fati.

Ni abin da nike gani, duk abin da Fati ta yi a gidanta ba ta yi laifi ba. Saboda akwai wa]anda ke zuwa su ce za su ci mata mutunci, kuma ko ni nan na yi aure, gaskiya ba zan yarda kowane karabiti ya zo ya shigo mani gida ba. Saboda da akwai masu zuwa da muguwar niyya, su zo su ce za su ci maka mutunci. Ka ga kamar ni, da a gidanmu

daban za mu zauna, sai baban shi ya ce shi bai yarda ba tunda amana ce aka ba su. Ya ce ya fi so ya zo ya yi gini a nan cikin gidansu ya zauna. Kuma ni ma na ga cewa ya dace. Saboda in ba haka ba, ka ga Shu'aibu zai iya fita ya bar ni; yana yawan tafiy-tafiye. Wasu za su iya zuwa su ce za su ci mani mutunci.

*Fim: Ya za ki ji idan Kumurci ya yi maki kishiya daga cikin 'yan fim?*

Balaraba: E, to ni dai gaskiya, na yarda da Shu'aibu, ba ya da neme-nemen 'yan mata. Kuma ni ina tsammani a cikin masu fim ba wata 'ya mace da Shu'aibu zai samu ya ce ya na so, saboda... (*dariya*)... saboda a gaskiya ni ba zan yarda ba... (*dariya*)... Ka san dai kowace mace tana da kishi, ko ba gaskiya ba? (*dariya*)... Abin da gaskiya ba zai yiwu ba kenan!

*Fim: Ke ba za ki yarda ya }ara aure ba kenan?*

Balaraba: Ni ba zan yarda ba!

*Fim: To idan ba 'yar fim ba ce, daga waje ya rangamo ta ya kawo maki fa?*

Balaraba: A'a ina! Ai ba zai samo ba ma. E, ba zai samu ba, gaskiya!

*Fim: To idan Allah ya }addaro sai ya yi fa?*

Balaraba: Na gaya maka ba zai ma samu ba. Don Allah ka share maganar kishiyar nan. Kana ~ata mani rai (*dariya*)... Allah!

*Fim: Kun yi al}awari da shi cewa ba zai yi maki kishiya ba?*

Balaraba: Gaskiya ni dai haka muka yi da shi. Kuma na yarda da shi. Kuma don Allah ni dai ina ro}on shi kada ya yi mani ki... (*dariya*)... kishiya! Yadda nike gudun mutuwa haka nike gudun kishiya.

*Fim: Me ya fi burge ki game da Shu'aibu?*

Balaraba: Gaskiya ni a yanda na sani cewa Shu'aibu ba ya neman mata, kuma ba ya gulma, kuma ba ya wasan banza da mata. Shi ya sa nike jin da]i, ko daga nan zuwa London ya je wallahi ba zan ta~a tada hankalina ba.

*Fim: A ina za ku yi walima?*

Balaraba: Gaskiya a Kaduna, tunda a Kano 'yan Hisba ba za su bari mu wala ba, kamar yadda aka yi a bikin Fati: saboda haka a Kaduna zan yi abina hankali kwance, ba tare da ran kowa ya ~aci ba.

*Fim: Menene ra'ayinki a kan matan da ke kashe aurensu, su dawo fim?*

Balaraba: Abin da nike so in gaya masu shi ne duk da dai na san cewa Allah shi ke tsara wa mutum rayuwarsa, amma su yi wa kansu fa]a. Wannan rayuwar ba ta da kyau.

*Fim: To ke ga shi kin saba da samun ku]i, ga shi kuma za ki yi aure, shi kuma wanda za ki aure ba mai ku]i ba ne. Ya za ki yi?*

Balaraba: Kamar yadda na saba samun ku]i, na san cewa da lokacin da nike budurwata da lokacin da na yi aure, ka san rayuwata dole ta canza. Lokacin da nike waje ina samun ku]i, idan kuma na shiga gidan miji, sai abin da ya ba ni. Ke mace don kina samun ku]i, ki ce kuma in kika je gidan miji haka za ki ci gaba da samu, ashe ba za ki yi zaman auren ba kenan. Idan kina samun dubu ashirin dubu talatin, mijinki zai ri}a ba ki su ne? Ai ba zai yiwu ba. Da kin shiga gidan miji kawai ki manta da maganar ku]i. Muddin mace ta ce za ta yi kwa]ayi, to za ta fa ha]u da wahala, gaskiya. To da na fara harkar fim kuma ina samu, kuma sai in ce idan na yi aure dole dole sai mijina ya bani? Ai ka ga ko ba za a yi zaman lafiya ba.

*Fim: Daga dangin Shu'aibu ba wanda ya nuna rashin son auren?*

Balaraba: Ni dai alhamdu lillahi, wallahi 'yan'uwanshi suna so na.

*Fim: Me za ki ce ma masu kallon finafinanki, tunda ga shi za ki bar su?*

Balaraba: Su gafarce ni, kuma su ci gaba da yi mani addu'a.

*Fim: To, Balaraba, Allah ya ba da zaman lafiya.*

Balaraba: Amin. Na gode.



# Da al'ada za a bi ai sai Shu'aibu ya kawo bajimin sa kafin a ]aura auren, inji mahaifin Balaraba

A Kaduna wakilinmu ya waiwayi iyayen amarya a kan batun auren 'yar da suke matu}ar so, ya same su cikin farin ciki tare da ]okin bikin 'yar tasu ya }arato

Malam Muhammadu {aura, ]an Sarkin Fulani, shi ne mahaifin amarya Balaraba Mohammed. Wannan shi ne karo na farko da ya zanta da 'yan jarida a kan al'amarin auren 'yar da ya tabbatar da cewa ta fi kusa da shi a duk cikin 'ya'yansa tara. Ya tabbatar wa mujallar Fim cewa tuni Shu'aibu ya biya sadaki lakadan, don haka mata ta zama tasa. Ya zanta da wakilinmu a gidansa da ke Unguwar Kaji a Kaduna:

*Fim: Baba, za mu so mu ji sunanka cikakke.*

Malam Muhammadu: Ni sunana Malam Muhammadu {aura.

*Fim: To baba game da wannan aure na Balaraba da Shu'aibu, menene ra'ayinka?*

Malam Muhammadu: E, to ni dai tunda wannan yaro ya ga 'yata ya ce yana son ta, ya gama mani komai. Ba abin da zan ce sai dai godiya, kuma Allah Ya sa alheri ga al'amarin.

*Fim: To da ma can ba wasu masu neman Balaraba da aure sai shi Kumurci kawai?*

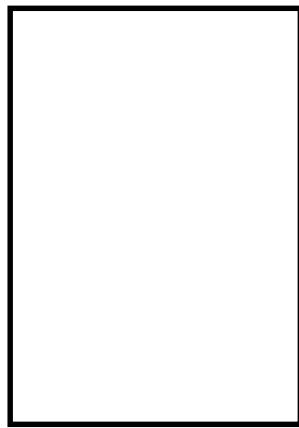
Malam Muhammadu: Balaraba tana da masoya da yawa kuma masu ku]i, amma shi dai Shu'aibu shi Allah Ya }addara za ta aura.

*Fim: Akwai wani bincike da kuka yi game da shi kafin ku amince ya aure ta?*

Malam Muhammadu: Ni ba wani binciken da na yi a kan shi; abin da da kawai na sani shi Musulmi ne kuma Bahaushen Kano.

*Fim: A ta}aice dai wannan aure ka yi farin ciki da shi.*

Malam Muhammadu: {warai kuwa! Ko ba komai dai a tsakaninsu 'kunkuru ba zai nuna wa bushiya }afa



ba'.

*Fim: Yanzu duk shirye-shiryen da ake bu}ata daga wajen Shu'aibun ya kammala komai?*

Malam Muhammadu: E, ya turo magabatanshi mun kammala komai.

*Fim: Ko an samu mutanen da suka ta~a kawo sukarsa dangane da aurensa da Balaraba?*

Malam Muhammadu: Ba wanda ya ta~a kawo sukar Shu'aibu wajena.

*Fim: Kun sa ranar ]aurin auren?*

Malam Muhammadu: Ranar Jumma'a, 15 ga Maris, 2002, za a daura masu aure in Allah Ya so.

*Fim: Ka gamsu da sana'ar Shu'aibu har ka ba shi auren 'yar ka sa~anin mutanen da suka ]auki sana'ar fim a matsayin iskanci?*

Malam Muhammadu: {warai kuwa; ai sana'a ce, kuma su masu }yamar aurar da 'ya'yan ga 'yan fim su yi hankali don kada a }i cin biri a ci dila.

*Fim: Shin ko ya riga ya biya sadaki ko sai ranar ]aurin auren?*

Malam Muhammadu: Shu'aibu ya biya sadaki, Balaraba ta zama matarshi.

*Fim: Ban da sadakin*

*akwai wasu hidimomin da kuka ]ora masa?*

Malam Muhammadu: Ni dai sadaki kawai na sani, sauran abubuwa duk al'ada ne kuma ba ruwana da su. Ban da sadaki sai goro da ya kawo muka aika wa danginmu da ke }auye.

*Fim: Ba wata matsala da ka samu daga 'yan'uwanka game da auren?*

Malam Muhammadu: Ban samu wata matsala ba, kowa ya yi murna da auren.

*Fim: Balaraba ce ta nawa a cikin 'ya'yanka?*

Malam Muhammadu: 'Yayana tara, Balaraba ita ce ta hu]u. Amma daga cikinsu Balaraba ta fi zama ta kusa gare ni. Ina ji da ita ainun.

*Fim: To ya kake ji yanzu kasancewar kun sha}u kuma ga shi za ta yi aure ta bar ka?*

Malam Muhammadu: To ai duk son da nake yi mata zama ]akin mijinta shi ne mafi alheri gare ni da ita kanta.

*Fim: Game da sana'ar shirin fim da Balaraba ke yi, ba a ta~a kawo maka sukar al'amarin ba?*

Malam Muhammadu: Mun sha zagi a da amma ka ga da muka yi ha}uri ga shi Allah Ya rufa mata asiri ta samu miji za ta yi aure.

*Fim: Daga cikin 'ya'yanka za ka }ara barin wani ko wata ya gaji Balaraba a fagen shirin fim?*

Malam Muhammadu: To ai ita kanta Balaraba shigarta fim mu}addari ne. In Allah Ya }addara cikin 'yan'uwanta wani zai yi, babu abin da zan yi illa addu'a.

*Fim: A wane gari za a ]aura auren?*

Malam Muhammadu: A nan Kaduna za a ]aura.

*Fim: To Baba kun kar~i sadakin Kumurci ba tare da*

*]ora masa wasu lalurori ba. Wannan kun yi ne a kan bin umurnin Allah ko don kun ga Kumurci ba mai ku]i ba ne?*

Malam Muhammadu: Ni abin da na sani game da aure shi ne sadaki kamar yadda addinin Musulunci ya ce. Amma da al'ada za a bi ai sai Shu'aibu ya kawo bajimin sa kafin a ]aura auren, tunda Balaraba jikanyar Sarkin Fulani ce. Bafillatana ce ta asali ba haye ba.

*Fim: Akwai abin da Balaraba ta ta~a yi a fim wanda bai maka da]i ba?*

Malam Muhammadu: Balaraba ba ta ta~a yin abin da ya ~ata mani rai ba a fim. Domin tun da ta fara duk abin da za ta yi sai ta shawarce ni. Saboda haka ina yi mata godiya kuma Allah Ya yi mata albarka.

*Fim: Ko ka ta~a kallon finafinan Shu'aibu?*

Malam Muhammadu: A gaskiya ni ba ma'abocin kallo ne balle in san finafinanshi.

*Fim: Wace shawara za ka ba Kumurci dagane da auren?*

Malam Muhammadu: Shawara ba ta wuce in ce ya yi ha}uri ya zauna lafiya da matarshi don duk mai iyali sai ya yi ha}uri. Kuma Allah Ya ba shi ikon ri}e amana.

*Fim: Kana da wata shawara ga abokan sana'ar Balaraba mata wa]anda ba su yi aure ba?*

Malam Muhammadu: Shawarata a nan ita ce iyayensu su ri}a yi masu addu'a, ba su }yamace su ba. Su kuma 'yan matan su yi }o}arin kare mutuncisu da na iyayensu. Kuma sana'ar fim su ]auke ta sana'a ce ta cin abinci. Kada su ]auke ta matabbata.

# Ina addu'ar Allah ya zaunar da su lafiya, inji uwar amarya

Wannan shi ne karo na biyu da HAJIYA BINTA MOHAMMED ta yi hira da mujallar Fim. Karo na farko a kan al'amarin ba}in ciki da daraddadi ne, lokacin da wasu Katsinawa suka ~ullo suka ce 'yarta tasu ce da suka gano wai bayan ta ~ace tun tana }arama. Kun karanta labarin a Fim ta watan Agusta 2001. To, a wannan karon, al'amarin na farin ciki ne, kuma kai da ganin wannan uwa ta wannan kyakkyawar amaryar ka san lallai tana cikin farin ciki, domin Balaraba dai aure za ta yi. A cikin halin farin ciki ne Hajiya Binta ta tattauna da wakilinmu ALIYU ABDULLAHI GORA II a gidansu da ke Unguwar Kaji a Kaduna. Bismilla:

Fim: Mama me za ki fara cewa game da wannan aure na Balaraba da Shu'aibu?

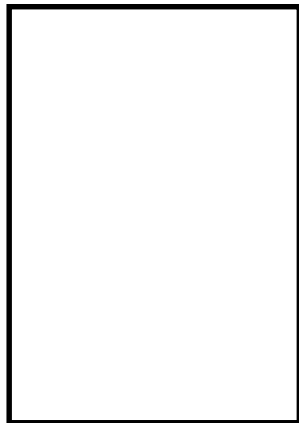
Binta: To ai ni duk abin da zan ce maigidana y a riga ya yi maka bayani; sai dai mu taya su addu'ar Allah ya zaunar da su lafiya.

**“Mu ba mu aiki da zuga... In ka biye ma 'yan zuga ba abin da za ka yi mai amfani.”**

Fim: Ya za ki bayyana zurfen farin cikinki game da auren?

Binta: Farin ciki kam ai ba a magana. Tun lokacin da aka fara maganar auren nan nike cike da farin ciki har ga shi an zo magana ta }are tunda an biya sadaki.

Fim: Ba a ta~a kawo maki



zuga ba cewa kada ki yarda 'yarki ta auri Kumurci saboda yanayin yadda ake ganin fitowarsa a finafinai?

Binta: Zuga kam dole ce a yi amma mu ba mu aiki da ita, dole mu kau da kai kawai mu yi masu addu'a. In ka biye ma 'yan zuga ba abin da za ka yi mai amfani.

Fim: Ke ba ki ta~a shakkun aurar da Balaraba ga Kumurci ba, ganin yadda yake fitowa mugu a fim?

Binta: Yanayin yadda yake fitowa a fim bai dame ni ba tunda na san ba haka yake a zahiri ba. Wasa ne kawai.

Fim: Kina da wata shawara da za ki ba ma'auratan biyu?

Binta: Shawarata a nan ita ce, kamar yadda suka ha}u da juna suka kuma ji suna

son juna, to don Allah su yi ha}uri da juna. Shi kuma mijin Allah Ya ba shi ikon ri}e amana.

Fim: Wace shawara za ki ba }awayen Balaraba wa}anda ba su samu mijin aure ba?

Binta: To su dai yi hankali da duniya. Kuma muna taya su addu'ar Allah Ya ba su miji su ma.

Fim: Kina da wani sa}o zuwa ga iyayen angon?

Binta: Sa}ona kawai shi ne, kamar yadda muka yi farin ciki da wannan aure Allah Ya sa su ma suna farin ciki da shi. Kuma don Allah su ma su ri}a yi wa ma'auratan addu'ar fatan alheri.

## 'Yan aca~ar Kano za su yi tseren mutuwa zuwa Kaduna?

WANI labari da mujallar Fim ta za}ulo ya tabbatar da wani shiri da 'yan aca~ar birnin Kano masoyan Shu'aibu Lawan (Kumurci) ke yi na ha}a kwamba su yi jerin gwano daga Kano su rankaya Kaduna domin su halarci }aurin auren Shu'aibu da Balaraba da za a yi a ran 15 ga wannan watan.

Amma kuma wata majiyar ta }ara labarta mana cewa da wuya masu baburan aca~ar, wa}anda sun yi }aurin suna wurin kasada, su tsaya su yi layi. Ko shakka babu tseren yaya-da-}anen-wani za a yi, domin tuni har wani }an taya~era~ari ya sha alwashin }aukar nauyin biyan ku}in gadagi wanda masu baburan za su sha domin samun }arin kuzari. Shi dai gadagi, wani shayi ne da ake ha}awa da wasu saiwoyin itatuwa sai a }walala masa madara a

gauraya da naskwafe (Nescafe). [ aya daga aikin wuraren da ya shahara kan ha}a gadagi a Kano shi ne wani sannan mai shayi da ke bakin kasuwar { ofar Wambai kusa da masallacin idi, daidai hanyar da ake shiga cikin unguwar da ke bayan 'Festival Primary School.'

Ko shakka babu bikin zai kwashi ba}i daga garuruwa da dama. Har ila yau, su ma 'yan kasuwar bayan fage masu sayar da man fatur a bakin titi sun ce ba za a bar su a baya ba.

Idan haka ne kuwa lallai mazauna Kaduna garin Gwamma sai su yi kaffa-kaffa da yaransu don kuwa a ramar za su ga yadda 'yan aca~ar Kano ke wasan kura da babura }irar Zengchen da Jengchen.

Kumurci ya samu goyon bayan 'yan aca~a da masu cuwa-cuwar fetur da nigogi 'yan daba sakamakonirin

rawar da yake takawa a fim, wato fitowarsa a matsayin }an daba ko wani ~ata-gari. Duk da yake a zahiri shi yaro ne mai kawaici, wannan nau'i na al'umma suna kallonsa a matsayin wani wakili nasu a cikin harkar fim.

Wata majiya ta shaida wa mujallar Fim cewa jami'an tsaro, wa}anda suka ha}a da jami'an kula da tu}i a kan hanyoyi (Road Safety) da 'yan sanda sun sa ido a kan kwambar aca~a zuwa Kaduna da kuma yadda bikin auren zai gudana.

Wani matashi na hannun damar Shu'aibu ya ce su dai anguna ~angarensu ba su da wata niyya ta jawo tashin-tashina a wannan biki. Ya ce, "To, abin da muke shiryawa don farin ciki, ya za mu ce muna so a yi tashin hankali a cikinsa? Su wa}annan mutane da suke son su je bikin, ai }auna ce suke son nunawa. Kuma mun gode."

# ABU KAMAR WASA...

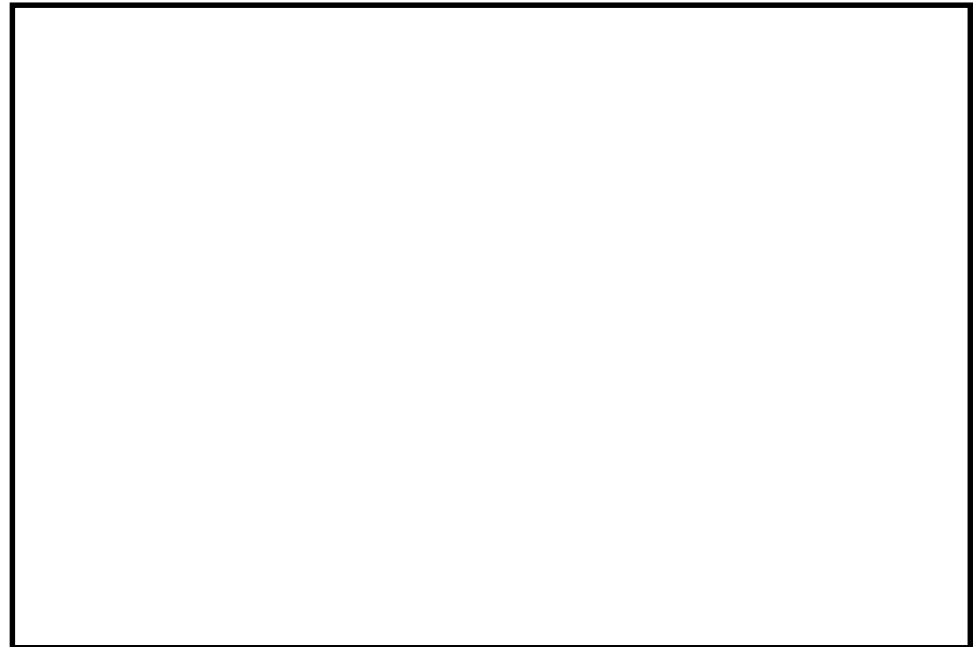
## } aramar magana ta zama babba

Labarin yadda jarumin *Ki Yafe Ni*, ALIYU ABDULLAHI GUSAU, ya samu kyakkyawar matar aure daga cikin masoyan kallonsa, kuma ba ~ata lokaci ya aure ta

Daga BASHIR ABUSABE,  
a Gusau

**A**YAYIN da wasu masoya suke gudanar da soyayyarsu ta hanyar tarho da intanet tsakanin Amerika da Kaduna, su kuwa a Gusau ta Jihar Zamfara wani abu ne ya faru kwatankwacin abin da yake neman faruwa tsakanin A'isha Ibrahim da kuma angonta Malama Oumaten Atta. Shi dai wannan abu ana iya hangensa kamar abu na uku da ya faru a fagen shirin fim ]in Hausa, wato bayan abin da ya faru ga Saliha da Atta, da kuma Rabi Mustapha da angonta Yahaya Abubakar. Wannan abu dai shi ne aure! Su Aliyu Abdullahi Gusau, mai kamfanin shirya finafinai na 'Video Mark Production' da ke Gusau, kuma fitaccen ]an wasa, shi ne na farko da ya shirya fim a Gusau, kuma shi ne jarumin fim ]in mai suna *Ki Yafe Ni*, koda yake ya yi finafinai da dama kafin ya yi nasa na kansa; sun ha ]a da *Auren Zamani*, da *Babu Maraya...*, wa ]anda duk littattafan daraktan hul ]a da 'yan jarida na gwamnan Zamfara, Alh. Bashir Sanda Gusau, ne da aka maida fim, sai kuma finafinai irin su *Salma*, *Sukuwa*, *Jaheed* na 2 da sauransu.

To yanzu dai Aliyu ya auri tsaleliyar yarinya mai suna Asiya Mustapha. Asiya dai ba ta ta~a ganinsa ba shi ma bai ta~a ganinta ba sai bayan da *Ki Yafe Ni* ya shiga kasuwa kwanan baya. Da ta gan shi a cikin fim ]in sai ta ji ya burge ta kuma ya yi mata daidai. Kamar yadda



Aliyu da Asiya : sun hau tsuntsun soyayya, ya kai su cikin aure

marigayi Garba Supa mai goge yake cewa, "Abu kamar wasa, } aramar magana ta zama babba!" An ]aura auren Aliyu da Asiya a garin Gulubba cikin { aramar Hukumar Gusau ta Jihar Zamfara a ranar 9 ga Fabrairu, 2002. 'Yan fim manya da } anana sun halarci bikin, cikinsu har da shugabannin { ungiyar Furodusoshi ta Arewa kamar su Shugaba Hamisu Lami ]o Iyan-Tama da sakaren } ungiyar, Abdullahi Maikano Usman, da shugaban { ungiyar Furodusoshi ta Jihar Kano, Ibrahim Mandawari, da takwaransa na Jihar Kaduna, Adamu Bello (Ability), da takwaransu na Jihar Sokoto, M.Z. Faru, da shugaban { ungiyar 'Yan Wasa ta Jihar Kano, Shehu Hassan Kano,

da furodusan fim ]in *Dawayya*, Ahmad Salihu Al-Kanawy, da furodusan *Asin Da Asin* kuma darakta, Magaji Sulaiman Zariya, da babban mawa } in finafinai/ ]an wasa kuma furodusa, wato Musbahu M. Ahmad, da sauran 'yan fim da dama.

Wannan taro ya nuna yadda 'yan fim suke ba Aliyu Abdullahi Gusau girma, wanda kuma shi ma babban jami'i ne a cikin kwamitin zartaswa na { ungiyar Furodusoshi ta Arewa.

Tambayar da mutane da dama suke fa ]i kafin wannan biki da kuma bayansa ita ce: shin ya aka yi har ma'auratan biyu suka sadu kuma har maganar ta kai ga aure?

To, ko kafin abin ya kai ga aure, labarin soyayyar tasu

ya bazu a cikin duniyar finafinai kamar wutar daji tare da } arin gishiri; maganganu iri iri. Domin gane gaskiyar al'amarin, wakilinmu da ke Sokoto, BASHIR ABUSABE, ya yi tattaki ya je Gusau inda ya sadu da Aliyu Abdullahi Gusau da kuma masoyiyarsa Asiya Al-Mustapha. Shin me ya auku a tsakaninsu? Da gaske ne ita ta fara nemansa shi ko a'a? Ko kuwa an yi kan-kan-kan? Ya kuma tambaye shi yaya yin fim yake a Zamfara? Akwai wahala ko takurawa daga gwamnati? Yaya jama'ar jihar suka amshi su masu yin fim a Gusau? Ga hirar:

*Fim: Aliyu, ka } ara ba mu ta } aitaccen tarihinka.*

Aliyu: An haife ni a nan cikin garin Gusau a 1970. Na

yi karatun firamare a nan Gusau, na tafi Sokoto na yi sakandare. Daga nan sai na }ara gaba na tafi 'College of Agriculture' da ke Zuru na yi diploma a kan kimiyyar aikin gona (Agric. Engineering). Na dawo 'Federal Polytechnic,' { aura Namoda. Nan ma na }ara yin wata diplomar a kan }ididdigar ku]i ('Accountancy'). Bayan na gama na tafi Jami'ar Usmanu [anfodio na yi babbar diploma a kimiyyar komfuta. A halin yanzu ni malami ne a Kwalejin Tarayya ta 'Yanmata

('Federal Government Girls College'), Gusau, kuma ni ne mataimakin mai kula da laburare na makarantar.

*Fim: Me ya ja ra'ayinka har ka fara wasan kwaikwayo bayan kai malami ne a makarantar 'yanmata?*

Aliyu: Da farko dai akwai ra'ayi, sannan kuma ni malami ne, kuma da ma aikin malami shi ne ya karantar da halaye nagari ga yara. Kuma shi wannan wasan kwaikwayon ai ka ga ita ma hanya ce ta karantarwa da kuma nisha]antarwa. Shi ya sa na

tsunduma kaina cikin wannan harka domin in fa]a]a karantarwata.

*Fim: Daga yausha ka fara yin wasan kwaikwayo?*

Aliyu: Na fara yin wasa a 1993 da fim ]in *Auren Zamani*, littafin Bashir Sanda Gusau, daraktan ya]a labarai na Gwamnan Zamfara; sai fim ]ina na biyu shi ma littafinshi ne na *Babu Maraya...* aka maida fim; sai kuma finafinai irin su *Salma, Sukuwa, Ki Yafe Ni, Jaheed* na 2, da dai sauransu.

*Fim: Wa]anda suka ga finafinanka, musamman na*

*baya-bayan nan, wato Ki Yafe Ni da kuma Sukuwa, sun ga irin matsayin da ka fito. Shi ne ya sa ka buga irin wannan matsayin?*

Aliyu: E to, ai ba halina ba ne, na san cewa an yi ne don fa]akarwa; a zahiri ba haka hali na yake ba. *I am friendly to people*, kuma ina jin da]in in zauna da jama'a, Kai ma kanka ka ga wannan. Sannan kuma ina matu]ar tausaya ma mata kuma halina na gaskiya ya sa~a ma na cikin fim.

*Fim: Mun samu labarin za ka yi aure kuma an ce fim ]inka na Ki Yafe Ni shi ya*

## Akwai mutanen kirki a 'yan fim – Asiya

A ~angaren Asiya Mustapha, shin me ya burge ta game da Aliyu? Me ya sa ta yanke shawarar aurensa? Kuma ma a ina ta san shi? Ya abin ya faru? Wakilinmu BASHIR ABUSABE ya gan ta a Gusau; ga yadda hirarsu ta kasance:

*Fim: Asiya, ]an tsakuro mana tarihinki.*

Asiya: An haife ni a Gusau a 1980. A Sokoto na yi firamare sannan na dawo nan Gusau na yi sakandare inda daga bisani na koma GGDSS, Samaru, Zariya.

*Fim: Me ya burge ki game da Aliyu har kika yanke shawarar aurensa?*

Asiya: Wannan ai wani abu ne daga Allah; Shi ne Ya sa Aliyu zai zama mijina kuma ka san in ka ga mutum ka ji kana son shi shikenen magana ta }are.

*Fim: A ina kika fara ganinsa?*

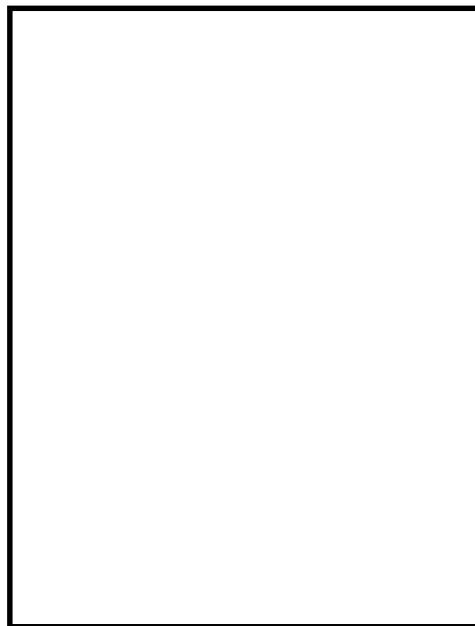
Asiya: A cikin wani fim mai suna *Ki Yafe Ni* inda shi ne ya fito a matsayin jarumin fim ]in.

*Fim: Kawai sai kika ji ya burge ki?*

Asiya: Ni dai tun daga nan na ji na fara sha'awar *acting* ]in shi da kuma yanda yake gaba ]aya, sai ya buge ni.

*Fim: To a ina kuka fara ha]uwa kuka yi magana?*

Asiya: Na je gidan wata }awata Shafa'atu Garba Gusau ina ba ta labarin cewa, "Na ga wani fim a



Asiya Mustapha

Kaduna da 'yan Gusau suka yi, fim ]in ya burge ni matu}a." Sai ta ce ai ta san jarumin shirin fim ]in; ta ma ce *friend* ]in mijinta ne. Bayan na tashi tafiya ne ta tashi za ta rako ni, muna fita waje sai take ce mani, "Ke ai ga jarumin da ya fito a *Ki Yafe Ni* can!" Sai ta nuna mani shi can suna magana da abokinshi, sai tace mu je mu gaisa. Shikenen sai muka tafi muka same su muka gaisa kuma na nuna mashi yanda fim ]in da suka yi ya burge ni. Shi ne ya ce ya gode.

*Fim: Ya aka yi har gaisuwa ta yi tsawo zuwa aure?*

Asiya: Ka san komai nufi ne na Allah, Allah ya hukunta shi ne mijina.

*Fim: To ya n z u n yausha ake sa ran ]aura aure tunda komi ya kankama?*

Asiya: Insha Allahu ba ya n B a b b a r Sallah za a yi biki.

*F i m : Harkar fim ]in da yake ba za ta zame maki*

*ala}a}ai ba?*

Asiya: A'a.

*Fim: Kin ce a cikin fim ]in 'Ki Yafe Ni' kika fara ganinsa matsayin da ya fito a ciki bai ba ki tsoro ba?*

Asiya: A'a. Ka san abin *acting*, ba halin mutum ba ne, ana dai ba shi ne ya yi abin da darakta ya umurce shi.

*Fim: Kafin ki gan shi kin zaci haka halinsa yake?*

Asiya: A'a.

Fim: Yaya kika samu halinsa?

Asiya: Yana da hali mai kyau kuma halinsa yana da kirki amma wata rana...(dariya).

*Fim: Wane kira za ki yi ma masu hangen 'yan fim ba su da kimtsi?*

Asiya: Ai ba a gane wanda ba ya da kirki sai an zauna da shi. Saboda haka masu hangen rashin kimtsin 'yan fim su daina sai in ka karanci halin da kuma ri]e mutunci. A bar yin ku]in goro domin ko da akwai wa]anda ba su da mutunci, to kuma akwai wa]anda suke da mutuncinsu, masu ilimi ne. Dubi dai mutane irin su Saima, yanzu haka ana boko; kuma dubi A'isha Ibrahim da irin su Aina'u Ade; sannan a mazan ma ga mutane irin su Zik, Mandawari, Ali da sauransu, duk suna da iliminsu. Sannan mijina ma ba jahili ba ne yana da iliminshi, yanzun haka malami ne a FGGC Gusau.

*Fim: To ke ya maganar karatun naki? Da kin yi aure kin bar shi ko kuwa?*

Asiya: Insha Allahu zan ci gaba da karatu bayan auren. Ina sa ran da na gama zan fa]a ko dai ABU Zariya ko kuma BUK Kano – da yardar Ubangiji.

*Fim: Wane kira za ki yi ma angonki?*

Asiya: Kiran da zan yi mashi shi ne, don Allah ya bar ]aukar ji-ta-ji-ta domin ]aukar ji-ta-ji-ta bai da fa'ida; ina fatan zai kiyaye.

*Fim: Amaya Asiya mun gode.*

Asiya: Ni ma na gode.

*haddasa wannan auren. Shin meye gaskiyar lamarin?*

Aliyu: Wato gaskiya ne za ni yi aure kuma fim ]in da na yi na *Ki Yafe Ni* shi ya haifar da auren ko kuma in ce shi ne *media* da ya ha]a mu da juna saboda ban san ta ba ba ta san ni ba sai bayan da ta kalli fim ]in *Ki Yafe Ni*.

*Fim: Yaya abin ya faru?*

Aliyu: Yanda abin ya faru shi ne na ziyarci wani abokina Sama'ila ranar wata Talata, ba zan manta ba. Har za mu yi bankwana sai na gan su ita da wata }awarta mai suna Shafa'atu Garba. Suka zo muka gaisa; shi ne bayan mun gama gaisuwa, kar fa ka mance da ma ba mu san juna ba, sai muka zarce da hira inda take nuna mani cewa ta ga fim ]ina na *Ki Yafe Ni* kuma ya yi kyau; ta dai nuna mani irin gamsuwar da ta yi da fim ]in da kuma yanda na burge ta. To muna nan dai ana ]an tattaunawa musamman a kan fim ]in, kawai kamar wasa sai na nuna mata ni ta fa burge, inda har nike ce mata, "Gaskiya da za a ba ni wannan tsaleliyar yarinyar da na aura." Ita kuma sai ta ce, "Ah, ka zo mana." Na ce, "Allah in zo?" Sai ta kada baki ta ce, "*You're welcome!*" Wato ta dai nuna mani ina iya zuwa in shiga a fafata da ni cikin masu



**Ango Aliyu (a tsakiya) tare da abokinsa Yakubu Maigemu da Hamisu Iyan-Tama a wurin dinar auren a 'Gusau Hotel'**

nemanta, domin tana da manema da yawa. Ni kuma da na ji haka sai kawai na yi shahadar }uda na shiga cikin masu nemanta. Cikin ikon Allah, sai Allah ya sa ni ne zan zamo zakara. Kuma da yake iyayenta masu mutunci ne kuma sun san abin da ake ce ma fim, suka amince da ni. Ga shi cikin ikon Allah bayan Babbar Sallah za a yi bikin.

*Fim: Yaya aka yi ka kada sauran 'yan takarar?*

Aliyu: Ina ga saboda ta fi

amincewa da ni kuma gidansu duk suna amince da ni, sannan uwa-uba ga tantagaryar soyayya da muke ma juna.

*Fim: To ita ko danginta ba su kawo maganar fim ]in da kake yi ba, saboda hangen da ake yi ma 'yan fim na 'yan iska?*

Aliyu: Kamar yanda na gaya maka dai, ita da iyayenta sun san abin da suke yi kuma suna da ilimi, sun san abin da ake nufi da fim, sannan kuma sun san ni

Aliyu: Cewa ta yi gaskiya fim ]in da na yi ya burge ta. Kuma ita wannan }awar tata ita ce ta kawo ta wurina muka gaisa inda daga bisani wani dan }on soyayya ya shiga.

*Fim: Ya za ka fassara wannan abin da ya faru?*

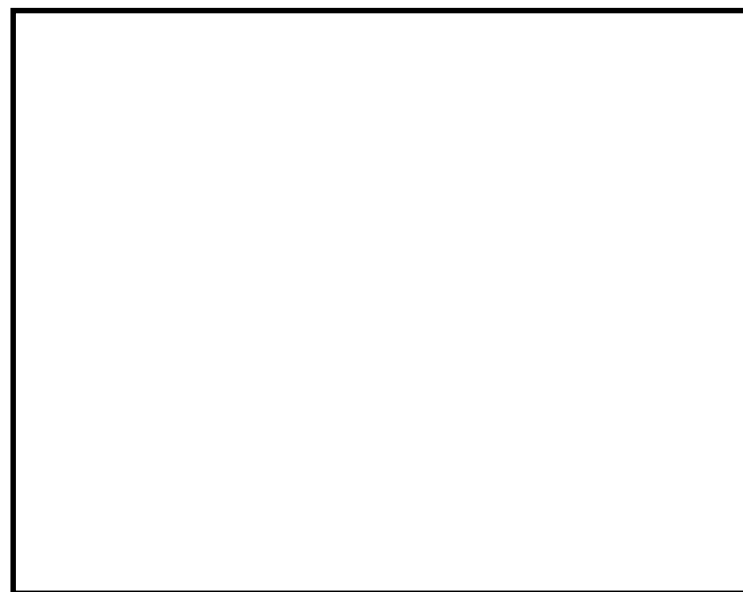
Aliyu: Ah to, ka san shi so yana shiga da zaran ka ga abin da kake so. Saboda na ga abin da nike so ita ma ta ga abin da take so shikenan, da ma shi ne fassarar so, kuma abu ne wanda Allah ya }addaro.

*Fim: Me ya sa ba ka auri 'yar'uwarka mai yin fim ba? Shin ko zargin da ake maku na }in auren 'yan fim ya tabbata kenan?*

Aliyu: Ba gaskiya ba ne; matar mutum duk inda take sai ya kalu-ota, kuma matar mutum kamarinsa. Ni wannan ce Allah ya sa za ta zama matata, ba 'yar fim ]in ba.

*Fim: Wannan na nufin nan gaba za ka iya auren 'yar fim?*

Aliyu: Baskiya ba ni tsammani, saboda ni rayuwata gaskiya ba ta mata biyu ba ce; burina guda shi ne in auri mata ]aya, kuma na riga na samu. Insha Allah an rufe. Kuma inda a ce ina da burin yin mata biyu, da gudu zan auri 'yar fim. Ah,



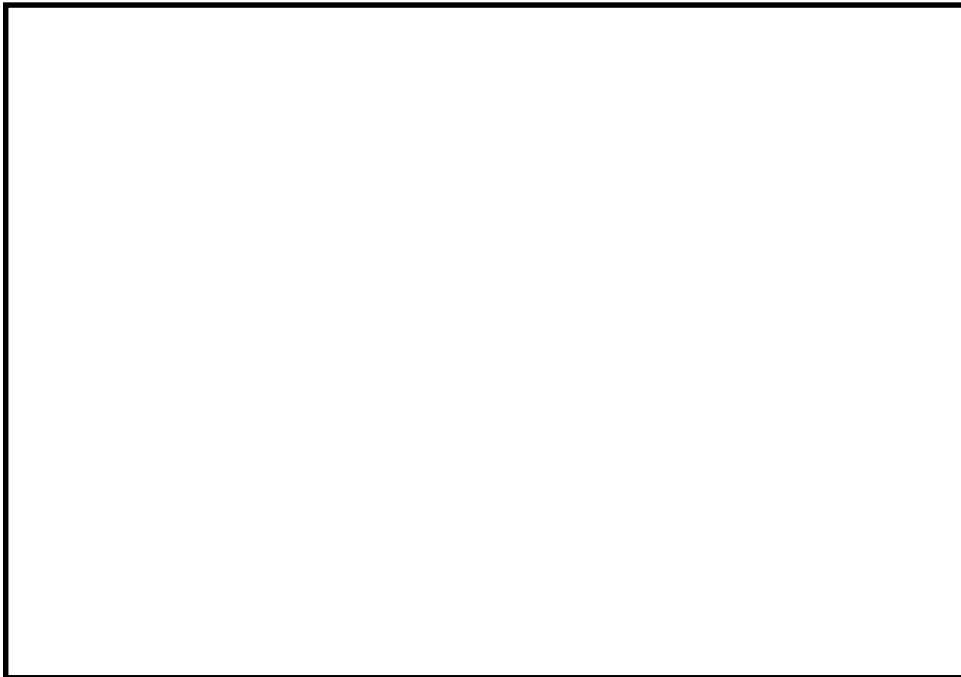
**Amarya Asiya (a hagu) da babbar kawa Rumaisa'u a wurin dinar auren a 'Gusau Hotel'**

ma' aikacin gwamnatin tarayya ne. Wannan wasan ina yi ne kawai don ra'ayi da kuma domin fa]akarwa; kuma ko ba komai ita ma ai sana'ace, ba kamar wasu mutane da suka yi ma harkar mu muna r fahimta ba.

*Fim: Wato in na fahimce ka, wani abu Allah ya tashi ha]awa ta hanyar fim, shi ya sa har ta zo suka gaida ku?*

Aliyu: E, }warai da gaske haka ]in ne.

*Fim: To cewa ta yi ka burge ta ko kuwa?*



#### Amarya tare da kawayenta suna cashewa a wurin dinar auren a 'Gusau Hotel'

mu ba 'yan fim ba ne ake aurenmu ba?

*Fim: Da ma kai can ba ka da aure?*

Aliyu: A'a, ban yi aure ba; wannan ne na farko.

*Fim: Mu koma kan finafinanka. Shin butulcin da ka yi ma Habiba a cikin Ki Yafe Ni, ba ka tunanin zai ja maka matsala, mutane su ri}a tunanin haka halinka yake?*

Aliyu: Masu hankali ba za su yi irin wannan tunanin ba saboda ni ba halina ba ne, kuma sai wa}anda suka jahilci abin za su yi irin wannan tunanin. Kuma ita Habiba ma tana }aya daga cikin manyan aminaina a cikin film industry.

*Fim: Amma wasu za su yi tunanin ka yi irin wannan halin a cikin Sukuwa...*

Aliyu: (katse hanzari) Ai a Sukuwa ba soyayya na yi ba. Kuma ko a nan ma Hafsar is my close associate, haka shi ma Sani Danjan tunda duk su na yi ma }afar ungulu. Abin da ya kamata a gane shi ne a cikin fim abin da darakta ya umurce ka ka yi shi za ka yi.

*Fim: Ga shi a Zamfara kusan ku ne na farko da kuka fara shirya fim. Wa}anne irin nasarori kake ganin kun cimmawa?*

Aliyu: Farko mun samu goyon bayan mutane da wa}anda suka rubuto kuma da wa}anda suka yo tarho ko wani abu makamcin haka. Mun gode }warai. Muma mun shiga sahan sauran jihohin irin su Kano, Kaduna, Sokoto da sauransu a cikin harkar fim. Kuma a ~angaren gwamnati mun samu goyon baya tunda lokacin da za a }addamar da fim }in Babu Maraya... ta ba da gudunmuwar ku}i. Shi fim }in Babu Maraya... ta raba ma jami'anta.

*Fim: Ka tuna mani wasu na hangen cewa yin fim a Zamfara yana da wahala saboda ana shari'a a garin, amma ga shi har kana cewa gwamnati ta ba ku taimako. Ya abin yake?*

Aliyu: Lokacin da za mu }addamar da fim }in, Gwamna ya yi mana hu}uba kuma ya ja mana kunne a kan mu tabbata duk fim }in da za mu yi bai sa~a ma shari'a ba, kuma ya ba mu taimako na N100,000, mataimakinshi kuma ya ba mu N30,000. Sannan kuma gwamna ya ba { ungiyar Furodusoshi ta Zamfara bashin mota bas, wato }ar}ashin shirin 'Zapa Loan Scheme.'

*Fim: Kenan duk ji-ta-ji-tar*

*da ake ya}awa game da fim a Gusau ba gaskiya ba ce?*

Aliyu: Ba gaskiya ba ce. Ba wanda ya hana mu yin fim a Zamfara kowane iri ne in dai har bai sa~a ma shari'a da al'adunmu ba.

*Fim: Kwanaki an ce an kama ka. Shin gaskiya ne? Kuma me ya sa aka kama ka?*

Aliyu: Wallahi ba gaskiya ba ne, ni ma haka na yi ta jin maganganu irin wannan. Babu wanda ya kama ni, kuma fim yana nan muna yi, ga sabo ma za mu fara yi.

*Fim: Me ya sa ake cewa an kama ka?*

Aliyu: Ni wallahi ban sani ba. Ka san abin da ya faru? Ranar nan ina dawowa gida sai na iske mutane sun zo gidanmu wai sun zo jaje wai Yarima (Gwamnan Zamfara) ya sa an kama ni saboda fim. Kawai sai ga ni na diro kamar daga sama. Wannan duk labarin }anzon kurege ne. Tsakaninmu da Yarima sai godiya.

*Fim: [ azu na ji ka ce Yarima ya ba { ungiyar Furodusoshi Jihar Zamfara bashin mota. Shin kuna da } ungiyar furodusoshi ne?*

Aliyu: E, bayan an kafa ta Arewa mu ma sai muka kafa tamu }ar}ashin jagorancin Alhaji Abdullahi [ an

Gusau. Ni ne mataimakinshi.

*Fim: To ya za a yi ku biya bashin?*

Aliyu: Muna nan ma mun kusan biyan bashin. Yadda ake yi kuwa shi ne aiki ake yi da motar (fasinja), duk wata mu ba gwamnati wani abu mu kuma ware ma mota wani abu, sauran canji mu jefa aljihun } ungiya.

*Fim: Wa}anne irin matsaloli kuka fuskanta yayin gudanar da wannan fim?*

Aliyu: Mhm! Matsalar 'yan wasa na kan gaba, saboda sai ka ga an ha}a 'yan wasa amma sai wasu su }i zuwa. Haka aka yi ta fama. Sai kuma wata matsala da muka ha}u da ita bayan mun gama }aukar fim }in mu har ba}in da muka gayyato daga Kano da Kaduna duk sun koma; sai kawai aka }auki *rushes* }in da muka yi (kaset }in da ke }auke da hotunan bidiyon fim kafin a gyara su) da zaton sabon kaset ne aka tafi wani aiki da shi. Ba don mun farga ba da an yi mana baya-ba-zani. Lokacin da ake je amso *rushes* }in saura ka}an ya fara }aukar da shi. Ka ga da an yi mana asara; sai mun sake gayyato 'yan wasan kenan.

*Fim: Daga }arshe wane kira kake da shi?*

Aliyu: Ina kira ga masu shirya fim gaba }ayansu da su bar hassada da munafanci domin wannan duk shi ke haddasa ci-baya a wannan harka. Kuma ina kira ga masu ku}i da su tsunduma su saka jari a cikin harkar fim saboda samun ci-gaba. Haka ita ma gwamnati ta taimaka kamar yadda wasu gwamnatoci, musamman na wasu }asashe irin Indiya ke taimakawa. Ina godiya ga Gwamnan Zamfara, Alh. Ahmed Sani Yarima, sai kuma surukaina da suka amince suka ba ni }iyarsu da kuma yadda suka fahimci yadda harkar fim take, da mutane irin su Maryam Bamalli, Maryam Ahmed Maiwada, duk a Zariya, sai kuma Shafa'atu Garba Gusau, duk ina mi}a godiya ta musamman a gare su.

IN ban da Abubakar mijin Maijidda Abdul}adir (wanda shi ma ba }an fim ba ne, 'yar fim yake aure), babu wani mutum guda }aya da za a iya nunawa a ce darakta ne, ko furodusa ko }an wasa, maka}i ko mawa}i a wurin }aurin auren fitacciyar zabiyyar finafinai Rabi Mustapha. An }aura auren Rabi da wani ma'aikacin gwamnatin tarayya mai suna Yahaya Abubakar a ran 16 ga Fabrairu a cikin unguwar Soron [ inki kusa da gidan Sarkin Dawakin Tsakar Gida a Kano.

Rabi, wadda ta zama yarinyar bangon mujallar Fim a watan jiya, ta ri}a bi da kanta a ofisoshin daraktoci da furodusoshi tana raba masu katin gayyatar }aurin aurenta. Wakilinmu ya samu nasa katin ta hannun Rabi kuma ya halarci wurin da misalin }arfe 1:20 na rana. Da ma an rubuta cewa za a }aure auren da }arfe 1:30 ne. Ba a dai }aura auren ba sai }arfe 2:15, amma har 2:30, lokacin da anguna suka bar wurin, ba a ga wani }an fim ya je wurin ba.

Wani abin }aure kai ga wannan muguwar halayya ta 'yan fim ita ce sun fi yi wa mawa}a mata wannan rashin zumunci. Domin ko }aurin auren Zuwaira, fitacciyar mawa}iyar fim, 'yan fim }in da suka je wurin ba su fi a }irga su da yatsun hannu ba. Yawancin wa}anda Fim ta nemi dalilin da ya sa suka }i halartar }aurin auren wannan yarinya wacce ta ba da babbar gudunmawa ga ha-akar shirin fim na Hausa sun rantse cewa wai ba su sani ba, kuma ba a gayyace su ba. Ga shi kuwa wannan mujallar wadda sukan karanta ta ruwaito labarin auren sosai.

Wani mutum cewa ya yi shi dai bai ji da}in ganin cewa 'yan fim ba su je }aurin auren ba. "Abin kunya ne," inji shi. Kuma wani daga cikin tawagar da

Abin kunya a }aurin auren Rabi Mustapha...

# BABU [ AN FIM KO [ AYA!



Rabi Mustapha da mijinta Yahaya Sadiq

ta zo daga Abuja ya cewa ya yi, "Ai gaskiya ba hujja ba ce }an fim ya ce sai an gayyace shi }aurin auren 'yar fim kafin ya je. Ashe abin babu ha}in kai kenan."

Wani matashin furodusa mai suna Mohammed Bashir Bala ya bayyana cewa shi dai tabbas ya san da ba tun auren amma bai san takamaimen ramar daurawa ba. Batun kati kuwa yace ba a ba shi ba. Duk da haka ya ce ya ji an ce "wai katin gayyata ne ya yi }aranci.

"To shin su wa}anda aka ba katin me ya sa ba su je ba?" inji shi, ya kuma }ara da fa}in, "Wa}anda aka bai wa katin gayyata ba su kyauta ba."

Wani bincike da wannan mujallar ta yi ya tabbatar da cewa an sami }aranci katin gayyatar }aurin auren.

Angon Rabi, Yahaya, ya shaida wa mujallar Fim cewa ya gode Allah tunda ya ida nufin al}awarin da ya }auka na auren Rabi. Da aka tambaye shi ko akwai wani

jawabi da zai yi wa jama'a don ganin Rabi za ta yi masu kewa, sai ya ce, "E, na san zan raba su da Rabi, to amma kuma na san masoyanta ne ko in ce masoyanmu. Ina yi masu godiya da ba su ha}uri saboda na }auke ta."

Wasu daga cikin abokan ango da suka halarci wurin sun ha}a da Mustapha Mohammed Inuwa, Jibrin Wada, Alh. Hamisu, ASP Danjuma, Alh. Yawale da Hamza Rilwanu.

... Walimar auren ta }ayatar,  
an yi ruwan ku}i

RASHIN halartar }aurin auren Rabi Mustapha da 'yan fim maza suka yi bai hana takwarorinsu mata halartar

walimar da aka shirya a ranar }aurin auren ba. An shirya gudanar da walimar da misalin }arfe 8:00 na dare a dandalin matasa na Sani

Abacha da ke Panshekara, Kano, amma saboda dalilin tsaro sai mafi yawan 'yan mata suka nuna rashin yarda da wurin. Daga bisani sai

aka dawo Gidan [ anhausu da ke kan Titin Sokoto, cikin rukunin gidaje na Nassarawa.

Daga cikin wa]anda suka ri}a kai-da-kawowa don ganin kimsuwar bikin akwai jaruma A'ishatu Smally da kuma Hadiza Fijo wadda ita ma 'yar wasa ce da ta yi aure a cikin 2001.

Ana fara gabatar da shagalin sai Aleebaba Yakasai da Muntari Kwanzuma suka fara gabatar da ka]e-ka]e, kuma Mudassir { assim da Sadi Sidi Sharifai suka fara yin

## B U K U K U W A

wa}o}i. Ba su da]e da farawa ba sai ango da amarya suka iso cikin wata mota wacce ke kewaye da wasu jami'an tsaro guda biyu da aka taho da su daga Abuja.

Bayan ango da amarya sun zauna sai aka gabatar da Fatima Ibrahim (Tasallah), Hauwa Ali Dodo, Maijidda Abdul}adir da mijinta Abubakar (anda yana ]aya daga cikin abokan ango) da kuma sauran abokan ango

suka zauna a layin da ango da amarya suke.

An ci gaba da raye-raye da wa}e-wa}e inda su Shu'aibu Idris (Lilisco), Lilo da Sani Musa (Mai Iska) suka yi rawar *Sa'a Ta Fi Gata*.

Wannan biki ya nuna Abida Mohammed tana da ]imbin masoya. Lokacin da ta shigo tana wa}ar nan ta fim ]in {auna, an baibaye ta ana ta she}a mata ku]i.

A wurin, mutane da dama

sun yi ta}aitattun jawabai. Fatima Ibahim ta nuna farin cikinta kuma ta yi wa jama'a ban-gajiya. Ta gode wa duk wanda ya samu damar halartar walimar da ma wanda bai samu dama ba.

Rabi amarya kuma ta nuna jin da]in auren da ta yi, ta kuma gode wa jama'a. Ta nemi yin dogon bayani, amma da ta fara yin rawar murya kamar za ta yi kuka, sai ta ha}ura ta zauna. Ta kuma yi wa jama'a wa}ar bankwana inda ta rera wa}ar *Gidan Duniya*.

## ZAMU {ARA AUREN 'YAR FIM, inji abokin ango

Wasu mutane suna ta tambaya: shin Tasalla ce ko Biba?

**B**ABBAN abokin angon Rabi Mustapha, Mustapha Mohammed Inuwa Mafara, ya yi jawabin godiya ga jama'a musamman saboda yadda aka kar~e su hannu biyu-biyu a gidan amarya da kuma yadda 'yan fim suka halarci walimar tasu. Ya nuna jin da]in raye-

raye da wa}e-wa}en da aka shirya domin taya su murna. A cikin raha ya nuna cewa da yardar Allah sai sun sake dawowa Kano sun }ara auren 'yar wasa. Wata majiya cewa ta yi a bisa dukkan alamu ]aya daga cikin abokan angon yana son Fatima Ibrahim (Tasalla). Haka kuma wani daga cikin

abokan ango ya ri}a fa]a a bayan fage cewa yana son wata fitacciyar 'yar wasa. Mutane a wurin sun yi zaton ko Hauwa Ali Dodo ce domin an ga wani na ta ~arar da ku]i a kanta. Lokacin da take yi wa su Mudassir li}i, shi kuma sai ya je yana yi mata. An ]auki tsawon lokaci yana zazzaga

mata ku]i har mutane suka ri}a mamaki.

Wani abin farin ciki da ya faru a wurin shi ne kyautar gudummuwar ku]i da Rabi ta samu daga hannun Aleebaba Yakasai har N20,000. 'Yan wasa da dama dai sun je bikin wanda aka tashi kafin 11:00 na dare.

## Galar Babbar Sallah a Kaduna: An burge, kuma an yi lafiya

**A**RANAR Asabar, 2 ga Maris (ranar da aka fara buga mujallar Fim ta wannan watan) aka gabatar da bikin Gala na Babbar Sallah a filin wasan }wallon }afa na 'Ranchers Bees' da ke Kaduna. Bikin ya samu halartar 'yan kallo a}alla dubu biyu. Kuma ya }ayatar, musamman saboda yadda aka fara lafiya aka kuma }are lafiya.

Kamfanoni biyu, 'Ya-Kareem Ventures' na Zariya da 'Film & Video Consultants' da ke Kano, su ne suka shirya bikin.

An fara gudanar da bikin da misalin }arfe 10 na safe, inda aka fara da gabatar da 'yan wasan da aka gayyato daga Kaduna, Zariya da Kano. Ba a gayyato 'yan wasa na wasu garuruwan ba.

Daga Kano, wa]anda suka

zo sun ha]a da Shehu Hassan Kano; Hauwa Ali Dodo, Halima Adamu Yahaya, Ladi Mutu-Ka-Raba, Aminu Shariff Ahlan, Bappa Yaro, Auwalu Marshal, M.D. Mukhtar, da Hajara Abubakar (Dum~aru). Ban da 'yan wasa, akwai furodusoshi da daraktoci da dama.

Abin da ya rage wa aya za}i shi ne wasu 'yan wasa da dama wa]anda jama'a ke son gani ba su halarci bikin ba, domin ko dai sun tafi Nijar wurin wata Galar a can ko kuma ba a gayyace su ba. Duk da haka, wa]anda suka zo ]in sun }o}arta matu}a wajen }ayatar da jama'a wajen wa}o}i da ka]e-ka]en fitattun finafinai. Wa}o}in sun ha]a da na finafinan *Imani, Karama, Maina, Sururi, da Hauwa*.

Masu shirya bikin sun

}o}arta wajen tanadar da matakan tsaro a bikin, inda aka baza sojoji, 'yan sanda da 'yan banga a wurin. Sai dai duk da haka wasu ~ata-garin matasa sun kusa na}asa Hauwa Ali Dodo sa'ilin da ake wucewa ta tsakiyarsu tare da ita zuwa tsakar fili, suka dam}e ta don su ta~a ta, har suka ji mata rauni a hannu. "Ban ta~a shan wuyar Gala ba irin wannan," haka wani wakilinmu ya ji Biba ]in tana ambatawa.

Shugaban furodusoshin Jihar Kaduna, Adamu Bello (Ability), wanda ya jagoranci shirya bikin, ya bayyana wa mujallar Fim dalilin shirya wannan taron a lokacin da mutane ba su tsammani, wato kwanaki bayan Sallah. Ya ce, "Irin wannan biki, kusan in ce shirya shi a kowane irin yanayi ba laifi ba ne, domin

muna so ne mu tabbatar wa da jama'a cewa mun sadaukar da rayuwarmu a kan wannan sana'a, musamman ganin yadda shirin fim ke }ara kar~uwa ga jama'a. Kuma kada mutane su yi tsammanin don samun ku]i muka shirya Galar, a'a, wannan Gala mun shirya ta ne kawai don mu nisha]antar da masoyanmu."

A nata ~angaren, Halima Adamu Yahaya, wadda ita ce jami'ar kamfanin 'Film & Video Consultants' a bikin, cewa ta yi, "Ni jin da]ina kawai shi ne, duk Galar da ake yi ba wadda aka yi aka tashi lafiya kamar wannan."

Taron ya tashi da }arfe 5 na yamma. Daga nan 'yan kallo suka soma watsewa, su kuma 'yan fim suka koma masauki a otal otal na cikin garin Kaduna, wasu kuma suka koma Kano da Zariya.



Daga ISMA'IL M. ISMA'ILA  
a Jos

# Gobara daga kogi a Jos!

Me ya haifar da zubar da jini a taron 'yan fim na Jihar Filato?

**A**N gudanar da wasu sauye-sauye a cikin shugabannin da ke jagorancin { ungiyar Masu



Waziri Zayyanu

Shirya Finafinai ta Arewa reshen Jihar Filato, inda aka cire wasu jami'an } ungiyar aka sa wasu. Daga cikin wa] anda sauyin ya shafa har da Aminu Hudu Alma, wanda aka bai wa mu} amin mataimakin shugaba. Kafin haka shi ne mai binciken ku] in } ungiyar. Ya maye gurbin Sani Muhammed Sani wanda shi ne mataimakin sakatare-janar na { ungiyar Furodusoshi ta Arewa.

Wannan sauyi ya faru ne a taron da } ungiyar ta gudanar a ran Lahadi, 17 ga Fabrairu, 2002.

Har yanzu dai fitaccen daraktan nan Waziri Zayyanu ne shugaban } ungiyar, kuma Usman Ibrahim yana nan a matsayinsa na sakatare.

Bayan wannan kuma, da yake } ungiyar ta } unshi ta daraktoci da ta furodusoshi da ta 'yan wasa, an gudanar da wasu za~u~~ukan a } ar} ashin reshen kowace } ungiya. A reshen daraktoci an za~i Magaji Mijinyawa a matsayin shugaba, yayin da

Sadiq Hung ya zama sakatare. Su kuma furodusoshi, Malam Shamsuddeen suka za~a a matsayin shugaba, sa'annan Ali Jasawa yake sakatare. A reshen 'yan wasa, Alhaji Mustapha ya zama shugaba yayin da Ibrahim Achimota yake sakatare.

Kafin a kai ga yin wannan taron kuwa, an yi } o} arin yin taron a wata rana can a baya, sai dai wani ru] ani da ya faru a ] akin taron ya sa tilas sai a ran 17 ga wata aka yi shi. A waccan ranar dai an gama karanta ajandar taro sai jami'in hul] a da jama'a na lokacin, Shamsuddeen, ya ba da shawarar cewa "ya kamata a yi amfani da wannan dama a sasanta sa~anin da ke tsakanin Aminu Alma da Sani Muhammed Sani."

Majiyarmu ta tabbatar da cewa rufe bakin Shamsuddeen ] in ke da wuya sai Alma ya nuna cewa shi fa bai yarda a tayar da maganar abin da ke tsakaninsa da Sani ba. Ganin



Sani Muhammed Sani

jama'a sun matsa lamba, sai ya fusata ya tashi zai fita daga zauren taron. Amma ko kafin ya } arasa bakin } ofa tuni har Sani ya fusata da wasu kalamai da aka ce shi Alma ya fa] a, ya garzaya ya cakumi rigar Alma ya kai masa naushi a fuska.

"Wallahi ya yi min naushi zai kai bakwai," inji Alma lokacin da wani wakilin Fim a Kano ya tunkare shi don jin tabbacin rikicin.

Mujallar Fim ta gano cewa Alma ya garzaya ofishin 'yan sanda na 'C Division' inda ya shigar da kukan abin da ya faru. Su kuma 'yan sanda ba su yi wata-wata ba sai suka tafi ] akin taron cikin farin kaya tare da shi, suka yo awon gaba da Sani. Sai dai kuma wasu gaggan 'yan fim na Jos sun yi } o} arin kashe wutar inda Waziri Zayyanu ya kar~o belinsa.

Sani Muhammed Sani, wanda tsohon wakilin mujallar Fim ne na Jos, da Aminu Alma sun samu mugun sa~ani ne tun can baya lokacin da Alma ya

shirya yin wani fim ] insa mai suna *Gobara Daga Kogi*. Sani ne daraktan fim ] in. Tun ba su gama shirya fim ] in ba sa~ani ya shiga tsakaninsu, wanda ya haifar da dagulewar zumunci a tsakaninsu, abin da kowa ya sani a fagen fim na Jos.

Alma da Sani dukkansu 'yan wasa ne kuma furodusoshi. Alma ya fito a finafinai irin su { u] iri, *Huznee*, da *Hali*. Sani kuma shi ne daraktan finafinai kamar *Girgizar* { asa, wanda bai fito ba tukuna. Dukkansu Jasawa ne, sai dai kuma sukan yi wa Kano zaman je-ka-ka-dawo.

To, ya aka yi sa~aninsu ya dagule haka? Me ya yi zafi? Menene gaskiyar abin da kowannensu ya } ullaci ] ayan da shi? Ta wace hanya Jasawa za su iya sasanta su?

Duk za ku ji amsoshin wa] annan tambayoyin daga bakin Sani Muhammed Sani da Aminu Hudu Alma, tare da shawarwarin wasu 'yan fim na Jos, a mujaallar Fim ta watan gobe. Ku biyo mu ku sha labari.

**Daga ASHAFa MURNAl**  
**BARKIYA a Kano**

“Wai me kuka shakka, ga ni ga ku,  
[ auri kuka shakka ko kashewa?  
Don ni ga irin mugun nufina,  
Da a ba ni kujerar  
Makka kyauta,  
Gara in ishe mai jikka tamanin  
Ya yi sagoooo, ya sadda kai  
}asa,  
In ga hawaye suna zubo masa  
Duk da na koko bai da rannan  
Sai dangi sun ba shi ramce,  
Sai in ji kamar na taki Arfa,  
Duk wani da]i ya }ume ni...  
Don uban wani ya koma  
matsiyaci.”  
- Gambu, “Wa}ar /arayi”

**W**ANNAN wani baiti ne daga cikin wa}ar Muhammadu Gambu mai wa}ar barayi inda yake nuna farin ciki idan ~arawo ya mayar da “uban wani matsiyaci.” Irin wannan kuwa ta faru ga wani sabon furodusa da ya da]e yana shirya wasu finafinai guda biyu a Kano amma har yanzu ba su fito ba.

Abin tausayi, matashin, Sani Uba Idrisu (Rasha) yana daf da fara samun ribar wahalar da ya sha sai ~arayi suka dirar masa. Satar ta ]aure wa jama'a da dama kai ganin cewa ba a ]auki komai ba sai duk wani abu da ya shafi finafinan, wato *Mugun Baki* da kuma *Guguwa*.

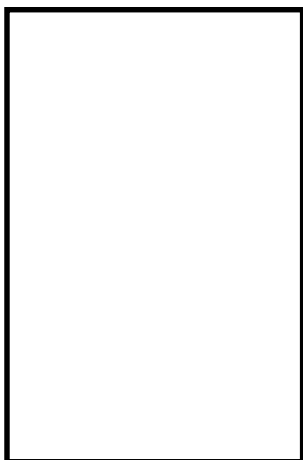
Mujallar Fim ta ji ta bakin furodusan wanda ya daure ya bayyana duk yadda abin ya faru. A cewar Sani, “Na tashi da misalin }arfe 7 na safe, na shiga cikin gidanmu sai na ga mahaifina da matansa guda biyu da wasu daga cikin }annena sun yi tagumi suna salati.

“Da na tambaye su me ya faru, sai aka shaida min cewa jiya da dare (Asabar, 2/2/02) ~arayi sun hauru gidan kuma ba su saci kayan mutanen gidan ba sai kayana. Kuma kayan da aka sata wata babbar jaka ce da muke zuba kayan fim ]inmu a ciki.”

Da aka tambaye shi abubuwan da ke cikin jakar, sai ya fara lissafi:

1. Akwai *master copy original* na *Guguwa*; akwai *rushes* na fim ]in *Guguwa* kaset 8 a ciki; akwai *second master* guda uku;

## | arayi sun yi wa furodusa }ar}af



**Sani Uba (Rasha)**

akwai *trailer* guda hu]u; akwai fosta ta *Guguwa* inci 9; akwai }ananan fosta (*handbills*) guda 1,000; akwai rasi]in shiga

sinima guda 3,000; akwai *rushes* na fim ]in *Mugun Baki* guda 5; akwai *master copy* na *Mugun Baki (original)*; akwai *second master* guda 2; akwai fosta mai 9 ta *Mugun Baki*; akwai rijista ta }ungiyar *Kano Filmmakers* a ciki; akwai rijista ta MOPPAN a ciki; akwai ba}ar jaka wadda MOPPAN ta raba wa furodusoshi a ciki; sai takardun makaranta (*credentials*) tun daga firamare har zuwa *Polytechnic* duk an sace; sai wata ba}ar jaka wadda kayan }annene a ciki (tufafi); ita ma sun saci kayan fim ne; akwai *ID card* na MOPPAN a ciki; akwai }ananan hotuna da aka ]auka a wurin ]aukar fim ]in daban-daban.”

Bayan duk ya gama wannan lissafi, an tambaye shi ko zai iya yi wa kayan }iyasi? Sai ya ce,

“Za su kai N225,000. Wani abin kuma ba zai lissafu ba.”

Ya }ara da cewa bayan abin ya faru sai suka je ofishin 'yan sanda da ke Shara]a a ran 4 ga Fabrairu suka kai rahoto. 'Yan sandan sun ba su damar cewa da zarar sun ga wani abu ]aya daga cikin wa]anda aka sace masu, to su gaggauta sanar da su.

Wakilinmu ya tambaye shi ba ya jin abin kamar cinne aka yi masa don a ta}aita shi? Sai Sani ya ce, “Ha}i}a ni na san duk wanda ya saci wannan kayan to yana da masaniyar inda ake ajiye kayan.” Sai dai kuma har lokacin da ake hira da shi bai zargi kowa ba, kuma wanda ya ]auka ya bar shi da Allah.

Su dai wa]annan finafinai guda biyu duk ba su fito ba. To za mu iya cewa sunayensu sun bi su kenan? Allah ya tsare gaba.

## ... Sun washe gidan mawallafin mujallar Fim da rana tsaka

**Daga WAKILINMU**  
**a Kaduna**

**S**AU da yawa, ~arayi sukan yi sata a gidajen mutane ne da daddare, lokacin duk an yi barci, mutum bai san inda kansa yake ba. To amma wata sata da aka yi a gidan mawallafin mujallar Fim a garin Kaduna, Malam Ibrahim Sheme, ta ba kowa mamaki domin da rana kata aka yi ta, a tsakanin bayan }arfe 12 zuwa kafin }arfe 1.

Yadda abin ya faru shi ne a tsakiyar watan Janairu, 2002, da misalin }arfe 12 daidai sai mai]akin Ibrahim ta lura cewa lokacin tashin makarantar 'ya'yansu mata su biyu da ke makarantar reno (*nursery*) ya yi, ga shi kuma mai ]auko su (wata }anwar su Ibrahim) ba ta dawo daga makarantar sakandare mai zaman kanta da take ba. Ga shi duk sauran mutanen gidan ba su nan. Don haka sai ta yi sauri ta shirya ta tafi ]auko yaran. Ta dawo gidan da misalin }arfe 1 na rana.

Tana zuwa sai ta ji an kulle get ]in gidan da wani abu daga ciki. Da aka bu]e }ofar da tsiya



**Ibrahim Sheme**

sai aka ga ashe ~arayi ne suka kai farmaki gidan. Sun fasa gilashin taga, suka kuma ~allo famfon da ke tsakar gida suka yi amfani da shi wajen gagga-e }arafunan da aka gaggata a tagar don tsaro, suka shiga cikin falo.

A falo, sun ]auki na'urori irin su bidiyo da rikoda da dutsen guga da fitilar lantarki (*rechargeable lamp*) da sauransu. Sun shiga ]akuna kuma, suka kwashe dukkan akwatunan da matar Ibrahim ke

adana kayan sawanta da na yara da sauransu. A ta}aice, in ban da kayan da ke jikin mutanen gidan, da kuma kayan wanki da suke zube a wani ]aki, ba su bar ko }yalle a gidan ba.

A daidai lokacin da aka yi satar shi Ibrahim Sheme yana kan hanyarsa ta komawa Kaduna daga Kaano.

An lura cewa ~arayin sun diro ne daga wani ]an fili a kan katangar gidan ta baya. Amma abin mamaki shi ne yadda suka yi satar suka gudu babu wanda ya gan su, musamman da yake layi ne wanda mutane suke bi sosai. Kuma an tabbatar da cewa in dai ba da ha]in bakin wasu daga cikin matasan da ke gidan ma}wabta ba, da wuya a kwashe kayan nan masu yawa haka in ba a mota ba. An yi zargin cewa ~arayin ba wasu ba ne illa nigogin unguwa (matasa marasa aikin yi) wa]anda sun yawaita a unguwar.

Mutane da dama sun yi wa mawallafin mujallar da iyalinsa jaje, wasu kuma suka aiko da sa}onin jafen, musamman ma membobin guruf ]in 'Finafinan Hausa' na intanet. Kai, wasu har gudunmuwar ku]i suka yi wa matar ta Ibrahim Sheme.

# { ungiyar karanta Fim ta soki lamirin gasar Arewa

**Daga Bashir Yahuza,  
a Katsina**

**I**RIN kwarjini da tasirin da mujallar Fim ke }ara yi ga makaranta sai }ara bayyana ta ke yi. A wannan karon a birnin Dikko ne wasu matasa suka kafa }ungiya ta karanta mujallar.

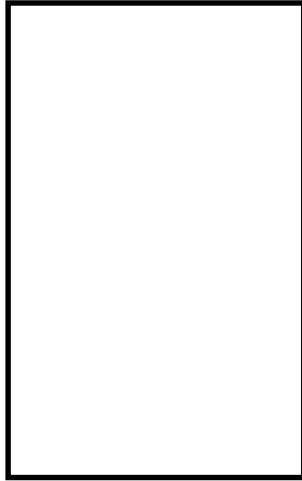
Matasan, wa}anda sun bu}e ofishin wucin-gadi a unguwar [ aki Tara a Katsina, sun yi tattaki zuwa wajen wakilinmu, inda suka sha alwashin }ara bun}asa martabar mujallar, musamman wajen ba da goyon baya, tare da mi}a shawarwari ga hukumar gudanarwarta, domin ta ci gaba da }aukaka, da wayar da kan al'umma game da harkokin finafinai.

Shugaban }ungiyar na ri}o, Malam Zahraddin Umar [ aki-Tara, ya fayyace irin ayyukan da }ungiyar za ta dinga gudanarwa. A cewarsa, za su ri}a kai ziyara ga kamfanonin shirya finafinai dake arewacin }asar nan, kuma za su ri}a ba furodusoshi shawarwari don su ri}a inganta finafinan Hausa yadda za su ri}a bun}asa da }aukaka al'adunmu da addininmu. Kuma ya ce suna jinjina ga mawallafin mujallar, Ibrahim Sheme, tare da sauran }aukacin ma'aikatanta.

Shi ma sakataren }ungiyar na ri}o, Malam Aminu Ahmed Muhammed, ya ba da goyon baya ga mujallar, tare da gamsuwa da kasancewarta. A kan haka ne ma ya shawarci mawallafin mujallar da ya ci gaba da ba wasi}un makaranta muhimmanci domin hakan zai }ara dan}on zumunci tsakaninsu da mujallar.

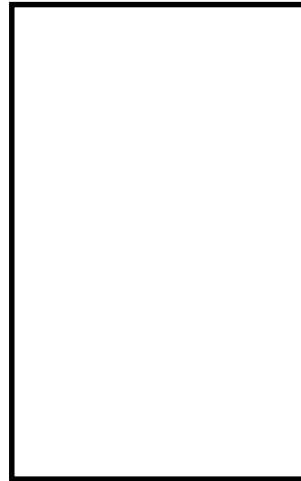
{ ungiyar ta makaranta Fim suna nuna sha'awa cewa nan gaba ka]an su ma za su fara shirya fim da sunan }ungiyar. Sai dai sun yi kira ga attajiran Katsina da su tallafa masu domin su sami damar shiga sahan masu wayar da al'umma.

A wani }arin bayani da shugaban ri}on }ungiyar ya yi, ya yi kira ga duk masu karanta mujallar da ke Katsina, mai sha'awar shiga }ungiyar ya tuntu-e su a ofishinsu na wucin-



**Malam Zahraddin Umar**

gadi da ke [ aki Tara. Nan gaba ka]an, da sun kammala shiryeshirye, 'yan }ungiyar za su kai



**Malam Aminu Ahmed**

ziyara a kamfanin mujallar Fim domin sada zumunta da ma'aikatanta. Daga }arshe, 'yan

}ungiyar sun nuna takaici da ~acin rai ga masu gudanar da gasar finafinai na Arewa ('Arewa Films Awards'), musamman saboda }in bai wa mujallar Fim wata kyauta ta yabawa duk kuwa da cewa mujallar na taimakawa sosai wajen bun}asa harkokin finafinai. Kuma sun kushe yadda aka }i bai wa marigayi Mansur { walli kyautar tunawa da gwarzon mamaci. Kamar kuma yadda suka ce, masu shirya kyautar ba su bi shawarwarin masu kallon fim ba, duk kuwa da cewa an aika musu da }imbin wasi}u a kan haka. 'Yan }ungiyar sun yi kira ga kamfanin 'Arewa Awards' }in da a nan gaba su ba ra'ayoyin masu kallo muhimmanci, don a samu daidaito.

## Wasu furodusoshi sun maida kansu almajirai, cewar furodusa

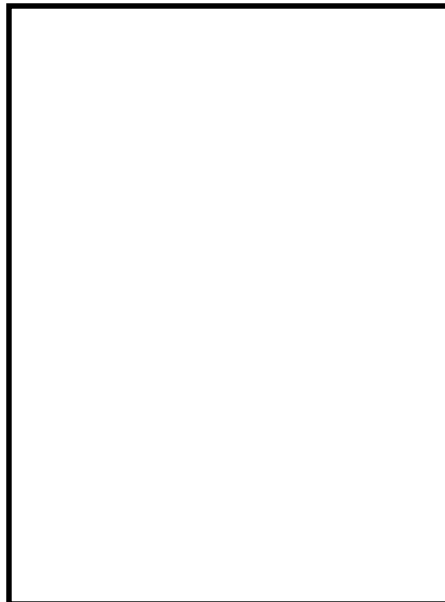
**Daga ALIYU A. GORA II  
a Kaduna**

**W**ANI sabon furodusa daga Suleja, Jihar Neja, wanda ya kammala shirin fim }insa kwanan nan mai suna *Firdausi*, Alhaji Idris Tankon Baraka, ya yi kira ga furodusoshin Arewacin }asar nan da su ba mujallar Fim cikakken ha]in kai da goyon baya.

Furodusan, wanda kuma shi ne shugaban kamfanin 'Zuma Rock Movies' da ke Suleja, ya ce hakan ya zama dole, musamman idan aka yi la'akari da irin gudunmawar da mujallar take bayarwa wajen nisha]antarwa tare da fahimtar da jama'a kan abin da duniyar finafinai take ciki.

Alhaji Idris ya yi wannan kira ne yayin da ya kai ziyara a ofishin mujallar Fim da ke Kaduna a ranar Alhamis, 27 ga Disamba, 2001.

Alhaji Idris ya }ara da jawo hankalin furodusoshi da cewa ya lura da yawa daga cikin furodusoshi sukan yi wahalar



**Alh. Idris Tankon Baraka**

banza, domin a cewarsa, sai mutum ya kashe ku]i ma}udai wajen shirya fim, amma }an abin da zai kashe ya tallata fim }in a mujalla sai ya gagare shi. Maimakon haka, ya ce sai ka ga furodusa ya zama almajiri, yana

ro}on wani ya }an saka masa talla a fim }in sa.

Daga }arshe, ya sake jawo h a n k a l i n 'yan'uwan sa furodusoshi da cewa, "Ina kira ga s a u r a n f u r o d u s o s h i 'yan'uwana, da mu yi tunani, mu rungumi mujallar Fim kamar yadda ta rungumi sana'armu, ta kuma du}ufa wajen ya}a martabar da ke cikin sana'ar, don wa}anda muke yi dominsu su fahimce mu."

Haka kuma ya yi kira ga masu kallon finafinai da su ri}a rubuto ra'ayoyinsu game da duk wani fim da suka kalla, domin wannan zai taimaka wa furodusa ya san kuskuren da ya yi a fim }insa don ya gyara a gaba.

# Karrama mawa} a da maka] an fim ya yi daidai

**B**ASHIR Nayaya ([ anmagori) wanda shahararren ]an wasa ne, ya bayyana jin da]insa tare da yabawa kan karrama mawa} a da maka] a wanda mujallar Fim ta yi a watan Janairu. Ya ce, "Wannan abu da kuka yi zai }ara fahimtar da 'yan wasa su gane cewa ko shakka babu maka] a da mawa} a suna daga cikin wa]anda suka taimaka harkar finafinan Hausa ta bun}asa har ta kawo wannan mataki da ta ke a kai."

[ anmagori, wanda tsohon

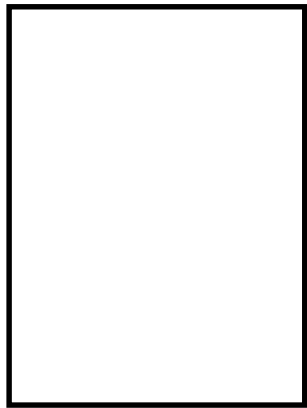
## - inji [ anmagori

]an wasan gidan talbijin ne, ya }ara da nuni inda ya ce, "Kuma ka ga ba don irin wa]annan karramawar ba, to wani har ya gama yayinsa ya daina ba zai san an gode masa kan gudunmuwar da ya bayar wajen ciyar da finafinan Hausa gaba ba."

Ya ro}i hukumomi da }ungiyoyi da su yi koyi da abin da mujallar Fim ta yi domin }ara fito da martabar fim a fili. Da ya koma kan karramawa

da kuma ku]in da Alhaji Mustapha Mohammed (Malam Mamman, [ anhaki) ya samu, sai Malam Bashir Nayaya ya ce, "Duk wani wanda ya taimaka wa [ anhaki da wani abu, to Allah ya saka masa da alheri. Amma kuma ita mujallar Fim ce musabbabi domin ita ta yi tunanin karrama shi".

A }arshe ya yi fatan kada mujallar ta karaya a shekara mai zuwa, ta }ara himma ta karrama wasu daban.



Malam Bashir Nayaya

# Ban da gajiya, ban da kasala!

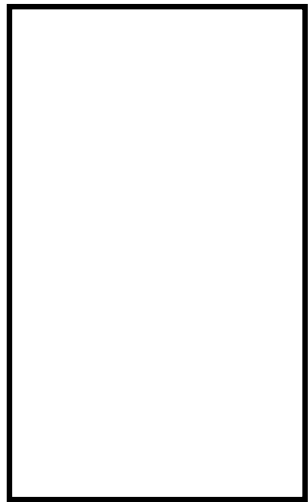
**W**ANI kofur ]in soja mai sha'awar karanta mujallar Fim da kallon finafinan Hausa ya ja hankalin ma'aikatan mujallar da su }ara zage damtse kada su nuna gajiyyawa ko kasala wajen aiwatar da ayyukansu.

Kofur Gambo Sulaiman Ha]ejia, wanda yana tare ne da barikin sojojin kai ]aukin gaggawa ('Military Contonment') da ke Ikeja, Legas, ya yi wannan garga]i ne lokacin da ya kawo ziyara ofishin mujallar da ke Kano a ran 14 ga Fabrairu.

Ya yi bayanin cewa mujallar Fim tana kawo abubuwan ciyar da harshen Hausa gaba da kuma kare martabarsa, musamman a wasu ~angarorin }asar nan. Kofur Gambo ya nuna farin ciki da cewa ko shakka babu su Hausawa mazauna Legas suna alfahari da mujallar, musamman kuma irinsu masu sha'awar kallon finafinan Hausa.

Cikin bayanin da ya yi, sojan ya shawarci furodusoshi da daraktoci da su ri}a tace kurakurai a cikin finafinansu kafin su fitar da su kasuwa. Ya kuma yi ro}on su rage yin gaggawa wurin shirya fim da fito da shi. Ya kuma bu}aci daraktoci da su ri}a horas da sababbin 'yan wasa kafin a ri}a saka su cikin finafinai. A }arshe ya ro}i 'yan wasa mata da su }ara kare mutuncinsu da

## - garga]in Kofur Gambo ga Fim



Cpl. Gambo S. Hadejia

martabarsu. "Kuma su tuna ba finafinan Inyamurai suke yi ba, Musulmi ne su kuma Hausawa masu kyawawan ]abi'u".

Shi dai Kofur Gambo Sulaiman yana ]aya daga cikin masu yawan rubuto wasi}u na shawara ga mujallar Fim. Ko a cikin mujallar watan Fabrairu akwai wasi}arsa da aka buga a shafi na 9. Kuma ya sha buga waya a babban ofishin mujallar na Kaduna don neman labarin halin da 'yan fim ke ciki.

Sojan mai igiya biyu, ]an shekaru 33, ya shiga aikin soja shekara 14 da ta gabata (1989).

Ya zo Kano ne domin 'yan'uwansa su shaida cewa shi

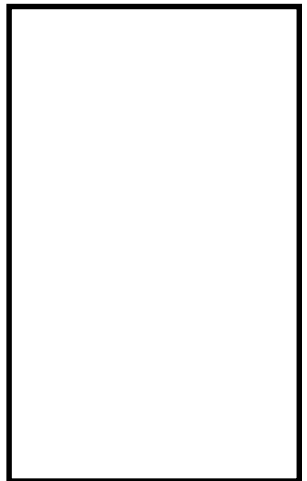
# Abdu Haro ya ba 'yan }wallo kyautar 'Dum~aru'

Daga BASHIR YAHUZA a Katsina

**A**RANAR Jumma'a, 18 ga Janairu, 2002, da misalin karfe 3:30 ne al'umma suka yi dandazo a babban filin wasanni na Katsina domin kallon wasan }arshe na gasar }wallon }afa wadda Sardaunan Furoduoshin Arewa kuma ]an Majasar Tarayya da ke wakiltar }ananan hukumomin Mashi da Dutsi a Jihar Katsina ya shirya. Gasar wadda aka yi wa la}abi da 'Gasar cin kofin }wallon }afa ta Hon. Abdu Haro Mashi,' ta samu halartar }ungiyoyin }wallon }afa da dama daga }ananan hukumomin biyu.

An ]auki lokaci ana fatatawa a gasar. A wasan }arshe, an buga }wallo ne tsakanin }ungiyar 'lone Stars 'A' ta garin Mashi da kuma wacce ke

da iyalansa suna lafiya bayan ha]arin fashewar bamabamai ]inn nan da ya auku a barikin sojojin da yake kwanan baya. Ya ce ha]arin bai shafe shi sosai kai tsaye ba, "sai dai wani ]an ~angare na bangon ginin gidan da nake ciki ne ya rushe".



Alh. Abdu Haro Mashi

wakiltar { aramar Hukumar Dutsi, wato 'Shargalle Highlanders'.

Wasan ya samu halartar manyan ba}i. an gayyato Hon. Alhaji Ghali Umar Na'abba, Kakakin Majalisar Wakilai a matsayin babban ba}o, wanda

ya samu halartar bikin tare da wasu fitattun 'yan majalisa irin su Hon. Abubakar Sadiq 'Yar'Adua. Haka kuma akwai Gwamnan Jihar Katsina, Alhaji Umaru Musa 'Yar'Adua da mataimakinsa Alh. Tukur Ahmed Ji}amshi, da kakakin Majalisar Dokoki ta jihar, Alh. Sani Sai'du Fago, da sauran hamsha}an mutane.

Daga }arshe an tashi gasar da ci 5 da 3 bayan an tashi kunnen doki 1 da 1, daga bisani aka yi bugun daga-kai-saigola, inda 'yan Shargalle suka ci hu}u, Mashi suka ci biyu, wato wasa ya tashi 5 da 3 kenan.

Kafin a raba kyaututtuka, wani fitaccen }an wasan kwaikwayo, Salisu Kakis, ya shirya wata wa}ar maraba mai da}i inda ya rera ta a gaban jama'a kuma ta nisha}antar da mutane sosai.

A jawabinsa na dalilin sanya wannan gasa, Alhaji Abdu Haro Mashi ys ce ya shirya wannan gasa ne saboda bun}asa jin da}in matasa da wasannin

motsa jiki, domin kuma }ara dan}on zumuta a tsakanin al'ummonin }ananan hukumomin da ke maza~arsa.

Sardaunan masu shirya finafinan kuma ya nuna cewa duk shekara zai ci gaba da }aukar nauyin gudanar da wannan gasa. Kuma ya sha alwashin kafa babbar }ungiyar }wallon }afa ta }ashin kansa, wacce za a za~o }wararrun 'yan wasa talatin daga }ungiyoyin da suka shiga gasar wannan shekarar.

{ungiyar da ta zo ta }aya, wato 'Shargalle Highlanders', sun amshi kyautar mota }irar bas, wacce ake ma la}ani da 'Dum~aru,' tare da kofi da wasu }ananan kyaututtuka na }wallaye da sauransu. Ita kuwa }ungiyar da ta zo ta biyu, wato 'Mashi Lone Stars 'A' ta samu kyautar manyan babura guda biyu da kofi da sauran kyaututtuka }anana daban-daban. Ta uku kuwa, wato }ungiyar 'Mashi Lone Stars 'B', ta samu kekunan hawa guda 18 da }aramin kofi da wasu sauran }ananan kyaututtuka.

An raba wasu kyaututtukan daban-daban ga babban ba}o Hon. Ghali Umar Na'abba, da Gwamnan Katsina da Alhaji Lawal Kaita, da kuma kakakin majalisar Katsina da sauransu. An tashi bikin lafiya, kowa na fa}in Allah maimaita mana.

## 'Ba zan iya barin fawa ba saboda fim'

**K**AMAR yadda sana'ar shirin fim ta zama ruwan dare a Jihar Kano, kwanci tashi Kaduna ma ta bi sahu, domin kusan duk sati yanzu ana samun sabon furodusa.

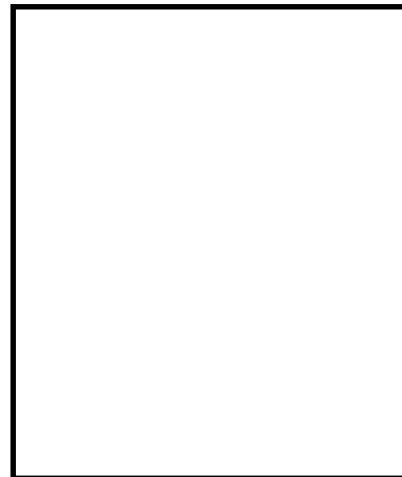
[aya daga cikin wa}annan sababbin furodusoshi, Ayuba Shu'aibu wanda ake yi wa la}abi da Chikago, yanzu haka ya kammala }aukar shirin fim }insa mai suna *So Masifa Ne*, wanda aka fara }auka aka kuma kammala a cikin garin Kaduna.

Da wakilinmu ya nemi sanin dalilin shigowar Chikago a fagen shirin fim, sai ya kada baki ya ce, "Na farko dai na da}e ina sha'awar kallon finafinai na Indiya da na Turawa, tun kafin ma a fara yin na Hausa.

"Da na fara kallon na Hausa kuma sai suka shiga raina a hankali, har na fara tunanin yadda ni ma zan zama }aya daga cikin wa}annan 'yan fim. A hankali Allah ya yi mani bu}ji, domin sana'ar fawa nika yi, to kuma sai fa}uwa ta zo

daidai da zama, domin akwai wani abokina wanda shi ya da}e da shiga cikin shirin fim. Na nemi shawara har aka kai ga na yanke shawarar shirya fim na }ashin kaina."

Malam Ayuba ya }ara da cewa ba ya shigo sana'ar fim ba ne don ya raina sana'ar fawa, ya ce ya shigo harkar ne kawai don sha'awar da yake yi wa fim tun lokaci mai tsawo da ya wuce. Daga }arshe ya ce sana'ar fawa ba zai ta~a yin watsi da ita ba saboda shirin fim, saboda ita ya sami, ita ya iya.



**Ayuba Shu'aibu (Chikago)**

Fim, Maris 2002

## MU SAN 'YAN WASA

# Rahma

### Rahma Abdullahi

SUNA: Rahma Abdullahi S.

SUNAN RANA: Jummai

SHEKARU: 18

GARIN HAIHUWA: Sokoto

MATSAYIN KARATU: Sakandare (Habmass)

AURE: Babu

FINAFINANKI: *Sukuwa* (Zilai)

WANDA KIKA FI SO: *Sukuwa*

KAYAN SAWA DA KIKA FI SO: *Materials*

GWANAYENKI: Hindatu Bashir, Sani Danja,

Fati Moh'd, da Abida Moh'd

ABIN KYAUTA DA KIKA FI SO: *Frame* da mujallar Fim

HALAYEN NAMIJI DA KIKE SO: Gaskiya da ri}on amana

KIN TA | A HA| UWA DA MAI WANNAN

HALIN?: A'a

INDA KIKA FI SON ZIYARTA: Saudiyya da Amerika

ABIN DA KIKA FI SON KARANTAWA: Al}ur'ani

ABIN DA BA KI SO: { arya

ABIN DA BA KI SO A YI MAKI CIKIN JAMA'A: Tozartawa

KIN IYA MOTA?: E

KAYAN LAMBU DA KIKE SO: Tuffa, ayaba, mangwaro

ME KIKE SO KI ZAMA?: Lauya

A ZAMFARA BABU SAURAN

# KALLON BANGO



Labarin yadda gwamnatin Jihar Zamfara ta fito da dokar rufe gidajen sinima bayan ta } addamar da Shari'a

**Daga ABUBAKAR MAIHOTO**  
*a Gusau*

**A** GUSAU, babban birnin Jihar Zamfara, mutane da dama sun } da] in yadda gwamnatin jihar ta yi }o}arin rufe gidajen sinima. Hasali ma dai gwamnatin ta saye sinimomin domin masu sinimun su sami abin da za su ri}a juyawa domin ciyar da iyalinsu. Bayan haka gwamnati ta mayar da sinimun cibiyoyin harkokin addinin Musulunci. Sinimar nan mai suna 'Rio' an mayar da ita wajen koyon tajwidin Al}ur'ani, sannan cikin watan azumin Ramadan an gudanar da tafsirin Al}ur'ani mai girma a cikinta. Haka kuma ya faru ga wata a garin Gummi, sannan }aya sinimar mai suna 'World Wise' da ke Tudun Wada, Gusau, ita ma bayan nazarin Al}ur'ani da ake yi a cikinta ana raba wa malaman makarantun allo buhunan hatsi da za su ciyar da almajiransu a kowane wata.

A ganmin al'ummar jihar, wa]annan



**Alha. Ahmad Sani Yariman**  
**Bakura, Gwamnan Jihar Zamfara**



'Rio Cinema': Daya daga cikin manyan sinimun Gusau, yanzu cibiyar nazarin Alkur'ani mai tsarki ce

sinimu wurare ne da yara suke koyon miyagun }abi'u kamar sata, shan giya, shaye-shayen ganye, koken, caca, zina da liwa]i. Ba ma wa]annan kawai ba babban abin da ya fi tayar wa mutane da hankali shi ne, a daidai lokacin da ake gudanar da fim za ka ga wa]ansu sun tashi suna kewayawa suna ro}on Allah suna ha]a Allah da darajar Annabi Muhammadu (SAW) cewa Allah ya ~atar da sinimar ko Allah ya aiko da wani irn bala'i. Irin wannan ro}on yana tayar wa mutane da hankali; wasu, komai irin son da suke yi ma fim, dole su fita daga sinimar. Wasu ma daga }arshe sukan yi wa kansu fa]a su bar shiga sinima baki }aya.

A ranar da aka yi bukin bu]e sinimar a matsayin cibiyar nazarin Al}ur'ani kwanan baya, malamai da dama sun yi jawabai. [aya daga cikinsu, Malam Lawali Mai Shari'ah, godiya ya yi ga Allah (SWT) ganin cewa babu wani gida da ake ce ma sinima a fa]in Jihar Zamfara a halin yanzu, saboda lokacin da gwamnati ta ba da damar a rufe sinimomin wani ya ce masa ya yi ba]in cikin hakan. Bayan haka, Malam Lawali ya ro}i Allah da Ya shiryar da duk wani wanda ya ta~a ~atanci zuwa gare shi ko kuma Shari'ar Allah. Sannan ya }ara da cewa duk wani wanda ya ta~a yi masa laifi ko ya yafe masa saboda jin da]in da yake yi a wannan rana.

Shi kuwa Dr. Atiku Balarabe Zawiyya Gusau, cewa ya yi yana }aukar wannan rana kamar ranar da aka zo fathul makkati, watau ranar da Musulunci ya ci garin Makka, wanda yake tabbas cewa an kai }arshe ruwa sun kai }wari, Manzon Allah (SAW) ya ce: "Babu hijira bayan cin Makka" saboda Musulunci ya kai inda bai shakkar kowa. Ya }ara da cewa, "Alhamdu lillahi, wannan gida kowa ya san irin muninsa, kuma yanzu kowa ya san irin girman nasarar da aka samu na kasancewar cibiyar karantar da karatun Al}ur'ani

a wannan wurin.”

A nasa –angaren, Malam Wakkala, kwamishinan addini, farawa ya yi da cewa: “Allah (SWT) ya ce: ‘A yi tun}ahoda da falalar Allah da rahamarSa, za a yi farin ciki da shi duk ya fi wani abin duniya da mutum zai tara’”. Ya ce abin da ya sa ya fa}i wannan maganar shi ne yana tunanin baya a lokacin da gwamnan Jihar Zamfara ya hau mulki ba da da]ewa ba ya sa shi cikin kwamiti don ganin an aiwatar da Shari’ah a lokacin suna mitin sai suka kawo maganar sinima, sai wani bawan Allah ya tashi yana ta fa]a, ya ce masu suna da hankali kuwa? Ko Sardaunan Sokoto ai bai rufe sinimomin ba, ballantana Ahmad Sani Yarima, ai babu wanda ya isa ya zo ya rufe wannan sinima. Kwamishinan ya }ara da cewa, a lokacin da suke tunani irin wannan ’yan’uwa Musulmi na wannan unguwar, wa]anda suka shirya wannan wa’azi da ake yi, watawa a ranar bu]e sinima a matsayin cibiyar nazarin Al}ur’ani, ya same su ya sanar da su maganar da ake yi ta rufe sinima, ya ce yakamata su nuna goyon bayansu game da maganar Shari’ar Musulunci a jihar. Ya ce masu lallai shari’ar Musulunci ya tabbata a ga cewa mutanen da za su nuna ma kwamitin shari’a cewar lallai suna so su ga an rufe sinima ta koma gidan shari’a, wa]annan matasa sun rubuta wasi}u fiye da 300 kan cewar suna son ganin an rufe sinima. Yin hakan shi ya kawo dole aka rufe sinima saboda al’ummar jihar sun ce ba su bu}atar sinima a jihar.

Kwamishinan ya }ara da cewar bayan haka ranar 6 ga watan Oktoba, kafin a }addamar da shari’a ya iske Gwamnan jihar ya ce masa, “Allah ya taimake ka! Allah ya taimake mu a wannan jahar wannan al’amarin shari’a da Allah ya sa ka jagoranta an rufe gidajen karuwai an rufe gidajen giya tun kafin ranar }addamar da Shari’a alhali har yanzu akwai wa]ansu abubuwa guda biyu manya-manyawa]anda ya kamata a saye su.”

Gwamna ya ce, “Menene?”

Sai Kwamishinan ya ce masa, “Na farko gidagen sinima.”

Nan take Gwamna ya ce ya je ya ba da sanarwar cewa kafin ranar 27 Oktoba, 1999, duk inda sinima take a fa]in Jihar Zamfara a rufe ta gaba ]aya. Bayan an rufe su Gwamna ya sa aka kirawo masu sinimun aka zauna tare da su bisa teburin shawara aka ce masu, “Maganar sinima an rufe, babu ja da baya; don haka me kuke ganin ya kamata? Ku zo ku ba da ha]in kai a saye sinima.”

Da farko sun fara jayayya. Kwamishinan Addini ya }ara da cewa, “Abin mamaki, a cikin wannan maganar akwai wasu ’yan wannan unguwar ta kusa da ‘Rto Cinema’ wa]anda suke ganin don me za a rufe sinima, an yi shishshigi an yi }wace! Allah ya shiryi wa]annan mutane ya gafarta masu!” A cewar kwamishinan, akwai daga cikinsu wa]anda suka jagoranci masu

sinima, suka same shi har gida da wa]ansu ’yan kyaututuka da ku]i, suka ce in yana so za su ba shi miliyoyin ku]i kan cewar a bar su su ci gaba da harkar sinima a Jihar Zamfara. Kwamishina ya ce masu, “Muna ro}on Allah da ya tsare mu kada mu yi ridda bayan mun sa gaba kan imani.” Ya ce a lokacin da yake ba mai girma gwamnan

watan mai daraja Gwamna zai zo wurin domin taron bu]e kwas na tajawidin Al}ur’ani,” sannan ya wuce ]aya sinimar da ke Tudun Wada. Za a bu]e wata cibiyar a garin Gummi nan gaba ka]an insha Allahu.

Daga }arshe ya yi addu’a ga Gwamnan Jihar Zamfara tare da sauran Musulmin



#### Taron kaddamar da Shari’a a Gusau

wannan labarin sai gwamna ya buga tebur ya ce, “Wallahi! Wallahi! Babu maganar ja da baya game da maganar rufe sinima a Jahar Zamfara!” Ya ce a kira su masu sinima, ya ce ko su sayar da sinima ko kuma an rufe ta har abada.

Lokacin da aka kira su suka fa]i abin da za a ba su, nan take gwamna ya ce a ba su. “Cikin taimakon Allah,” inji Kwamishinan, “duk fa]in Zamfara aka rufe sinima.” Ya }ara da cewar zai yi wa jama’ar Jihar Zamfara wata bushara kuma wa]annan samarin da suka shirya wannan wa’azi suka ce suna son a mayar da wurin da ake sa–on Allah ya zama wurin da ake fa]in }ala Allahu }ala Rasulu. A lokacin da Ma’aikatar Addini ta je wurin Gwamna ta sanar da shi abin da jama’a suke so, nan take sai ya yarda. Bayan haka Kwamishinan ya yi kira ga jama’ar Musulmin jihar kamar yadda kwanan baya aka yi wa’azi a wannan unguwa aka ce daga rannan a bar kiranta Bakin Sinima sai dai { ofar Yarima, yana ro}on ’yan’uwa Musulmi su yardar mani da a ri}a kiran wannan sinima da sunan ‘Yarima Islamic Centre’ da izinin mai daraja Gwamna nan take jama’a suka ]auki kabbara suna, “Mun amince mun amince!”

Sannan ya juya zuwa ga Gwamna ya sanar da shi bu}atar Musulmi saboda suna son cibiyar ta yi daidai da sunan wannan unguwar “da wannan jihadi da ka yi ba don kai ba sai domin muna ro}on Allah (S.A.W) ya saka maka da dukkan alhairinsa.” Sannan ya ce kamar yadda aka taru aka yi wa’azi a wannan wurin duk kowane wata za a taru a yi wa’azi a wurin insha Allahu. Kuma ya ce, “Ranar Asabar mai zuwa a wannan

jihar.

Bayan tasowar Gwamna sai jama’a suka ]auki kabbara, “Allahu Akubar! Allahu Akubar!” A lokacin da ya zo kusa da turun magana sai alaramma ya yi bismillah, ya jawo surar Izaja’a nasurullahi har }arshenta.

Sannan Gwamna ya yi kabbara uku kamar yadda ya saba yi a duk inda ya je wajen taro, ya kori She]an ya yi bisimillah, ya yi yabon shugaban manzanni tare da iyalansa da sahabbansa. Daga nan ya yi sallama ga jama’a ya ce ya yi godiya ga Allah (S.A.W).

Gwamna ya ce lallai lokacin da ya taso yana }o}arin ya gaya wa alaramma cewar ya fara da wannan sura sai ya manta amma cikin ikon Allah sai ga ta Allah ya sa ya fara da ita. Yarima ya ce wannan wani ikon Allah ne, sannan ya ce abin da ya sa ya so a fara da wannan surar shi ne mutanen wannan unguwar babu abin da za su yi sai su gode wa Allah (S.W.A). Kuma wannan gida da aka mayar cibiya ta Musulunci ya kasnace mutanen wannan unguwar yara da sun taso idan ana neman mahaddata a garin Gusau a samu dubu saba’in sun fito a wannan unguwar. Jama’a gaba ]aya sai suka ]auki kabbara. Sannan Yarima ya }ara da cewa wurin zai zama wurin da za a ri}a koyon tajawidin Al}ur’ani da hadisan Manzon Allah (S.A.W).

Gwamnan ya ce: “Allah (S.W.A) yace: ‘Huwallazi arsala Rasuluhu bil huda wa dinil ha}}i liyuzhirahu aladdini kullilhi walau karihar kafirun” sada}alLahul azeem. Yarima ya ce, “Wannan aikin ba aikinmu ba ne, aikin Allah (S.W.A) ne.”

# A kafiri ya mutu duk da aikin da ya yi wa Musulunci



**Rayuwar Anthony Queen,  
jarumin shirin Umar Mukhtar**

*Daga*

**ABDULLAHI IBRAHIM DOGUWA**

**A**NTHONY Queen Oeaka shi ne sunan shahararren mai shirya finafinai kuma da rubuta su, wanda kuma ya }ware wajen zane-zane da suka danganci finafinan da yake shiryawa.

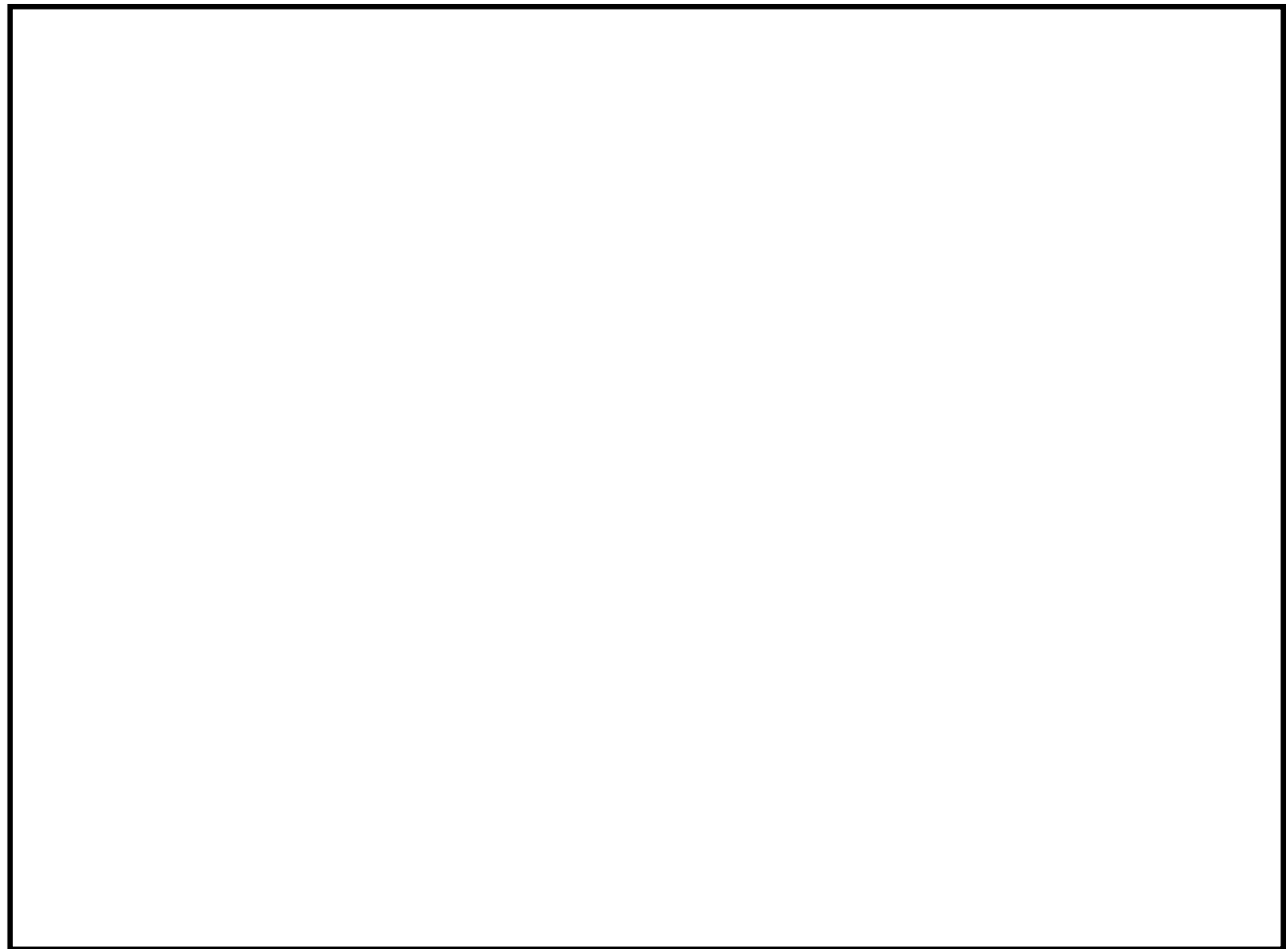
Da wuya ka ce ba ka san Anthony Queen ba, sai dai idan ba ka ta~a kallon fim }in nan mai suna *Oumar Mukhtar: Lion of the Desert* ba, wanda aka nuna ya }ad }a al'ummar }asar Libya suka ya }i Italiya lokacin da take }o }arin mallake ta don yi mata mulkin mallaka. Shi Anthony Queen, shi ne ya fito a matsayin dattijo Umar Mukhtar, wanda malamin allo ne wanda ya jagoranci jama'arsa wajen yin fa }a da

see p. 92 of Empire magazine

Italiyawa duk kuwa da kasancewar shi da jama'arsa ba su da muggan makamai na zamani irin na abokan gabarsu.

Shi dai wannan shahararren }an wasan, an haife shi a ran 21 ga Afrilu, 1915 a garin Shiwaha a }asar Meziko. Mahaifinsa }an kuwa }an asalin }asar Ailand (Ireland) ne, ita kuwa babarsa }yar Meziko ce. Wata rana sai }anwar babarsa ta }auke shi zuwa garin Los Angeles da ke Amerika tare da wani yaro da ta }auka a matsayin }anta. To, daga nan ne fa Anthony ya shiga rayuwa mai tsanani, ya ri }a fa }i-tashi wajen ya ga cewa ya zai ya samu damar rayuwa shi da }an'uwansa. Ya yi sana'o'i da dama. A cikin sana'o'in da ya gwada kuwa a wannan lokaci sun ha }a da farauta da dambe. To, daga nan ne ya tashi daga wannan zuwa wani gari suka hau kwale-kwale irin na mutanen Japan, mai }an inji. Isarsu garin





### Anthony Queen a tsakanin 'ya'yansa da jikokinsa

ke da wuya sai ga wani furodusa na finafinan amerika (Hollywood) yana neman mutum mai siffar Indiyoyin Daji domin ya fito a matsayin Indiyar Daji a wani fim da shi wannan furodusan yake son shiryawa. Kwatsam, sai ya ha]u da Anthony. Da ma kuma ya yi kama da Indiyar Daji. Kawai sai ya yi masa magana shi kuma sai ya yarda. Anthony Queen ya tsinci kansa kamar a mafarki a harkar fim. Wannan abu ya faru a shakarar 1963. Sai dai daga farko wannan furodusa ya so ya kore shi saboda tsayinsa ya yi yawa, to amma hakan ba ta faru ba. Ya ha}ura ya ci gaba da shi a hakan.

Wannan shi ne farkon shigarsa harkar fim. Ya yi wasa a finafinai har guda 130, sa'annan ya shirya nasa na kansa guda biyar. Wa]annan finafinai su ne Nicolas Ray, Elylazan, John Storges, Fedrica Fileleny, Davidsen, kuma gaba ]aya wa]annan finafinan da ya shirya guda biyar sai da suna zama daga cikin manya-manyan finafinai a duniya.

Anthony Queen ya kasance yana son more rayuwa kuma yana son mata sosai. Ya yi auri-saki, don ya auri mata uku, amma matan da ya yi mu'amala ta banza tare da su suna da yawan



### Anthony Queen a cikin wani fim

gaske. Yana da shekara 21 ya fara yin aure, kuma ba a da]e ba ya sake ta domin binciken wata matar. Matarsa ta farko, Catherine, 'yar furodusan nan ne da ya fara sa shi a fim. Ta haifa masa

'ya'ya biyar amma ]aya ya mutu a tafkin yin kurme (*swimming pool*). A duk lokacin da ya tuna da wannan abu (mutuwar ]an) yana ba}in ciki ba ka]an ba.

Matarsa ta biyu mai suna Yolanda ta haifar masa 'ya'ya uku kuma ta nemi ya sake ta, saboda kishin da take yi yana mu'amala da matan da ba nasa ba, amma har sai da suka kai shekara 30 tare sannan suka rabu.

A lokacin da Anthony ya kai shekara tamanin 80 sai ya kai ziyara }asar Meziko, jama'ar }asar suka yi masa tarya irin ta ban grima kai ka ce shugaban wata }asa ne ya zo. Kuma a wannan shekarar ne ya tara 'ya'yansa suka }auki hotuna irin na tarihi.

Wannan tsohon zaki ya kasance yana sha'awar man zaitun da motoci manya-manyana. D yana yaro ya sha tunanin ko zai kai matsayin manya-manyan mashahuran masu shirin finafinai da aka san su a duniya. Sai ga shi burinsa ya cika a lokacin da ya kai shekaru 80 a duniya. Anthony ya kasance mutum mai son yara }anana, musamman ma sababbin haihuwa.

Matarsa ta uku kuwa ita ce Carthy kuma ita ce matarsa ta }arshe a cikin jerin matan da ya aura. Kafin ya aure ta ita ce sakatariyarsa, suka yi

auren a lokacin tana da shekaru 35.

Ya yi fim ]insa na }arshe a cikin 1998 mai suna *Intiqam*. Ya fa]a da bakinsa cewa, "Ina shirya finafinai ne saboda na sami ku]i to, sauran saboda na samu duka abin da nake so amma kuma ba dama domin iyalina suna son walwala da sha}atawa."

Kada mu manta, ban da Umar Mukhar, Anthony Queen ne ya fito a matsayin jarumin fim ]in nan mai suna *Arrisala: The Message*, inda fito a matsayin Sayyidina Hamza. Haka kuma ya taka muhimmiyar rawa a fim ]in *Lawrence of Arabia*, wanda shi ma labarin rayuwar Larabawa ne.

Saboda wa]annan finafinai da ya yi wa]anda suka danganci tarihin Musulunci, lokacin da ya mutu a cikin 1991 yana da shekaru 86 mutane da dama, musamman a duniyar Musulmi, sun }auka Anthony Queen shahidi ne wanda ya musulunta kafin ya mutu. To a gaskiya ya mutu a matsayin kafiri ne, akasin yadda ake zato.

Ashe gemu ba ya hana wasa? A cikin hotunan da ke wannan shafin, Anthony Queen ne yake cashewa. Rawa tana daga cikin abubuwan da ke ba shi sha'awa kuma yana takawa a duk lokacin da bukata ta motsa masa

# Me ake ciki game da shirin fim a Kaduna?

SHIN me ya sa duk furodusan da ya tashi shirya fim a Kaduna sai ya garzaya Kano ya kwaso 'yan wasa, ya manta da na gida? 'Yan wasan Kaduna ba su kai na Kano }warewa ba ne? Ko ba za a iya tallata su har su ma a san su ba? Shin 'yan wasan Kaduna sun gamsu da wannan }abi'a ta furodusoshinsu?

A cikin 'yan watanni ka}an da suka shige, an samu yawaitar aikin shirya fim a Kaduna. Wannan ya sa wasu

matasan 'yan fim sun fara kunno kai don a dama da su a wannan harkar. Su waye su? A cikinsu akwai daraktoci da 'yan wasa wa}anda suke ganin idan har aka ba su dama, to za su nuna wa duniya cewa su ma fa ba }ashin yadawa ba ne a fagen shirin fim. Wakilinmu ALIYU ABDULLAHI GORA II ya }an kewayar gari inda ya sadu da wasu wa}anda ake ganin za a dama da su a bana, amma fa idan masu abin sun amince. Ga su:

## 'Yan wasan Kano ba su fi mu ba

*Fim: Fatima, bari mu fara da jin ta}aitaccen tarihinki.*

Fatima: E, to, assalamu alaikum. Ni dai ka san sunana Fatima Abubakar. Tarihina kuma, ni ruwa biyu ce: mahaifiyata Bafillatana ce, mahaifina kuma Bazazzagi ne. To ka ji, ni Bahausa ce kenan ko, a ta}aice.

*Fim: Za mu so mu san shekarar da aka haife ki, da kuma garin da aka haife ki.*

Fatima: Gaskiya an haife ni a cikin Kaduna, a Malali cikin Low-cost, a shekarar 1983.

*Fim: Labarin makaranta fa?*

Fatima: Makaranta, na yi tun daga firamare ta Malali inda na dawo Badarawa na }arasa. Na je sakandare ban gama ba, na tsaya a aji hu}u, amma insha Allahu zan ci gaba har in }are.

*Fim: Wace sakandaren kika yi?*

Fatima: G.G.D.S.S Tafawa-}alewa, a nan Kaduna.

*Fim: Harkar fim ce ta sa kika tsuke karatun ko kuwa?*

Fatima: A gaskiya ba harkar fim ba ce ta fitar da ni, wata matsalar ce ta daban, wadda ba dole ba ne in bayyana ta.

*Fim: Ya aka yi kika shigo harkar shirin fim?*

Fatima: E, to, alhamdu lillahi, gaskiya abin da ya sa na shigo harkar fim shi ne, na ji ina da ra'ayi na kallo da yawa, ina kuma karanta mujalla da makamatansu.

Sai suka cusa mani ra'ayin son shirin fim, har na shigo.

*Fim: Da wane fim kika fara?*

Fatima: Fim }in da na fara yi shi ne *Tasiri* na kamfanin 'Nas Fim Production,' Kaduna. Na biyu shi ne *Jini }*aya na kamfanin 'Al-Yusuffas Film Production,' Kaduna,' sai *Hikaya da Illa.*

*Fim: To, kamar yadda kila kin jin wasu mutane na cewa 'yan fim 'yan iska ne, ke da kika shigo kin tarar da hakan?*

Fatima: (*dariya*) Ka san mutane ba su taruwa su zama }aya. Amma a harkar fim in ka ga mutum yana iskanci, to shi ya sa kanshi iskanci zai yi.

*Fim: Zuwa wane lokaci kike sa ran barin sana'ar fim? Ko ke ma shiga sojan Badakkare kika yi masa?*

Fatima: Gaskiya na }ibar mata lokaci, ban maida ta sana'a ta dindindin ba. Saboda ba ni ke da rayuwata ba, ba ni ke da kaina ba. Insha Allahu, in Maisama ya yarda, in lokacin ya yi zan bari.

*Fim: Menene ra'ayinki dangane da zargin da ake yi cewa ku mata 'yan fim ba ku son aure?*

Fatima: To ka san aure nufi na Allah. Duk iya sonka da shi, ba yadda za a yi ka yi ma kanka wannan aure sai lokacin da Allah Ubagiji ya }ibar maka ya yi. Saboda haka aure ina da ra'ayinsa, amma, wani lokaci... Ka san ko da kana so, ba kai za ka

### – Fatima Abubakar

je ka jawo }a namiji a jiki ka ce kana son shi a }aura maku aure ba. Aure ina son shi, ina kuma da niyya. Kuma a taimake mu da addu'a mu samu masu son mu muke kuma son su, har a }aura auren.

*Fim: Ke ma kina da ra'ayin auren }an wasa }an'uwanki?*

Fatima: E, to, a gaskiya ba wai ba mu son aurensu ba ne. Idan ka samu mai son ka

tsakani da Allah za ka iya auren shi. Ba wai muna }insu ba.

*Fim: Daga ciki finafinan da kika yi, wanne ne ya fi burge ki?*

Fatima: E, to, a gaskiya ka ga kamar *Jini }*aya ya kwanta mani a rai. Domin na yi shi cikin kwanciyar hankali ba wata fargaba, ba tsangwama. Na fi jin da}inshi.

*Fim: A wane fim kika fi*

shan wahala?

Fatima: Ba wanda zan ce na wahala a cikinsu.

Fim: Wace shawara za ki ba 'yan mata da ke sha'awar shirin fim, amma sun }i shiga saboda gudun surutun mutane?

Fatima: Shawatata ita ce, su manta da surutun mutane, in dai sun sami amincewar iyayensu, to su shigo kawai.

Kada su manta: mutum ba a iya mashi, ko me za ka yi sai an sa maka ido.

Fim: Ya za ki kwatanta }warewar ku 'yan Kaduna da tawarorinku mata 'yan fim na Kano?

Fatima: A gaskiya 'yan mata Kaduna suna }o}ari, wanda ni a ganina, da gasa za a yi na tabbata mu za mu

ci. Wallahi a harkar fim, ba abin da 'yan wasan Kano za su nuna mana, sai dai in ba a ba mu dama.

Fim: Akwai wani bambanci da furodusoshi ke nunawa tsakaninku da 'yan wasan Kano in an je }aukar fim?

Fatima: E, a gaskiya an fi karrama su fiye da mu.

Wannan shi ya sa ma su 'yan wasan Kanon sukan ri}a }aga mana kai suna ganin sun fi mu. Amma ba laifinsu ba ne, laifin furodusoshin (Kaduna) ne da suke }askantar da kansu suna neman suna wajen }an wasa, maimakon }an wasa ya nemi suna wajensu.

Fim: Fatima, mun gode.

Fatima: To sai anjima.

## sabuwar taur aruwar kaduna

ZULAI [ alhat sabuwar 'yar wasa ce da ta fi }an}antarkowace 'yar wasa }an}antar jiki a Kaduna, har wasu na ce mata 'Smally.' To amma a fagen shirin fim ta ba da mamaki a wasu finafinai da aka share mata fage ta taka muhimmiyar rawar da ta sa wasu 'yan wasan ke tunanin in ba a yi hattara ba, za ta iya shiga gaban wa}anda suka da}e cikin sana'ar.

Zulai dai tana da ruwan Kanawa. Ainihin babanta mutumin Kura ne ta Jihar Kano. Amma an haife ta a Barnawa, Kaduna, ta yi wayo a unguwar Narayi. Mahaifiyarta kuma Bafillatanar Katsina ce. Zulai ta yi makarantar firamare ta Aliyu Makama da ke Barnawa daga 1988 zuwa 1995. Daga nan ta wuce sakandare, ta gama a cikin 2001.

Mun tambaye ta yadda aka yi ta shigo harkar fim da sauri haka, maimakon ta ci gaba da karatu.

Zulai ta amsa, "E, akwai wani biki na ranar Hausa da aka yi a 'Sardauna Memorial College,' Kaduna, wanda 'yan makarantar je-ka-ka-dawo da ke Kawo Kaduna suka shirya. To, an gayyaci wani (furodusa), a wajen da yayana Abab, wato Abdurrasheed, furodusan fim }in }shara. A nan muka ha}u da su muka saba. Shi ne sai rannan na je Badarawa, sai na hange shi (Abdurrasheed), shi ne na ce bari in je in gaishe shi. Muna gama gaisawa, sai ya tambaye ni, ya ce ina da sha'awar yin fim? Sai na ce

# Zulai Dalhat



mashi, 'E, a gaskiya ina da sha'awar yi...' To daga nan ne, idan ya ji za a yi fim, shi ke zuwa ya kai ni wurin."

A ta}aice, Abdurrasheed Mohammed Kankiya ne silar shigarta fim. Zulai ta }auki Abdurrasheed tamkar }an'uwa, tana kiransa 'yaya,' shi kuma yana kiranta '}anwata.' Wannan kusanci nasu ya sa wasu suke tsammanin ko yana

nemanta ne, amma shi da ita duk sun ce sam ba haka abin yake ba.

Fim }in da ta fara fitowa a cikinsa dai shi ne Adali. Daga shi sai Gagarabadau, wanda mujallar Fim ta shirya. A cikin wa}annan, Zulai ba ta fito a wani babban matsayi ba. Fim }in farko da ta fito a matsayin jarumar shirin shi ne }llah, wani wanda kamfanin 'Koli

Trading' ya yi a Kaduna, wanda kuma bai fito ba tukuna. Kwananan kuma suka gama }aukar wani fim da su Shu'aibu Idris Lilisco suka zo daga Kano suka yi. Kowa ya ga rawar da ta yi a }llah da wasan su Lilisco, zai tabbatar ba shakka wannan yarinyar ta san abin da take yi a wasan fim.

Zulai ta nuna haza}a a finafinan da ta yi, wanda ya sa mutane suna ganin lallai idan ta samu dama, to za ta haske fagen fim na Kaduna a bana.

Ban da wasan fim, Zulai ta iya rera wa}a, ta yadda in da a ce a Kano take to da ta yi zarra a tsakanin zabiyojin finafinai.

To yanzu Zulai ta shigo wannan kenan, ko kuwa dai nan da }an wani lokaci za ta bari?

Zulai ta ce, "A'a, zan so in bari mana. Saboda ka gani, ina so in yi aure. Amma ba yanzu ba, yanzu makaranta zan koma."

To idan ta fara zuwa makarantar, za ta bar shirin fim kenan, ko duka biyun za ta ha}a? "Makaranta ba za ta iya hana ni yin fim ba gaskiya. Saboda ina da ra'ayi," inji ta.

A kan wannan batun, Fim ta yi mata tambayoyikamar haka:

Fim: To shi wanda zai aure ki }in, }an wasa ne?

## SHIRIN FIM A KADUNA

Zulai: (dariya) A gaskiya ni ban san abin da zan ce ma ba a nan.

Fim: *Kina iya gaya mana, ai ba abin kunya ba ne.*

Zulai: To, e ... Jan wasa ne.

Fim: *A Kano yake ko Kaduna?*

Zulai: A Kaduna.

Fim: *Fitaccen Jan wasa ne ko sabo?*

Zulai: Kai, ka cika

bincike, don Allah ka bar ni haka nan!

Shin ko akwai wata matsala da ta ta~a fuskanta game da shirin fim? Zulai ta ce a gaskiya ba matsalar da

ta ta~a fuskanta. Amma ta ce abin da ya fi yi mata da ji tun da ta shiga harkar fim shi ne, tun da ta fara fim ba ta ta~a fa]a da kowa ba. "Wasa da dariya kawai ke ha]a ni da kowa," inji Zulaihat.

## 'BA RASHIN KU[ I YA TSAYAR DA FIM [ INA BA'

**W**ATA matsala da aka lura masu shiryafim na Kaduna suna da ita ita ce rshin fitowarim ]insu da wuri. A Kano, dazaran furodusoshi ya }are ]aukar fim, Allah-Allah yake ya je a ha]a masa hotunan ya kai wurin tacewa don ya bi layin fitowa. A Kaduna, sai a yi fim a }are, amma ka ji shiru kamar an shuka dussa. Shin meye matsalar? Ku]i ne babu ake kame-kame ko kuwa?

Muhammad Sadiu Kudan yana daga cikin furousoshin Kaduna da suka yi fim, amma ga alama fim ]in, mai suna *Fauziyyah*, ya ma}ale. Yaro ne mai }aramin jiki, to amma yana masifar son shirin fim.

Sadiu, wanda wasu ke kira '*Young Producer*' saboda }an}antarsa, ya ce shekarunsa ashirin da biyu da haihuwa.

Dalilin da ya sa ya fara shirin fim tun yanzu shi ne, "Ni a gaskiya, ina bala'in sha'awar yin wasan



Muhammad Sadiu Kudan

kwaikwayo, saboda na fara koyon wasan kwaikwayo tun ina firamare, har ta kai

ga muna ]auka mu je gasa a wata makaranta. Kamar irin ranar Maulidi muna fita a je

a yi dirama, ko kuma idan za a yi wani taro na manya, akan gayyace mu. Tun ina }arami ]an shekara goma ana fita da ni a yi wasan kwaikwayo, har ta kai ga na tafi sakandare a Okene, wato 'Uncle Abdul' Aziz Attahir Memorial College'.

"Da yake can ba Hausawa sosai, ina gab da fita, sauran shekara }aya in gama sai na baro makaratar na dawo Kaduna na shiga G.S.S. Unguwar Sarki. Sai na samu akwai }ungiyar wasan kwaikwayo, na shiga, na kuma ri}e ta da hannu bibbiyu. Muka ci gaba wasan kwaikwayo har da rawar }oroso, har muna fita gasa a waje. Har na gama wannan makaranta na shiga 'Polytechnic' a nan Kaduna. Har zuwa wannan lokaci ban bar wasan kwaikwayo ba."

Fim ta tambayi Sadiu a }anana shekaru da yake da su, me ya sa ya zarce ya zama furodusa maimakon ya fara da zama ]an wasa? Sai ya amsa: "Abin da ya sa na yi sha'awar shirya fim nawa na kaina shi ne, ina da ra'ayin zama furodusa maimakon ]an wasa kawai."

To ya aka yi ya samu ku]in shirya fim, musamman tunda abu ne mai tsada? Rance ya yi, ko kuwa wani ya ]auki nauyinsa?

Sadiu ya ce, "Wasu daga cikin furodusoshi suna samun matsalar ku]i, amma ni ban ta~a samun matsalar ku]i ba tun da na fara fim ]ina. Kuma kamar yadda wasu ke tsegumi cewa rashin ku]i ne ya tsaida fim ]ina, saboda yanzu fim ]ina ya kai misalin wata biyar ana shirya shi, ba wai rashin ku]i ya tsayar da shi ba. Abin da ya tsaida aikin shi ne, muna so mu samu fim mafi inganci, shi ya sa aka

Sadiu (a tsakiya) tare da su Sani Musa Danja lokacin daukar shirin Fauziyyah

Jaiki wannan tsawon lokaci fim ]in bai fito ba.

“Wasu suna gani a gaggauta kammala shiri fim shi ne gwaninta. Wai ka yi sauri ka gama fim ba gwaninta ba ne. Ni ina tsammanin cewa nan da shekara biyar masu zuwa fim ]ina yana nan daram yadda yake ba zai canza ba, kuma zai iya tafiya da kowane zamani. Kuma ko yanzu na saki fim ]ina na tabbata da wuya a samu fim ]in da ya yi ingancin aiki da fim ]ina ya samu.”

A kan batun sana'a Sadisu ya ce shi dai ]an makaranta ne, amma yana saida kayan gini.

Ban da matsayinsa na furodusa, Sadisu yakan shiga fim a yi wasa da shi saboda, a cewarsa, da ma saboda sha'awar yin wasan ya sa shi har ya zama furodusa. Ya fito a finafinai da suka ha]a da wani na 'H a s h i m a w a Movies' a nan Kaduna mai suna Daula, da kuma wani da 'yan Unguwar Sarki suka shirya, da wasu biyu. Ga kuma uwa-uba wanda yake shiryawa.

Fim ta tambaye shi ko zuwa yaushe yake sa ran fim ]insa zai fito? Sadisu ya ce, “Ai na gaya maka cewa ni fim ]ina bin shi nika a hankali ne. Saboda haka yanzu ba zan iya gaya maka cewa ga lokacin da fim ]ina zai fita ba.”

To, muna jira.

# Al-Amin

**DARAKTA MAI / ULLOWA!**

**A**SHE dai gaskiyar Bahausha da yake cewa, “Abin da ya ci Doma, ba ya barin Awai.” Kamar yadda 'yan wasan Kaduna ke kokawa dangane da mayar da su saniyar ware da furodusoshin Kaduna suka yi, su ma daraktocin na Kaduna abin ya shafe su. Hakan yana ci masu tuwo a }warya, domin a cewar wasu daga cikinsu, har ta kai ga wasu takwarorinsu na Kano suna yi masu shagu~e.

[ aya daga cikin matasan 'yan fim na Kaduna da ake ganin zai ba da mamaki a bana idan ya samu fili shi ne Al-Amin Ciroma, wanda yake ~ngren aikin ba da umarni a fim.

Shi dai Al-Amin, a da an san shi ne a matsayin ]an wasa, amma sai ya riki]e ya zama darakta. Ko yaya abin ya faru?

“Ai ko na ji da]in wannan tambaya, domin ta zo daidai lokacin da ake bu}atarta,” inji shi. “Da farko dai ban karanta *Theatre Art* (ilimin dirama) ba, abin da na karanta shi ne komfuta. Da ma can ina matu}ar sha'awar finafinai, ana cikin haka sai na zo Kaduna har na ha]u da wasu furodusoshi, suka kuma kar~e ni, har aka fara shirin fim da ni. Akwai wani fim mai suna *Aure Ko Boko?*, shi ne na farko da aka fara yi da ni. To saboda tsananin ra'ayin da nika da shi a kan shirin fim, sai kawai na yi tunanin cewa komai da gwaji ake farawa. Saboda wannan ra'ayi nawa tun farko, so nika in ga cewa na shiga cikin wannan harkar tsundum, sai na fara kusantar wasu daraktocin, kamar su Francis Mai}arfi na K.S.T.V. da kuma wani darakta Livinus Oteh, har ya zuwa kamar su Malam Saminu, da dai sauransu.

“Da na tashi gwada basirata sai na fara da wani fim mai suna *Sara Da Sassa}*a. Koda yake dai ba ni ka]ai na yi aikin ba, amma na ba da muhimmiyar gudummuwa. Daga nan ne na mi}e na fara ba da

A ganin Al-amin Ciroma, “A gaskiya zan iya cewa rashin kishi ne ko ganin }yashi. Domin takwarorinsu na Kano ba haka suke ba. Irinmu-irinmu ne suka tallafa mawa har suka kai matsayin da furodusoshi namu suke gadara da su.”

Su furodusoshin Kaduna sun ]auka cewa daraktocin da ke Kano sun fi na Kaduna }warewa. Al-Amin bai yarda da haka ba. “Batun }warewa,” inji shi, “ba zan iya cewa ga wa]anda suka

ummarni gada-gadan”.

Al-Amin ya ba da umarni a finafinai da dama ya zuwa yanzu, har ma ya kasa ba mu adadinsu. Sai mun lura cewa baki ]ayansu finafinai ne na }anana ko sababbin furodusoshi. Shi ma Al-Amin yana fama da matsalar ]auko daraktocin Kano da furodusoshin Kaduna ke yi, inda za ka ga an maida shi matimakin darakta kawai.

Ko me ya sa manyan furodusoshin Kaduna ba su ba shi aikin finafinansu?

fi wasu ba, amma a yanzu haka idan ka kalli aikin Kaduna da na Kano za a ga bambanci, domin ka san mu da ilimi muke aiki ba kamekame ba.”

To ko wannan na nufin yana ganin da za a sa gasar ba da umarni zai iya karawa da kowane darakta daga Kano? Al-Amin Ciroma ya amsa: “A shirya nika, wallahi ina ce masu kulle! Zan iya karawa da kowa.”

To, ga fili nan ga kuma doki.

## SHIN KO ISMA'IL ISYAKU

## KOLI

## ZAI RIKE KAMBIN WASA A BANA?

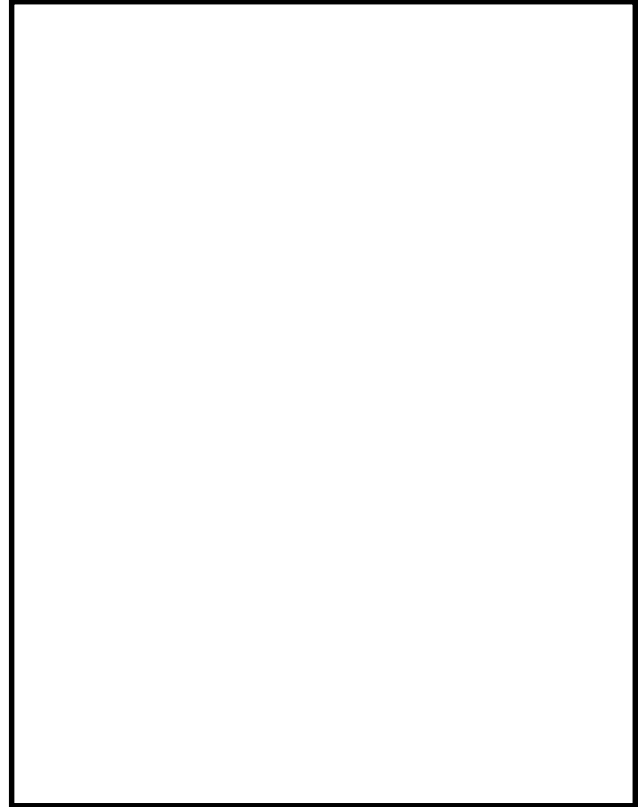
**K**AMAR yadda da yawa daga cikin 'yan wasan Kaduna ke kokawa da cewa furodusoshin Kaduna ke hana su damar baje kolinsu a cikin finafinai, saboda ba ba su saka su a wani matsayi da ya taka kara ya karya a cikin finafinai, shi ma Isma'il Isyaku Koli hakan ya ]auka. Isma'il dai sabon ]an wasa ne wanda ya ba da mamaki }warai da gaske, ganin irin gagarumar rawar da ya taka a matsayinsa na jarumin finafinai biyu na Kaduna - *Juriya* (wanda ya fito) da kuma *Illah* (wanda bai fito ba tukuna). Ha}i}a duk wanda ya kalli *Juriya*, zai yi tsammanin da Isma'il ne aka bu}e harkar shirin fim tun farko.

A da, wa]anda suka san wannan matashi sun san shi ne a kan sana'ar sayar da kaset kawai, amma you an

wayi gari ya shiga jerin jaruman fim. Yayin da yake bayyana mana dalili, ya ce, "Ka san komai ba yadda ka iya, ko ba haka ba? Kawai kana cikin harka za ka ga ka tashi ka koma wata. To ni dai kawai sha'awa da son abin, da kuma gyaran rayuwar al'umma, shi ya sa kawai na tsunduma a cikin wannan abin." Ya }ara da cewa kafin ya shiga sai da ya yi shawara da wasu mutane sosai saboda gane makamar aikin. Sun ha]a da Ali Nuhu, Hamisu Iyan-Tama, da Aminu A. Shariff (Momo).

Isma'il dai ]an shekara 21 ne, kuma haifaffen garin Kaduna. Ya yi karatun firamare a Unguwar Mu'azu, Kaduna, na sakandare kuma a Kwalejin Horon Malamai ta Kaduna, inda ya shekara uku kafin ya koma makarantar kimiyya da ke Birnin Gwari, inda ya

*Isma'il dai lokacinsa ya zo. Akwai finafinai da dama a gabansa, musamman ma tunda kamfaninsu 'Koli Trading Company' ma sun fara shirya manyan finafinai nasu na kansu inda zai ri}a fitowa. To amma duk da haka dole ne ya san yadda zai iya hul]a da jama'a, musamman abokan sana'arsa a Kaduna da Kano...*



Isma'il Isyaku Koli

shekara ]aya, sa'annan ya koma sakandaren 'Command' ta Kaduna ya kammala karatunsa na sakandare.

Asalin Isma'il, Bakatsine ne, Bafillace, ta ~angaren uba. Uwarsa 'yar Gombe ce. Ya fara fim ne lokacin aka ]an ma}ala shi ya fito cikin shirin *Wasila*. Daga nan ya fito a wasu da suka ha]a da { *auna*, *Juriya*, *Illah*, *Bazata*, da *Taqidi*. A cikin wa]annan finafinan ya fi son { *auna*, inda ya fito a matsayin abokin Momo. Da aka tambaye shi dalili sai ya ce, "Kawai haka nan, saboda labarin ya burge ni, sannan kuma da yadda aka shirya fim ]in."

Wasannin da Isma'il ya yi sun sa yanzu a Kaduna ana ganin zai zama babban jarumin garin a bana, musamman idan ya ci gaba da fitowa a finafinan da ake shiryawa a Kaduna da Kano. Ga alama, shi kansa ya fahimci haka, domin da muka tamabaye shi ya fa]i wani abu a kan kwatanta

}warewarsa da ta takwarorinsa na Kano, sai ya ce a gaskiya }warewarsu za ta iya zuwa ]aya, wato bai ganin sun fi shi. "Kuma ka san Allah yakan ba kowa lokacinshi. Saboda haka ina ganin mu ma yanzu lokacinmu ne aka ba mu," inji shi.

Isma'il dai lokacinsa ya zo. Akwai finafinai da dama a gabansa, musamman ma tunda kamfaninsu 'Koli Trading Company' ma sun fara shirya manyan finafinai nasu na kansu inda zai ri}a fitowa. To amma duk da haka dole ne ya san yadda zai iya hul]a da jama'a, musamman abokan sana'arsa a Kaduna da Kano; ya san yadda zai ja ra'ayin furodusoshi da daraktoci su saka shi a fim, da yadda zai yi tarayya da 'yan fim maza da mata, da kuma masu kallo. Idan har ya na}alci siyasar yadda ake hul]a a *Industry*, to ba da jimawa ba za ka ji sunansa ya fita, sa'annan ya ci karensa babu babbaka.

# Ina hul]a da }abilu a bisa tsarin addinina – *Karama*

**A**KANO, dillalan kaset, a cikin tarin 'yan kasuwa, tuni suka gano sirrin cin moriyar harkar fim. Don haka suka shiga cikin harkar dumudumu ana damawa da su. A Kaduna ma, takwarorinsu sun fara gano bakin zaren, domin su ma sun shiga sana'ar shirya fim, wato suna cin tudu biyu kenan: su sayar wa furodusoshi fim kuma su ma su shirya fim.

Alhaji Kabir Karama, mai kamfanin kaset na 'Karama' da ke Kaduna, yana ]aya daga cikin irin wa]annan 'yan kasuwar, domin kuwa ya shirya fim mai suna *Abdulmalik*, wanda tuni ya fito. Sai dai bambancin Kabir Karama da sauran dillalai shi ne shi da ya tashi shirya nasa fim ]in, bai rungumi 'yan'uwansa Hausawa ba sai ya kwaso Inyamirai ya sakar masu ragamar aikin. Mai kula da shirya fim ]in da mai ]aukar hotunan bidiyon fim ]in da daraktan duk Ibo ne. Prince Oscar Baker Anuruo, wanda ya shirya finafinan [*an'adam Butulu, Jamila, da Macijiya*, shi ya jagoranci shirya fim ]in.

Akwai mutanen da suka yi }orafin hana su aikin da Karama ya yi, ganin cewa fim ]in Hausa ne kuma su Hausawa ne. Suna cewa don me ya ]auko su Oscar suka yi aikin, bayan ga su?

To, Karama ya amsa wannan tambayar a wata hira da ya yi da mujallar Fim kwanan baya, ya ce, "Abin da ya ba ni sha'awa da su Oscar shi ne fim ]in da suka yi na [*an'adam Butulu da Jamila*, musamman yadda suke tsayawa su yi *directing* fim, da inganci na fim ]in. Sai na ga ya kamata in jarraba shi in ga yaya yake, dangane da bambanci

tsakaninsu da namu."

Sakamakon haka sai Karama ya tuntu-i Oscar da kansa, ya ce ya zo su ha]u tare su yi "wannan aikin don mu samu ci-gaba."

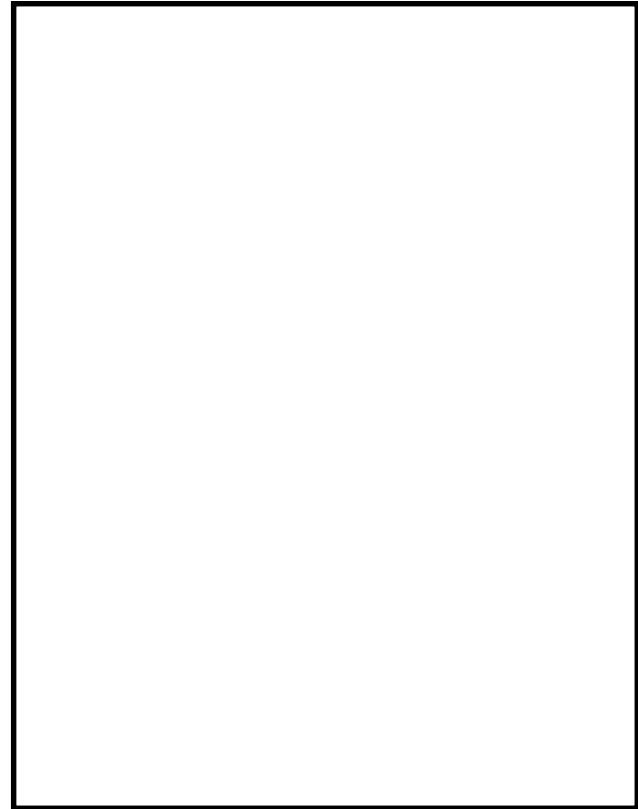
Wata matsala da akan samu idan za a yi fim da 'yan wasan da ba su jin yaren da shi daraktan ke magana da shi ita ce rashin fahimtar juna. A shirin *Abdulmalik*, inji Karama, ba a fuskanci wannan matsalar ba. "Duk *artists* ]in da muka kira suna jin Turanci, suna iya karanta duk abin da za a ce masu," inji shi. Ya }ara da cewa, "Kuma shi ma darakta ]in ya ji da ]in irin yadda ya zamana tsakaninshi da 'yan wasan bai samu matsala ba. Saboda shi Turanci yake ji, su ma suna ji; duk irin kalmar da zai nuna masu da Turanci, za su fahimta kuma su juya ta da Hausa, kuma tsarin ya tafi daidai da abin da ake so. Alhamdu lillahi, mun samu haka."

Shin kwangila ya ba Inyamiran suka shirya masa fim ]in? A'a, inji shi, ku]i suka ha]a suka yi fim ]in.

A cewar Alhaji Kabir Karama, shi da abokan hul]ar tasa sun }yasta cewa sun kashe kimanin naira miliyan ]aya da dubu ]ari biyu (N1.2m) wurin shirya fim ]in, komai da komai.

An ]auki shirin *Abdulmalik* da irin kyamarar nan ce mai inganci, wato *Betacam*, irin wacce 'yan Kudu suke amfani da ita suna yin

*"Kullum in mutum zai yi abu, sai ya jarraba, ya kwatanta shi da yadda Musulunci ya ce. Musulunci ya yarda ka yi kasuwanci da kowa, matu}ar babu zalunci a ciki. To Oscar mun yi wannan abu da shi, bai zalunce ni ba, ban zalunce shi ba. Saboda haka maganar Bahausha ko ba Bahausha ba, ni dai abin da na sani shi ne mun yi yarjejeniya da Oscar kamar yadda Shari'a ta ce."*



Alh. Kabiru Karama

finafinansu. To, yaya zai kwatanta nagartar fim ]in da sauran finafinan da yake sayarwa? Karama ya amsa, "Gaskiya ba zan iya cewa komai ba. Mai kallo shi ne zai iya ba da labarin abin da ya gani."

To, mai kallo, gare ka! Karama ya gaya wa wakilinmu cewa da }yar ne zai iya ]auko wani mutum ya shirya masa fim in ba Oscar ba. Dalilinsa: "Tafiyar

da muke yi, na fahimce shi, ya fahimce ni."

A sane yake cewa wasu za su iya yin tsegumi a kan wannan hul]a tasa da Inyamirai, tunda a wannan harkar akwai }abilanci.

Karama bai damu ba. Ga yadda yake kallon abin: "Kullum in mutum zai yi abu, sai ya jarraba, ya kwatanta shi da yadda Musulunci ya ce. Musulunci ya yarda ka yi kasuwanci da kowa, matu}ar babu zalunci a ciki. To Oscar mun yi wannan abu da shi, bai zalunce ni ba, ban zalunce shi ba. Saboda haka maganar Bahausha ko ba Bahausha ba, ni dai abin da na sani shi ne mun yi yarjejeniya da Oscar kamar yadda Shari'a ta ce."



yahogroups logo

**W**ANNAN wani zaure ne da aka }ir}ira a dandalin sadarwa na zamani, wato intanet. An gina zauren ne a kan tsarin 'Groups' na babbar masana'antar sadarwa ta intanet da ke Amerika }in nan mai suna Yahoo! Shi tsarin "Groups' yakan bai wa gungun mutane masu ra'ayi daban-daban damar su tattauna a kan wani al'mari da ya tara su a zauren. A wannan zauren namu, mutane suna tattaunawa ne musamman a kan finafinan bidiyo na Hausa, wa}anda ake yayinsu yanzu. Suna da adireshin zauren su ne: **Finafinan\_Hausa@yahoo.com** Masu gudanar da shi su ne Furofesa Abdalla Uba Adamu na Jami'r Bayero, Kano, da Ibrahim Sheme na mujalar Fim. Duk mutumin da ya mallaki adireshin i-mel zai iya shigowa zauren ya shiga cikin tattaunawar da ake yi a ciki. To, alhamdu lillahi yanzu wannan zaure dai ya bun}asa, domin akwai }imbin mutane (wasu a Nijeriya, wasu a Saudiyya, wasu a Amerika, wasu a Turai, wasu a Afrika ta Kudu), wa}anda membobin zauren ne.

Mujallar Fim tana kwafo dukkan muhawarorin da ake

yi a zauren, don masu karatunta su ga yadda mutane suke furta albarkacin bakinsu a kan harkar fim. Wannan zai ba 'yan fim da sauran masu karatu wa}anda ba su shiga zauren ba a da damar sanin me ake cewa a cikinsa.

Za ku lura cewa yawancin maganganun da aka yi da Turanci ne ake yin su. To, wannan za-i ne na masu rubutun, kamar yadda aka ta-a yin muhawara a kai. Idan kana so ka yi magana da Hausa, shikenan. Mun yanke shawarar bar wa kowa abinsa kamar yadda ya rubuta (ba tare da gyarawa ba ko canza masa wani abu cikin bayaninsa) domin a ba kowa 'yancin ya fa}i albarkacin bakinsa, wanda wannan 'yancin yana daga cikin manyan ginshi}an ita kanta hanyar intanet. Don haka idan ka ga kuskuren nahawu a rubutun wani, ba laifinmu ba ne.

Wanda ke so ya shiga zauren ya zama memba, kawai ya duba wannan adireshin ya shiga, wato:  
**http://groups.yahoo.com/group/Finafinan\_Hausa/join**

A sha karatu lafiya!

13

**From:** *kdantata@hotmail.com*

**Date:** Sat Sep 8, 2001 4:31am

**Subject:** *I am happy*

Hi every one, i think this is the right time for the hausa's to contribute to their culture through the net. Also we should start to write in hausa.

14

**From:** Dayyabu Usman <*dayyabs@yahoo.com*>

**Date:** Sun Sep 9, 2001 10:21am

**Subject:** *Messages*

Group Moderator, I recently joined the above named group on Yahoo but I cannot access the messages sent online. Can you please advise me on what to do so that I can contribute my own quota towards the goal of this e-group. Reply ASAP.

Dayyabs

15

**From:** Dayyabu Usman <*dayyabs@yahoo.com*>

**Date:** Sun Sep 9, 2001 10:32am

**Subject:** *Disregard Messages*

Hello everybody, Reference to the mail I sent with subject

**http://groups.yahoo.com/group/**

Hausa Home Video Bulletin Board at Yahoo!Groups

**Created:** Friday August 31 st , 2001

**email:** *Finafinan\_Hausa@yahoo.com*

**home page:** *http://groups.yahoo.com/group/Finafinan\_Hausa*

**Group Owner/Moderator:** Professor Abdalla Uba Adamu (*auadamu@yahoo.com*)

**Group Moderator:** Ibrahim Sheme (*isheme@yahoo.com*)

**To join:** *http://groups.yahoo.com/group/Finafinan\_Hausa/join*

Messages, at about 6:20 pm on Sunday 9th September 2001, I am hereby notifying brothers and friends to disregard the content of the mail. Well, as all of know we learn everyday, I happened to be new in using a Yahoo e-group but I discovered how to use it now. In the future if I've any problem I will not hesitate to ask my brothers to avail me.

In my opinion this group should not only serve as a forum for films issue only but as an electronic tool or school for the members.

Regards, Dayyabu Usman

16

**From:** Dr. Abdalla Uba Adamu <*auadamu@yahoo.com*>

**Date:** Sun Sep 9, 2001 0:52am

**Subject:** *Re: Disregard Messages*

Dayyabs

Thanks for the post! Don't worry about finding your way around the egroups homepage. We all started like that! I admit it can be abit confusing sometimes, but if you do get good connection, try to spend at least 10 mins exploring the homepage, and then all things will fall in place. Remember, you can also post files (e.g. papers or articles you have written about Hausa home videos), or photos, e.g. if you have a photo of a Hausa megastar like Ali Nuhu, and he doesn't mind his pic appearing here, you can post it. When we get enough members (e.g. lots!!) we will run our own Kanywood "Oscars" through the Polls option at the left so that people can vote the best Hausa film they have seen. This might guide our colleagues, friends and researchers outside the country as to what is hot and what is cold in Sabon Titi Hollywood Boulevard, Kano, Nigeria!

I will be posting more home video movie posters to brighten up your desktop!

Salaam!

Abdalla Uba Adamu

BUK, Kano, Nigeria

\*

17

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>

**Date:** Mon Sep 10, 2001 2:41am

**Subject:** Re: I am happy

Your point is well taken. But the idea behind an internet-based club like this one is to attract other people who may not necessarily be conversant with the Hausa language. We set up this forum to propagate our culture, especially to those outside Northern Nigeria. My view is that any Hausa savvy enough to join this club would definitely understand the messages here.

But who do others think? Should we be all Hausa-only medium, or can people say it the way they want?!

Feedback please. Get involved. Recommend this site to others. Let's make Mujadala bigger than The Gladiator!!!

Regards to all

Abdalla

\*

18

**From:** Fatima Abubakar <fatibukar@yahoo.com>

**Date:** Mon Sep 10, 2001 4:42pm

**Subject:** Re-I AM HAPPY

Assalamu Alaikum, If kdantata feels we should start writing in Hausa language, why not? We can write in both languages as the occasion demands, some things are better expressed in Hausa while some are more meaningful in English. I am sure Dr. Abdallah will agree with me as he is fond of mixing the two languages to put across his messages. Meanwhile I watched Uzuri last night and I supposed it was meant to be a tragedy but to my mind it turned out to be a comedy, what with Mandawari folding his babbanriga to beat a cripple and Hafsatu Sharada shouting "maye" in the Police station as if the Police have anything to do with cases of maita. Kudiri is an Indian film no doubt as Hausa culture does not have anything like a whole family going to visit their prospective bride's family only for the kids to go out and sing and dance to their heart's desire. What do you feel all of you out there? But Saima Moh'd. deserves an award for her role in the film. Waiting for your responses.

Ma'assalam,

Fati.

\*

19

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>

**Date:** Mon Sep 10, 2001 10:19pm

**Subject:** Indianization of Hausa Home Videos

Salaam everyone

I don't want to be too "cliqued" by saying I am happy everyone is happy! It is good that at least someone has reacted to something. You may find this ironic, but the only Hausa home videos I have actually sat down and watched are two: Laifi Tudu Ne, and Mukhtar 2. The reason for watching the first was because one of the Executive Producers is a friend and he gave it to me free! The reason for watching the second is also because it was given to me free by the Director, and also it was shot in my house! What is even more ironic is that I actively purchase two or so of these videos every week for my family who are avid fans (my three year old can mime to all the dance routines in Mujadala 2!).

So how come a non-fan of these movies sets up a site for them? Simple, they are cultural expression and where culture is concerned, I am in as deeply as I can get involved. So I have not watched Uzuri, but I am sure one of the members of family must have seen it either when I bought it (can't even remember the titles!) or through their underground video

swap network. This leads me to an issue raised by Hajiya Fati and that is the increasing Indianization of Hausa films. While the logic of using song and dance routine to make videos marketable is understandable from business perspective, yet from the cultural perspective sometimes such activities are ridiculous. For instance, I find the high-pitched voices of our singers, especially the female ones, rather embarrassing. Also the Indian gestures of hand, face and body employed by our actors (from the snippets that I see when the family is watching) are of course uncharacteristic of Hausa body language. Admitted there has always been a song and dance in the dandali playtimes of Hausa (gadar 'yan mata, etc), but our modern video producers have elevated the process to an Indian platform. I suppose that is why I liked Laifi Tudu Ne — there wasn't a single song in it (the characters, however, danced to a tune played from a tape).

So, what do others also think? More Indian or less Indian? More traditional (e.g. do people prefer Dan Ibro's kind of plays to Ibrahim Mandawari's.

Write on!!!

Abdalla

\*

20

**From:** Finafinan\_Hausa@yahoogroups.com

**Date:** Mon Sep 10, 2001 10:28pm

**Subject:** New file uploaded to Finafinan\_Hausa

Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the Finafinan\_Hausa group.

File : /Bidio - Akasi.jpg

Uploaded by : auadamu@yahoo.com

Description : Bidiyo - Akasi

You can access this file at the URL

[http://groups.yahoo.com/group/Finafinan\\_Hausa/files/Bidio%20-%20Akasi.jpg](http://groups.yahoo.com/group/Finafinan_Hausa/files/Bidio%20-%20Akasi.jpg)

Regards,

auadamu@y...

\*

21

**From:** Finafinan\_Hausa@yahoogroups.com

**Date:** Mon Sep 10, 2001 10:30pm

**Subject:** New file uploaded to Finafinan\_Hausa

Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the Finafinan\_Hausa group.

File : /Bidiyo - Tallafi.jpg

Uploaded by : auadamu@y...

Description : Bidiyo - Tallafi

You can access this file at the URL

[http://groups.yahoo.com/group/Finafinan\\_Hausa/files/Bidiyo%20-%20Tallafi.jpg](http://groups.yahoo.com/group/Finafinan_Hausa/files/Bidiyo%20-%20Tallafi.jpg)

Regards,

auadamu@y...

\*

22

**From:** Finafinan\_Hausa@yahoogroups.com

**Date:** Mon Sep 10, 2001 10:32pm

**Subject:** New file uploaded to Finafinan\_Hausa

Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the Finafinan\_Hausa group.

File : /Bidiyo - Badali.jpg

Uploaded by : auadamu@y...

Description : Bidiyo - Badali  
You can access this file at the URL  
[http://groups.yahoo.com/group/Finafinan\\_Hausa/files/Bidiyo%20-%20Badali.jpg](http://groups.yahoo.com/group/Finafinan_Hausa/files/Bidiyo%20-%20Badali.jpg)  
Regards,  
auadamu@y...

23

**From:** *Finafinan\_Hausa@yahoogroups.com*  
**Date:** Mon Sep 10, 2001 10:34pm  
**Subject:** *New file uploaded to Finafinan\_Hausa*  
Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the Finafinan\_Hausa group.

File : /Bidiyo - Da Wa Zan Kuka.jpg  
Uploaded by : auadamu@y...  
Description : Bidiyo - Da Wa...  
You can access this file at the URL  
[http://groups.yahoo.com/group/Finafinan\\_Hausa/files/Bidiyo%20-%20Da%20Wa%20Zan%20Kuka.jpg](http://groups.yahoo.com/group/Finafinan_Hausa/files/Bidiyo%20-%20Da%20Wa%20Zan%20Kuka.jpg)  
Regards,  
auadamu@y...

24

**From:** *Finafinan\_Hausa@yahoogroups.com*  
**Date:** Mon Sep 10, 2001 10:36pm  
**Subject:** *New file uploaded to Finafinan\_Hausa*  
Hello,

This email message is a notification to let you know that a file has been uploaded to the Files area of the Finafinan\_Hausa group.

File : /Bidiyo - Dan Halak 2.jpg  
Uploaded by : auadamu@y...  
Description : Bidiyo - Dan Halak  
You can access this file at the URL  
[http://groups.yahoo.com/group/Finafinan\\_Hausa/files/Bidiyo%20-%20Dan%20Halak%202.jpg](http://groups.yahoo.com/group/Finafinan_Hausa/files/Bidiyo%20-%20Dan%20Halak%202.jpg)  
Regards,  
auadamu@y...

25

**From:** jamilu haris <bokiti@yahoo.co.uk>  
**Date:** Wed Sep 12, 2001 4:00pm  
**Subject:** *Re: I AM HAPPY*

Hi every one,  
I Think is good to write in both hausa and english.  
bye

26

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>  
**Date:** Thu Sep 13, 2001 3:14am  
**Subject:** *Re: Re: I AM HAPPY*

To Mallam, ai sai ka fara daga yanzu. Allah Ya ba mu sa'a,  
Amin!

27

**From:** Tracy Johnston <tracyj@ix.netcom.com>  
**Date:** Fri Sep 14, 2001 8:56am  
**Subject:** *Re: Re: I AM HAPPY*

Abdalla - THANKS! IT'S GREAT TO HEAR FROM YOU! I have spent half the day reading all your mail. Your resume alone took 2 1/2 hours! And the stuff on Kanoonline. VERY interesting. Doesn't help me with my novel, but I am glued to my screen I'll get back to you when I've checked out everything. Couldn't find out how to read what's going on in the Hausa news group. Do I have to post a message? Are

there archives?

More later,  
Tracy

\*

28

**From:** hausawa@yahoo.com  
**Date:** Thu Sep 13, 2001 10:17pm  
**Subject:** *Finafinai Da Ta'addanci A Amurka*  
Yan Uwa,

Game da abin da ya faru ranar litinin a kasar Amurka,Ina fatar abin bai shafi ko daya daga cikinmu ba. Ina fatar kuma bai shafi kowa da muka sani ba. Allah ya tsare gaba kuma ya kawar da mugayen kaddarori.

Bayan haka, tun da wannan wurin haduwar masu harka da kuma sha'awar finafinai ne, ina gayyatarku ku yi kallon wasu finafinai biyu wadanda suka bada karfi ga irin wadannan harkokin ta'addanci a cikin kasar Amurka. Na farko shine wani fim mai suna "Arlington Street" (Jeff Bridges da Tim Robbins). A wanan fim dai, wani shahararren dan ta'adda ne (Tim Robbins) farin ba'amurke wanda ke makwabtaka da wani mutum wanda ya rasa matarshi ma'aikaciyar FBI a wani karon ta'addanci (Jeff Bridges). A karshe dai wannan dan ta'adda ya yi makarkashiya har ya tura wannan makwabcinshi (ba a cikin sanin makwabcin ba) ya rugurguza hedikwatar FBI a Washington da wasu bamabamai masu karfin gaske.

Na biyu shine wani fim mai suna "The Siege" (Denzel Washington da Bruce Willis), inda shi Denzel washington wani jami'in FBI ne mai jagorar kawar da ta'addanci a cikin kasar Amurka. Sai wasu mutanen larabawa suka tayar da hankalin kasar Amurka a cikin garin New York har aka kira kwamandan rundunar sojojin Amurka (Bruce Willis) ya zo ya kama su ya rugurguza su. Amma shi wannan jami'in FBI hankalin shi ya rabu biyu domin, ya kamata a ce shi mai kare rayuwar Yan Amurka da mazauna a Amurka ne ba mai halaka su ba. Wannan rabon hankali ya kawo rashin jituwa tsakanin shi da wannan kwamandan sojan.

Idan kun same su kun kalla, ku gaya min naku karin bayani.  
Mohammadu Bello Salihu,  
Shugaban Wayar internet ta HausaNet.com

\*

29

**From:** Yusuf Adamu <yusufadamu2000@yahoo.com>  
**Date:** Thu Sep 13, 2001 11:55pm  
**Subject:** *Re: Finafinai Da Ta'addanci A Amurka*  
Muhammadu Bello,

Mun gode da wannan bayani. Muna nan lafiya, muna fatan kuma Allah Ya kara tsare mu amin.

Yusuf Adamu

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30

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>  
**Date:** Sat Sep 15, 2001 2:10am  
**Subject:** *Re: Finafinai Da Ta'addanci A Amurka*  
Salaam

Akwai fim na uku wanda watakila ka manta da shi. Wannan kuwa shi ne Executive Decision na Kurt Russel da kuma Steven Seigal, a inda aka yi hasashen wani jirgin sama ya taho zuwa Washinton cike da bam. Aikin Kurt Russel ne ya shigar da 'yan tsaro cikin jirgin, sannan kuma a hana bam din daga tashi.

Abdalla

\*

31

**From:** Amina Ibrahim <amycally@yahoo.com>  
**Date:** Tue Sep 18, 2001 1:19am  
**Subject:** *Lets not sell our cultures*

Assalamu alaikum everyone,

I was very happy when I went to check my mail and found

your contributions. I am very proud of the way things are going on. I am not really good at watching films, until lately, I started with comedy, the best sellers, Nigerian films and finally Hausa films. It is not that I have stopped watching all these films I have mention but now I concentrate on Hausa films fully. Our only problem is the way the films are being produced. Most films are produced only to make money, no good storyline, poor costumes, bad location and repeating of actors because of selfish interest, if we can eliminate quack producers in directors from the Hausa film industry, I think it will reduce quack films which have no meaning.

Fatima Abubakar, I like your write up. Most of our films are copied from Indian films. Hausa and Indians have different cultures; we should not sell our cultures and buy the Indian culture, like the Indians did. You know they sold their culture and became Americans overnight. The dancing and singing in our films is something I have really thought of, we cant really stop it now because it has become a virus in our women's system. Take for example FALLASA which had a very good message, but when I researched, only few copies were sold because there was only sound track, no dancing nor singing. If the viewers, that is those watching the film, want it like that then let's allow it. I am not a good writer or should I say a good composer, so bear with me. Ma'assalam.

Amina Ibrahim Ozoza

\*

**32**

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>

**Date:** Tue Sep 18, 2001 5:52am

**Subject:** Re: Let's not sell our cultures

Salaam to all

I thought these dialogs will be in Hausa!! But whatever, do what makes you feel comfortable because some thoughts are probably easier to express in English for some people.

Amina, don't judge the producers and directors of Hausa home video too harshly. Remember, they are in it to make money, not to promote culture. As you pointed out, films that don't have song and dance routines don't sell well; in Kano the audience walked out of LAIFI TUDU NE because the principal actors were killed BEFORE the end of the film! And yet I consider it one of the most well-crafted Hausa home videos, and if I am entering a Hausa film for an international competition, I would certainly include it (with KOGIN BAGAJA whose song and dance were based on rural settings, very realistic). No producer worth his naira would take on a movie simply because he wants to be artistic. Again you must also recognize that some of the home video producers learn, as it were, on the trade. Although I don't believe you have to be trained for something before you can become an expert in it, nevertheless some amount of orientation is needed if a person is to move away from a plain garage-producer to a world-class producer.

Look at it this way: the producers are making money. They are happy. The audience loves their movies, they are buying them. That is what capitalism is all about — satisfying consumers. At the moment the audience is saying they want song and dance, and that is what they are getting from the producers. Like you, I look forward to the day when I will see a movie that is really artistic, reflecting Hausa culture and giving value for money. For an analysis of how the world sees the Hausa efforts in home video production, follow the following links:

<http://www.shobak.org/samar/archive/bollywoodnigeria.html>

[http://www.barnard.columbia.edu/anthro/html/bios\\_brian.html](http://www.barnard.columbia.edu/anthro/html/bios_brian.html)

So what do people think: acculturation or cultural coloration?

Salaam to all

Abdalla

\*

**33**

**From:** Hadiza Ibrahim <tweegal@yahoo.com>

**Date:** Wed Sep 19, 2001 3:47am

**Subject:** Re: Let's not sell our culture

Salam Everyone out there!!!

Dr. Abdalla, don't you think Amina is entitled to her opinion? I do not agree with the idea of filmmakers doing it for making money, I thought even though we are in a corrupt society, there some good people around us. You don't do things just because you want to get away with your money. I know it's their fortune they put into making these films, but it's too obvious that the whole thing is based on making money. Down here people would have love to be buying subtitled Hausa films if only no songs and dance, naturally we the Hausas so much like Indians from the look of things but that is not a reason for us to leave our culture for theirs.

You see giving people what they want is okay, but not everybody wants dance and songs in films. I agree with you the majority matters, but what about cases where producers repeat films, or just make any film to make money and one end up watching just nothing? I watch Hausa films even though I do that only when am back home in Kaduna but yet I get along, not when half of the films carry advert, dance and songs. Nevertheless, our producers are trying but the directors should please put more effort, make these things look real, so that our money is justified to what we watch.

I can understand Amina's stand, she is just scared of our people don't go "gaga" the way the Indians are now.

Cheers

Hadiza Ibrahim.

\*

**34**

**From:** Dr. Abdalla Uba Adamu <auadamu@yahoo.com>

**Date:** Wed Sep 19, 2001 5:42am

**Subject:** Re: Re: Let's not sell our culture

Salaam To all (this is a multiple-response posting, so it is not only restricted to the third poster in the thread only).

Of course I am not disputing Hadiza's views and it is healthy that she, like everyone else, can actually post what is in their minds. After all, this is the reason why I set up this forum — for people to interact and exchange views, no matter how divergent.

The point of my posting is a reality check. There are quite a few people who don't like the song and dance routines of Hausa movies. I personally find them ridiculous and embarrassing. However, there are equally many people, indeed the VAST majority, who watch the Hausa movies precisely BECAUSE of the song and dance routines. I only pointed out that producers and directors are reacting to the dictates of market forces. Hadiza herself pointed out a movie that did not sell well because it lacks the necessary song and dance routines. I agree not all the Hausa filmmakers are in it for making tons of money.

Regretfully, however, MOST of them, and they constitute the majority, are in it to make money, not to make artistic commentaries on Hausa society. However, we can change this. Right now the Hausa home video industry has redefined the concept of entertainment in Northern Nigeria. Five years ago the heroes of youth were Indians. Now it is Ali Nuhu, Fati Mohammed, Maijidda, Ciroki, Dan Ibro and others. All Black, all Africans and all Nigerians. For the Black Pride thing, this is only excellent.

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Za mu ci gaba da kawo maku wadannan hirarrakin a Fim ta watan gobe. Ku biyo mu. *Edita*

# MALAM ZURKE

## Ayyiriri!! 'yan fim sun yi selula!

**W**AI wai wai!!!” inji Ciroki. Yanzu 'yan fim sun shiga cikin wata sabuwar rayuwa sakamakon fara amfani da hanyar isar da sa}o ta GSM, musamman a Kano da Kaduna. Za ka yi dariya har cikinka ya yi ciwo idan ka tsaya gefe }aya ka ga yadda wasu 'yan fim maza da mata ke }arya da ba da fa}i da tarhon aljihu na GSM. Na karanta a jaridu cewa gwamnatin }asar Finland har doka ta kafa kan kamfanoni masu }era tarho mobayil, ba don komai ba kuwa saboda sun yi yawa a }asar. Kai ko a }asar Afrika ta Kudu a birane irin su Johannesburg kowane direban tasi sai ya mallaki irin wannan tarhon sannan zai yi tu}i. Ko a }asar Ghana, wani wakilin wata jarida da ake bugawa a Abuja ce min ya yi ga 'yan aca~a da yawa da ita.

Amma mu a nan da yake yanzu ta shigo, wasu masu ita su gani suke kamar babu ba}a uye sai wanda ba shi da ita. Ko lokacin da tarhon mobayil ya fara fitowa a duniya, a London ba wani jinsin mutane da suka fi yin 'barazana' da mobayil irin 'yan Nijeriya. [ an Arewa a Landan kenan! Mu dawo fagen shirin fim (Kallywood). Akwai wata 'yar wasa da ta aro guda }aya ta yini a hannunta to da ta mayar wa mai abin abinsa sai ta dawo tana }aryar wai an sace mata ita. Ka ji wayau, wai don kada a gan ta gobe ba tare da ita ba. Da ma [ anmaraya ya ce, “Kayan aro abin banza ne, in mai abin ya kar~i abinsa to dole za ka dawo naka.” Za ka yi mamaki idan ka ga 'yar wasa rataye da jaka amma abin mamaki maimakon ta saka tarhon selulan a aljihu ko a jaka sai ta ri}e shi a hannu, tana tafiya kanta }asa, tana danne-dannen banza da wofi. Ba ta ko gudu kada }an aca~a ya kwashe mata }afafu.

Wata yarinya kuma da na gani da ita sai na ce “Ina kika samo 'yar rototuwa?” Sai ce min ta yi, “Mecece 'yar rototuwa kuma?” Na amsa, “Wata 'yar na'urar yin surutai ce da ka }e-ka}e ke tasowa cikinta idan an danna wa yaro, maganin kukan banza.” Yarinyar ta ce, “Kai bagidaje, duba ka gani, GSM ce, kuma

tawa ce ba ta aro ba ce!”

Sai nake tambayar ta wanda ya sai mata ko kuma nawa ta saya. Abin da kawai na tambaye ta shi ne, “To ga wasu lambobi nan na gani a ciki rambatsau; wai na menene?” Ta amsa, “Ba *phone numbers* ba ne, *account number* }ina ne; yanzu na buga a banki suka fa}a min ko nawa ya rage daga cikin ku}ina.” Ni kuwa dariya ta kama ni amma sai na daure, na }ara jingina a jikin motar da ta same mu na har}e }a fa na }an karkace kai.

Ba wani abu ne ya ba ni dariya ba sai kawai don ta ce “yanzu na buga waya banki.” Shin kun san wani abu? A lokacin da muke maganar an da}e da gama sallar magariba amma ba a yi isha'i ba. Kuma abin dariya wai yaro ya tsinci ha}ori ranar Lahadi ce ba wata rana ba. Da ma tun farkon shigowarta Kano na yi ajiyar zuciyar na ce to 'yan }arya kuma sai abin da ya }aru. Ai ban da}e da yin maganar ba sai wani }an fim ya sayi }aya. Shi dai yana so a san ya saya kuma shi ba abin ya yi sanarwa a rediyo ko a mujalla ba don kowa ya sani. Kun san abin da ya yi? Kawai idan ya ga kuna mutunci ko kuma ya }auke ka “mutum” sai ya ba ka aro. Kai kuma duk inda ka je da an ce ashe kai ma ka saya? Sai ka ce, “A'a, ta ... ce”

Kafin shigowar selula a hannun 'yan fim yawancin kalmomin Turancin da za ka ri}a yawan ji su ne *location, industry, shooting, still camera, editing, make-up, artist, recording*, da sauransu. Yanzu kuma abin ya }ara yawa domin wasu kalmomin sun }ara shigowa, irin su *GSM }ina, mobile phone }ina, handset,*

*landline, Nokia*, da sauransu

Sai dai tun tafiya ba ta yi nisa ba har sun fara cin karo da matsaloli domin kuwa na ji suna kuka da cewa “*GSM is a great gamble.*” Haka dai na ji wani furodusa mai yawan yin Turanci yana fa}a wa wani babban jigo a harkar fim. Wasu kuma cewa suke yi, “Ana wahalar isar da sa}o daga *handset* zuwa *landline.*” Oho, ku dai kuka san Turancin. Wata rana kuma wani yana zaune a mota na je na tsaya ina jira ya gama danna tasa mu gaisa. Ya buga, ya buga bai ji an }auka ba. Ya girgiza ta ya jijjiga ta, duk bai ji *Jililililin! Jililililin! Jililililin!* ba. Sai na ga yana neman kai ta ga bakinsa. Ko miyau zai tofa ya yi mata addu'a? Oho! Ina ce masa, “Barka da aiki!” sai ya yi zumbur ya fara magana: “... E, }warai kuwa! ... Na yi waya }azun na ji shiru... To yanzu dai zan tafi *location*, sai na dawo da yamma... Na gode...” Da ya gama yi min burga sai ya juyo yana yi min dariya wai shi ya buga waya daga inda yake bai je ofishin NITEL ba. Ni kuma da na tabbatar burga ce, sai na ri}a yi masa dariya. Dariyar darara kenan.

Ni dai ba ina yi wa 'yan fim bu}ulu ba ne don sun yi selula. Ci-gaba ne suke yi. Kun san kwanan baya sun yi tseren saye ko sauya motoci (koda yake har yanzu ba su daina ba). To yanzu ko tseren mallakar selula ake yi. Don }an fim yana da mota bai da mobayil, bai gama 'ha}uwa' ba kenan. Shi ko wanda ko motar ma bai yi ba, kaiconsu. Shi in dai maganar ha}uwa ce, a gaskiya da sauransa.

Ya je ya sake lissafi kawai!

## 'Kash! ta haifar musu }a!'

Kwanan nan aka yi wani abin mamaki, ban dariya, da takaici a Garin Kadoji. Wata sabuwar 'yar wasa ce (Kyakkyawa) ta shigo harkar fim da kwantacce, ko kuma dai in ce ~oyayye. Kun san kwantacce? To, ita dai Kyakkyawa, nata cikin ba a san tana da shi ba, babu alama. Ta fito a finafinai ka}an, wasu ba a ko gama }aukarsu ba, kuma akwai alamun za ta yi wasu. Na ji har wai furodusa Alhaji Malmu Rigimau yana kishinta, bai son kowa ya ra~e ta, har da yi mata }aryar zai sa ta a wani fim }insa can gaba. To, kwatsam, sai Kyakkyawa ta haifi namiji. A ranar ma furodusa Malam Wake yana jiranta ta zo Birnin Bayero saboda su yi fim. Sai kawai ya samu waya ga abin da ya faru: wato 'yan Kadoji suna bi}i. Sai dai ban binciko wanda ya yi cikin ba, tukuna (an ce wai na tsohon mijinta ne). Ku tambayi Malmu. Kai ko kyakkyawan jinjiri, Allah ya raya ka. Fagen shirin fim yana jiranka.

Gagarabadau poster